



PO Box 494314 * Port Charlotte, FL 33949
Phone: (941) 624-2254 * Fax: (941) 624-4522
info@CelebrityDirect.net * www.CelebrityDirect.net

REPRESENTING THE FINEST MUSIC ACTS, ATHLETES AND STARS OF THE BIG SCREEN!

AGENT: cc **

June 29, 2012

Dear GLENN LEONARD:

As discussed, I have attached a contract and information regarding an event on **8/20/2012** featuring **GLENN LEONARD'S TEMPTATIONS REVUE** that a client of ours would like to acquire your services for.

Kindly review the attached contract and rider, which is valid until **7/5/2012**. Refer to the contract rider regarding details, and ensure the terms you have previously outlined to us, or which we have discussed, are accurately represented here, and that you agree with them. Please call me with any questions you may have.

Please sign and return two copies back to us as soon as possible, and we will then return one signed copy to you along with the initial deposit payment. If two signed copies of the contract, and a deposit, are enclosed, then please sign and return one executed copy of the contract back to us as quickly as possible. Also, please complete the attached W-9 document and return with the other documents. *You may fax these documents back initially, but we *do* need a physical copies of *all* documents.*

We appreciate doing business with you, and you helping Celebrity Direct Entertainment meet our clients' needs. We look forward to a very successful event, and to working with you again in the near future!

Best Wishes,

A handwritten signature in black ink, appearing to read "Cord G. Coslor", with a long, sweeping horizontal line extending to the right.

CORD G. COSLOR

Owner / agent, Celebrity Direct Entertainment

cord@celebritydirect.net

cell: 941-268-1598

p.s. Please send any updated promotional materials to ensure we have the latest on file.



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ARTIST ENGAGEMENT CONTRACT

ENGAGEMENT DATE – 8/20/2012 - GLENN LEONARD'S TEMPTATIONS REVUE <= => CONTRACT # CD-31972012-06-29-01-37-cc-ARTIST

Agreement made this day of **June 29, 2012** between **GLENN LEONARD'S TEMPTATIONS REVUE - (contact: GLENN LEONARD)**, hereinafter referred to as the "ARTIST(s)" and **Silvio Medina – Classic Concertos South America**, represented here by Celebrity Direct Entertainment, Florida Talent Agency #0000987, hereinafter referred to as the "PURCHASER." It is mutually agreed between the parties that the purchaser, hereby, engages the Artist and that the Artist, hereby, agrees to furnish the entertainment presentation hereon described, upon all the terms and conditions herein set forth:

DATE(s) OF ENGAGEMENT:
PRESENTING ORGANIZATION:
NAME & ADDRESS OF ENGAGEMENT:
DIRECTIONS:

THUR., 8/20/2012
BRAZILIAN THEATER
BRAZILIAN THEATER - 123 Abcd Street, Sao Paulo, Brazil
Map will be supplied by Purchaser to Artist if requested.
Specific Directions: **FULL INFO TO BE PROVIDED**

NUMBER OF SHOWS:
LENGTH OF SHOW(s):
TIME OF ENGAGEMENT:
AGREED PRICE FOR ENGAGEMENT:
OFFICIAL BILLING OF SHOW:

1
90 MIN
8:30:00 PM
\$7300
"GLENN LEONARD'S TEMPTATIONS REVUE" or comparable to be agreed upon by ARTISTS before public release of any advertising or promotion. Billing subject to change, if legal name of group or act is changed.

