

(3) ^{Solo} C7 - C7 - | F#m7 - | B7^(b5) | Bbm7^(b5) - | Em7^(b5) -

(3a) ^{Solo} A7 - A7 - | Dm - Dm^{b7} - | Dm7^(b5) - | G7^(b9) - | C#m7 -

up

(4a) ^{Solo} F7 - F7 - | Bbm7^(b5) - | C#m7 - | Ebm7^(b5) - Dm7 -

(7a) C#m7 - G7^(b9) - | C#m7^(b5) - | C#m7^(b5) - | C#m7^(b5) -

(17a) F7 - | Eb - | Bbm7^(b5) - | Am7^(b5) - | D7^(b9) - | D#m7^(b5) - Coda

Coda 4x's Eb Maj⁷ Eb Maj⁷ F/Eb

Bbmaj⁷ Gm7⁷ 4x

(7) Ebm7^(b5) - Dm7 -

(7a) C#m7^(b5) - | Eb/F - | THE MUSIC (2x) - | NEVER (3x) - | NEVER - | EVER -

SWELL AND FADE AS REQUIRED.

(7b) Ebm7^(b5) - C#m7^(b5) - | Eb/F - | Bbm7^(b5) - | Bbm7^(b5) -

// X vocal on cue

Fine