

Knock Three Times / Tie A Yellow Ribbon

Handwritten musical score for the song "Knock Three Times / Tie A Yellow Ribbon". The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps). The first system (staves 1-2) shows the beginning of the piece with a treble and bass clef, a key signature of two sharps, and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The second system (staves 3-4) continues the melody and bass line, with a double bar line and the lyrics "Hey girl what you" written above the staff. The third system (staves 5-6) continues the melody and bass line, with a double bar line and the lyrics "Knock three times" written above the staff. The fourth system (staves 7-8) continues the melody and bass line, with a double bar line and the lyrics "Dms only" written above the staff. The fifth system (staves 9-10) continues the melody and bass line, with a double bar line and the lyrics "Dms only" written above the staff. The score includes various musical notations such as notes, rests, and accidentals, as well as guitar-specific notations like "G/A", "A9", "A7", "D7", "B", "G", "D", "A", "Dms only", and "Dms only".

Knockin' on 2

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<http://guitar.about.com/>

Handwritten musical notation for the song "Knockin' on 2". The notation is written on a series of staves, with chords and lyrics integrated.

Chords and Lyrics:

- Staff 1:** A7, D, G, A7, (C) D. Lyrics: "If you look at A7".
- Staff 2:** G/A, A, D.
- Staff 3:** D7, (D) G, G, A7, D.
- Staff 4:** D7, Dms, A7, D.
- Staff 5:** G, D, (Piano) Fm7 Bb1, a bit faster.
- Staff 6:** (Piano) Eb, C, Eb, D. Lyrics: "I'm coming home".

Other Annotations:

- Handwritten notes: "T. cay", "R. bay", "I'm coming home".
- Handwritten notes: "a bit faster".
- Handwritten notes: "Piano", "Fm7", "Bb1".

Handwritten musical notation on ten staves. The notation includes various chords and melodic lines. Chords are written above the staves, and some are circled. Melodic lines are written on the staves with notes and accidentals. Some staves have double bar lines and repeat signs.

Staff 1: Gm $Bbm6$ $C7$

Staff 2: Fm Abm

Staff 3: Cm $F11$

Staff 4: Abm $Bb7$ Abm

Staff 5: $Bb7$ (F) Eb

Staff 6: Gm $Bbm6$ Tie a yellow

Staff 7: $C7$ Fm Abm

Staff 8: Eb Bb/D Cm Eb/Bb Eh/B

Staff 9: Cm $C9$ Fm Abm

Staff 10: $F7$ $Bb11$ $Bb11$ (C) Eb Gm

made by PG 4

Handwritten guitar chord notation on ten staves. The notation includes various chords and melodic lines, with some annotations in parentheses and above the staff.

Staff 1: Fm, Bb11, (G) Eb, V.

Staff 2: Gm, Bus driver, Bmb, C7.

Staff 3: Fm, Abm.

Staff 4: Cm, F11, F9.

Staff 5: Abm6, Bb7, Abm6.

Staff 6: Bb7, (H) Eb.

Staff 7: Gm, Bmb.

Staff 8: C7, Fm, Abm.

Staff 9: Eb, Bb/D, Cm, Eb/Ab, Eb4/B.

Staff 10: Cm, C9, Fm, Abm4.

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Handwritten musical notation on ten staves. The notation includes chords and notes with the following labels:

- Staff 1: F^7 , g^b , E^b (circled with a 1), and a double bar line.
- Staff 2: Gm , a double bar line, g^b , and a sequence of notes.
- Staff 3: E^b no chord, a note, and a double bar line.
- Staves 4 through 10: Empty staves with vertical bar lines.