ADDITIONAL TERMS AND CONDITIONS ARE AS FOLLOWS:

OUTDOOR SHOW:
INDOOR SHOW: **X**

The **PURCHASER** agrees to, in summary: (detailed outline provided on contract rider)

- 1) Pay **45%** deposit totaling **\$3300** upon the signing and return of this agreement, or by **7/15/2012**, whichever is later, payable to **GLENN LEONARD, Fed Tax ID # 12-3456789**. A following payment of **\$0** shall then be paid, payable and mailed to **GLENN LEONARD**, no later than **N/A**. The remaining balance of **\$4000** shall be paid on or before **8/20/2012**, payable to **GLENN LEONARD**, tax ID **#12-3456789**. This final payment will either be mailed, well in advance of date, or hand-delivered to Artist prior to show. If paid on the date of the show, it shall be hand delivered to the payee. This final payment to the artist shall be in the form of cash or a certified cashiers check, and normally will be presented by the buyer / venue. If a Celebrity Direct representative is on location, it will be paid by him/her.
- 2) Permit merchandise sales at venue. **50%** proceeds go to ARTIST. **BUYER PRINTS PICS AND CD'S** If Purchaser sells programs featuring Artist, Artist is to receive 20% from those sales. Artist does not allow independent manufacturing or distribution of t-shirts, caps, or other merchandise sales without prior consent.
- 3) Provide **11** individual, single, hotel rooms with the following specifications at a Holiday Inn or comparable. Details follow below:
Names
NAME 1, NAME 2, NAME 3, NAME 4, NAME 5, NAME 6
Nights of:
NIGHTS OF AUG 19 & 20, 2012 <= BUYER TO SUPPLY ROOM RESERVATION INFORMATION, IF PROVIDING ROOMS.
If not present above, Artist agrees to provide this detailed information with signed contract
- 4) Generally provide (1) meal and non-alcoholic beverages for all artists on day of show – details on contract rider.
- 5) Provide transportation including airline tickets and ground transportation between home city, airport, hotel, and venue for the following. If Artist has agreed to cover air transport in Buyer's purchase price, Artist agrees to supply Purchaser with air travel information if this is the case, to allow for prompt pickup at airport, etc. Details follow below: **BUYER TO PROVIDE 11 COACH AIRLINE TICKETS**
Name (airport)
NAME 1, NAME 2, NAME 3, NAME 4, NAME 5, NAME 6 / driver or pickup contact name: **Raoul Jimenez**
If not present above, Artist agrees to provide this detailed information with signed contract
- 6) Provide musical equipment, sound system, lighting system, and/or additional, as outlined below and on any attached contract rider
 - a. Buyer to provide house sound system & necessary lighting. Any additional sound, lights, backline, etc., shall be outlined below:
 - b. **BUYER TO PROVIDE: WILL PROVIDE ALL BACKLINE (LIST TO BE PROVIDED), SOUND/LIGHTS, MICROPHONES, MONITORS, ETC. AND BABY GRAND PIANO AT ALL VENUES (OR FULL SIZE 88 KEYS KEYBOARD).**

The **ARTIST** agrees to, in summary: (detailed outline provided on contract rider)

- 1) Provide all contracted musicians and vocalists for the date and time on this contract and any attached rider.
- 2) Conform to agreed upon travel arrangements. If Purchaser buys airline tickets based on the names supplied by Artist, and the travel list changes, or a flight is missed, Artist is solely responsible to purchase replacement tickets at Artist's own expense.
- 3) Provide the following technical equipment (also refer to 6b above): **WILL SUPPLY 5 FRONT LINE VOCALISTS, AND 5-PIECE BAND + ROAD MANAGER**
- 4) If Purchaser is providing a backing band, or individual band members, Artist agrees to supply set-list, charts, and audio format of the show to Purchaser immediately following the signing of this contract.
- 5) Make themselves available for a Meet and Greet with show sponsors, etc., and to be available for interview requests, etc.
- 6) The Artist agrees to conduct him/herself in a professional & friendly manner, reflecting positively on him/herself and Celebrity Direct Entertainment.
- 6) *Future engagements between these two entities and/or their representatives, and/or arising directly or indirectly from this engagement, shall be arranged through this agency / management company, Celebrity Direct Entertainment.*

Purchaser: signature w/ date

Artist(s): signature w/ date

Celebrity Direct Entertainment representative

Authorized Artist Representative

CELEBRITY DIRECT ENTERTAINMENT – CONTRACT RIDER 1 of 2

ENGAGEMENT DATE – 8/20/2012 - GLENN LEONARD'S TEMPTATIONS REVUE < = = > CONTRACT # CD-31972012-06-29-01-37-cc-ARTIST

ADVERTISING

The purchaser agrees that all advertising and promotions shall previously be agreed upon with artist, compliant to the official billing agreement in primary contract documentation. Recommended songs for broadcast advertising will be provided by Artist. Promotional photographs, biographies, and other visual and informational resources will also be provided by Artist.

LIMITED LIABILITY

Artist shall be under no liability for failure to appear or perform in the event that such failure is caused by or is due to the acts or regulations of public authorities, labor difficulties, civil unrest, strike, epidemic interruption, or delay of transportation service, or any other cause beyond the control of Artist. Purchaser shall be responsible for all pre-arranged travel and accommodation costs arranged by Artist such as, but not limited to, airline reservations, hotel reservations, and ground transportation, should the event be cancelled or rescheduled after such arrangements are made by Artist. Artist maintains that all information supplied to purchaser regarding billing name, any trademarks, etc., is true, and that Purchaser and Agency (CDE) shall not be held liable for incorrect or illegal name usage by Artist.

FAILURE TO PERFORM

In the event Artist fails to perform for any reason as outlined in "Limited Liability," and Artist is ready to perform at the time and place specified in the contract, Artist shall be paid in full and the performance rescheduled, with additional travel costs the responsibility of the Buyer. If event is cancelled, for any reason other than 'act of God' and the Artist is able and willing to perform, after the signing of this contract, all monies paid up to that point are non-refundable. Initial deposit paid is non-refundable, in all cases, for any reason, except if Artist cancels participation for reasons under their control. Artist agrees that after the signing of this agreement, Buyer is allowed to begin advertising and ticket sales, and that Artist shall not cancel their participation in the event, for any reason. If Artist cancels their participation in the event, for reasons not outlined in Limited Liability (above), Artist is responsible to return 100% of any monies paid, to the Buyer, and may be liable for additional expenses due to Artists' cancellation.

INTERVIEWS, PUBLIC APPEARANCES, AND AUTOGRAPH SIGNINGS

All interviews for print or broadcast media will be coordinated through Celebrity Direct Entertainment. Other special personal appearances such as autograph signings, etc., shall also be requested through CDE. Artist agrees to be available and willing to conform to Buyer's requests for autograph signings, media interviews, etc., if reasonable.

DRESSING ROOMS & HOSPITALITY

Purchaser agrees to furnish and provide 1 (male and female if necessary) clean and secure dressing area(s):

- a. (may double as hospitality room (or 'green room') for corporate guests during and after show / meet & greet, etc.) equipped with mirrors and appropriate lighting, hang-up for clothes, bathroom (or private access to bathroom, shower if possible), and ample towels. Room will have ample comfortable seating, i.e. couches, etc. Also a table for signing photos, shirts, etc. will be provided.

Food requirements: Purchaser will supply bottled water, soda (diet as well), coffee, etc. Purchaser will also provide food such as deli platters or other snack items. **Bottled water for staging/performance areas will also be provided.**

CATERING REQUIREMENTS

In addition to the requirements outlined above in dressing rooms and hospitality, a dinner will be provided approx. 2 hours before show time (or following show – this can be finalized at a later date - ARTIST, PLEASE LET US KNOW YOUR PREFERENCE). A hot meal will be furnished for 11 (+ \$25 (OR 52R\$ PER DAY PER PERSON) people (person). **ARTIST SPECIAL FOOD REQUESTS FOR THIS SHOW WHICH WILL BE PROVIDED: MEAL + \$25 PER DAY/PER PERSON**

MERCHANDISE

Artist has the right to sell merchandise at this engagement. Purchaser shall insure that at least one six foot table, with 7 chairs, is available in the venue lobby, or comparable location, for use by Artist. 50% of proceeds of this sale will go to Artist. **BUYER PRINTS PICS AND CD'S**

RECORDING

No radio, television, audio or video recording, or transmitting devices may be used during the performance(s) in any manner or form in the building, or area, in which the rehearsals will be held or performance(s) will be given *without the express written consent of Artist / Celebrity Direct Entertainment*. When permission is granted, Artist requests copies of such recordings be distributed and filed with CDE at PO Box 494314, Port Charlotte, FL, USA, 33949. Requests may also be made via email to publicity@celebritydirect.net. If Artist is recording their performance, Celebrity Direct requests copies, if possible.

