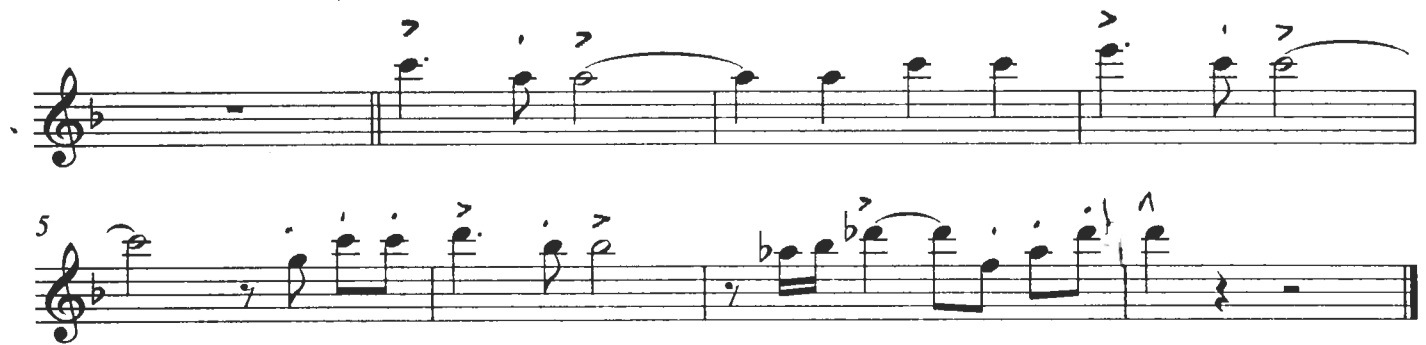


Overture

Tenor Saxophone

Ray Harris



Bb Tenor Sax

Hold On I'm Coming(Short Version)

♩ = 108

Revised 8/29/05

J = 108
 REVISÉ 6/23/11

The musical score is written for a single melodic line in treble clef, common time (C). It begins with a tempo marking of J = 108 and a revision date of 6/23/11. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 1 with a forte (f) dynamic and a sforzando (sfz) accent. Section B starts at measure 5. Section C starts at measure 9 and includes a 2/4 time signature change at measure 13. Section D starts at measure 17 and includes a 'Vamp 'til cue' instruction. The score concludes with a double bar line and repeat dots.

J = 108
 REVISÉ 6/23/11

A

1 *f* *sfz*

5 *sfz*

B

9

13 *sfz*

C

17

21

23

D

Vamp 'til cue

Hold On I'm Coming(Short Version)Tenor/Pg.2

Revised 8/29/05

E Verse



F Chorus



G Verse



H Chorus

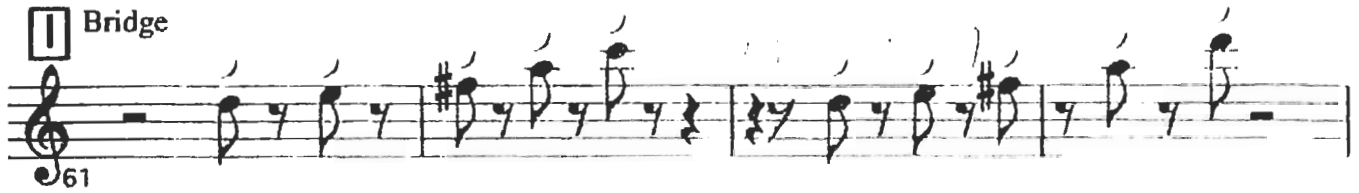


FAST PAGE
TURN

Hold On I'm Coming(Short Version)Tenor/Pg.3

Revised 8/29/05

I Bridge



K Chorus



Tenor Saxophone

You Keep Me Hanging On

Ray Harris

3

2

1.

9

2.

2

3

16

2

3

24

3

B

32

38

2

45

3

3

55

62

3

3

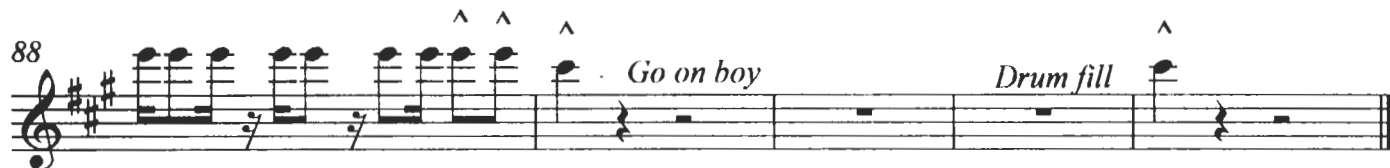
C

sfz

DS Al Coda

Tenor Saxophone

2



Stop In The Name Of Love

Tenor Saxophone

Ray Harris

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in the key of D major (two sharps) and 4/4 time. The vocal part is in the key of D major and 4/4 time. The score is divided into systems, with measures 1 through 74 indicated. The guitar part includes various musical notations such as chords, single notes, and rests. The vocal part includes lyrics and musical notation. The score is marked with section letters A, B, C, and D, and includes instructions such as "Play 3x's", "Vamp", and "With Audience".

System 1: Measures 1-5. