

RHYTHM CHART

HAPPY

PHARRELL WILLIAMS

"60s Go-Go/R&B GROOVE" ♩ = 160

A VERSES : F⁷ F^{mi} B^{b7} C⁷ B^{b7} REPEAT 4 TIMES !!!

B D^bMAJ⁷ CHORUS : C^{MIN}⁷ C^{MIN}⁷ F REPEAT 4 TIMES !!!

C VOCALS/DRUMS/PERC. ONLY

10

2

HAPPY

D

VOCALS/DRUMS/PERC. ONLY

HA-PY, HAP-PY, HAP-PY, HAP-PY. HAP-PY, HAP-PY, HAP-PY, HAP-PY.
 (...BRING ME DOWN...MY LOVE IS TOO HIGH....)

14

HAP-PY, HAP-PY, HAP-PY, HAP-PY, HAP-PY, HAP-PY, HAP-PY, 'CAUSE I'M

18

E

D^bMAJ⁷C^{MIN}⁷C^{MIN}⁷

F

CHORUS :

REPEAT 4 TIMES !!!

HAP - PY

22

F

VOCALS/DRUMS/PERC. ONLY

HA-PY, HAP-PY, HAP-PY, HAP-PY. HAP-PY, HAP-PY, HAP-PY, HAP-PY.
 (BRING ME DOWN....CAN'T NOTHIN....BRING ME DOWN....CAN'T NOTHIN'....)

26

Musical score for measures 30-33. The key signature has four flats (B-flat major/C minor). The melody in the right hand consists of eighth-note chords. The lyrics are: HAP-py, HAP-py, HAP-py, HAP-py, HAP-py, HAP-py, HAP-py, 'CAUSE I'M (...BRING ME DOWN...MY LOVE IS TOO HIGH....)

30

Musical score for measures 34-37. Measure 34 starts with a G box. Chords are D^bMAJ⁷ (labeled CHORUS /VAMP), C^{MIN}⁷, C^{MIN}⁷, and F (labeled REPEAT TILL CUE). The melody in the right hand features sustained chords. The bass line continues with eighth-note patterns. Labels 'HAP' and 'PY' are under the first two measures.

34

Musical score for measures 38-41. The key signature has four flats. The melody in the right hand is mostly whole notes. The bass line continues with eighth-note patterns. A forte (F) dynamic marking is present in measure 38.

38