COMPLIMENTARY TICKETS

The Purchaser shall supply Artist with 6 complimentary ticket(s) per performance.

OUTDOOR EVENTS

OUTDOOR SHOW: () INDOOR SHOW: (X)

If this contracted appearance is an outdoor event, Artist recommends a suitable secondary indoor location be available for performance should acts such as inclement weather prevent presentation of outdoor show. A reasonable delay in start of show due to weather or other conditions is acceptable with Artist permission. Should the event be cancelled due to weather or other conditions, the Artist shall still be paid in full. If the show is rescheduled, purchaser is responsible for all fees and travel expenses to the Artist for the "make up" date. Artist reserves the right to make judgment to perform in situations of undesirable weather for the event.

CELEBRITY DIRECT ENTERTAINMENT – TECHNICAL RIDER 2 of 2

ENGAGEMENT DATE – 8/20/2012 - GLENN LEONARD'S TEMPTATIONS REVUE < = = > CONTRACT # CD-31972012-06-29-01-37-cc-ARTIST

STAGING - TECHNICAL

Purchaser shall provide, at least five hours before show time, production setup as follows: (this list is negotiable to a degree) – to be finalized prior to performance. Buyers' sound company will coordinate with Artist.

- A. Sound / lighting requirements – this is Artist's *ideal* technical rider, as presented to CDE by Artist, but flexible to a degree. Please consult with Buyer's sound tech or sound company to ensure all details are complete and accurate.

1. Buyer to provide the following:

Buyer is required to provide the following basic sound/backline/technical requirements:

- * House sound/light system suitable to light stage area and speakers to adequately cover venue w/ sound. A spot light and spot operator has been recommended, but may not be available unless specifically contracted for (outlined in SPECIFIC ADDITIONAL BUYER REQUIREMENTS below).
- * 2 four-way power boxes on both stage L and R. 20-30 amps recommended.
- * sound tech and mixing board. Purchaser generally should provide technicians for set up and performance.

*** SPECIFIC ADDITIONAL BUYER REQUIREMENTS:**

----> WILL PROVIDE ALL BACKLINE (LIST TO BE PROVIDED), SOUND/LIGHTS, MICROPHONES, MONITORS, ETC. AND BABY GRAND PIANO AT ALL VENUES (OR FULL SIZE 88 KEYS KEYBOARD.

2. Artist to provide the following:

----> ARTIST AGREES TO PROVIDE ANY NECESSARY STAGE PLOT. WILL SUPPLY 5 FRONT LINE VOCALISTS, AND 5-PIECE BAND + ROAD MANAGER

- B. Staging and Risers:

1. Purchaser shall supply a suitable stage area for the performers. If elevated off ground, must have suitable stairs. Stage, or stage area is negotiable, but must be safe, must be dry, and give band and performers room to move! The performer(s) have the right to *not* take the stage if they find it unsafe!

VEHICLE ACCESS / PARKING

Purchaser shall provide Artist access to the engagement venue for Artist transportation or production/management vehicles. Purchaser must provide any and all parking permits for Artist vehicles. Purchaser must pay for all parking fees at venue.

MISCELLANEOUS

Purchaser shall pay all associated taxes, except federal and SSI, shall meet specific venue insurance requirements, and shall not assign any provisions of this agreement or include the performance in any subscription, unless specifically contracted as such.

ADDITIONAL NOTES OR ITEMS NOT COVERED ABOVE:

==> \$25/DAY/PERSON CASH EACH DAY (52RS). BAGGAGE BOTH WAYS MUST BE REIMBURSED, AND VISA'S MUST BE SECURED AND PAID FOR. <==

Celebrity Direct Entertainment thanks you for being part of this entertainment package!
Compliance with the terms hereon will assure optimum performance and an enjoyable event for all!

ALL PAGES OF CONTRACT AND RIDER AGREED TO AND ACCEPTED ON THIS DAY OF June 29, 2012

PURCHASER - CELEBRITY DIRECT ENTERTAINMENT

ARTIST OR AUTHORIZED REPRESENTATIVE



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ENGAGEMENT INFORMATION SHEET

ENGAGEMENT DATE – 8/20/2012 - GLENN LEONARD'S TEMPTATIONS REVUE < = > CONTRACT # CD-31972012-06-29-01-37-cc-ARTIST

ARTIST: PLEASE KEEP COPY OF THIS FOR YOUR RECORDS AND TRAVEL BAG.
***** COMPLETE ITINERARY, SHOW INFORMATION, TRAVEL AND LODGING INFO. *****
IF YOU HAVE MULTIPLE INDIVIDUALS IN YOUR GROUP, BAND, OR TRAVELING PARTY,
PLEASE MAKE AND DISTRIBUTE COPIES TO ALL INVOLVED.

ARTIST: GLENN LEONARD'S TEMPTATIONS REVUE

DATE OF ENGAGEMENT: 8/20/2012 SHOW CONFIRMED: 6/28/2012

PERFORMANCE FACILITY W/ ADDRESS & PHONE: BRAZILIAN THEATER / 123 Abcd Street, Sao Paulo, Brazil / 55.222.222.222

DIRECTIONS TO PERFORMANCE FACILITY: FULL INFO TO BE PROVIDED

LOCAL CONTACT NAME: Silvio Medina LOCAL CONTACT PHONE #: (011) 55 6374 8533 / (011) 55 7775 7389 SEATING CAPACITY: 880

SETUP TIME: 11:00:00 AM SOUND CHECK TIME: 1:00:00 PM REHEARSAL TIME: 1:0:0PM TIME OF SHOW: 8:30:00 PM

NUMBER OF SHOWS: 1 LENGTH: 90 MIN COMP TICKETS: 6

% OF MERCHANDISE TO ARTIST -- PLEASE PAY BUYER REMAINING PERCENTAGE: 50% \/\ /\ BUYER PRINTS PICS AND CD'S

PRESENTING ORGANIZATION: BRAZILIAN THEATER

CONTACT NAME: Silvio Medina PHONE: (011) 55 6374 8533 (011) 55 7775 7389 FAX:

SOUND COMPANY / TECHNICAL DIRECTOR NAME: TBP

SOUND / TECH PHONE: TBP SOUND TECH FAX/EMAIL: TBP

HOTEL NAME: MARRIOTT NUMBER OF ROOMS RESERVED: 11 HOTEL RESERVATION DATES: NIGHTS OF AUG 19 & 20, 2012

HOTEL ADDRESS: Rua Jasmine Agosto, 12, Sao Paulo, SP, Brazil HOTEL PHONE: 55.111.111.1111

HOTEL RESERVATION NAMES: NAME 1, NAME 2, NAME 3, NAME 4, NAME 5, NAME 6

ADDITIONAL HOTEL RESERVATION INFORMATION: FULL INFO TO BE PROVIDED

DIRECTIONS TO HOTEL: FULL INFO TO BE PROVIDED

AIRLINE TICKET(S) IN THE NAME OF: NAME 1, NAME 2, NAME 3, NAME 4, NAME 5, NAME 6

PICKUP FROM AIRPORT:: DRIVER NAME/PHONE: Raoul Jimenez

ADDITIONAL FLIGHT / TRAVEL INFORMATION: BUYER TO PROVIDE 11 COACH AIRLINE TICKETS \/\ /\ BUYER TO PROVIDE 11 COACH AIRLINE TICKETS + ALL GROUND

Additional notes: \$25/DAY/PERSON CASH EACH DAY (52RS). BAGGAGE BOTH WAYS MUST BE REIMBURSED, AND VISA'S MUST BE SECURED AND PAID FOR.

IN CASE OF EMERGENCY, OR FOR OTHER ISSUES THAT MAY NEED ADDRESSED, YOU MAY ALWAYS CONTACT US AT:

COMPANY:	Celebrity Direct Entertainment
CONTACT:	Cord Coslor
OFFICE PHONE:	941.624.2254
CELL PHONE:	941.268.1598
E-MAIL:	cord@celebritydirect.net
FAX:	941.624.4522

**Request for Taxpayer
Identification Number and Certification**

Give form to the
requester. Do not
send to the IRS.

Print or type See Specific Instructions on page 2.	Name (as shown on your income tax return)	
	Business name, if different from above	
	Check appropriate box: <input type="checkbox"/> Individual/Sole proprietor <input type="checkbox"/> Corporation <input type="checkbox"/> Partnership <input type="checkbox"/> Limited liability company. Enter the tax classification (D=disregarded entity, C=corporation, P=partnership) ▶ <input type="checkbox"/> Other (see instructions) ▶	<input type="checkbox"/> Exempt payee
	Address (number, street, and apt. or suite no.)	Requester's name and address (optional)
	City, state, and ZIP code	
	List account number(s) here (optional)	

Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on Line 1 to avoid backup withholding. For individuals, this is your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the Part I instructions on page 3. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN* on page 3.
Note. If the account is in more than one name, see the chart on page 4 for guidelines on whose number to enter.

Social security number
or
Employer identification number

Part II Certification

Under penalties of perjury, I certify that:

1. The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me), and
2. I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding, and
3. I am a U.S. citizen or other U.S. person (defined below).

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, you are not required to sign the Certification, but you must provide your correct TIN. See the instructions on page 4.

**Sign
Here**

Signature of
U.S. person ▶

Date ▶

General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

Purpose of Form

A person who is required to file an information return with the IRS must obtain your correct taxpayer identification number (TIN) to report, for example, income paid to you, real estate transactions, mortgage interest you paid, acquisition or abandonment of secured property, cancellation of debt, or contributions you made to an IRA.

Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN to the person requesting it (the requester) and, when applicable, to:

1. Certify that the TIN you are giving is correct (or you are waiting for a number to be issued),
2. Certify that you are not subject to backup withholding, or
3. Claim exemption from backup withholding if you are a U.S. exempt payee. If applicable, you are also certifying that as a U.S. person, your allocable share of any partnership income from a U.S. trade or business is not subject to the withholding tax on foreign partners' share of effectively connected income.

Note. If a requester gives you a form other than Form W-9 to request your TIN, you must use the requester's form if it is substantially similar to this Form W-9.

Definition of a U.S. person. For federal tax purposes, you are considered a U.S. person if you are:

- An individual who is a U.S. citizen or U.S. resident alien,
- A partnership, corporation, company, or association created or organized in the United States or under the laws of the United States,
- An estate (other than a foreign estate), or
- A domestic trust (as defined in Regulations section 301.7701-7).

Special rules for partnerships. Partnerships that conduct a trade or business in the United States are generally required to pay a withholding tax on any foreign partners' share of income from such business. Further, in certain cases where a Form W-9 has not been received, a partnership is required to presume that a partner is a foreign person, and pay the withholding tax. Therefore, if you are a U.S. person that is a partner in a partnership conducting a trade or business in the United States, provide Form W-9 to the partnership to establish your U.S. status and avoid withholding on your share of partnership income.

The person who gives Form W-9 to the partnership for purposes of establishing its U.S. status and avoiding withholding on its allocable share of net income from the partnership conducting a trade or business in the United States is in the following cases:

- The U.S. owner of a disregarded entity and not the entity.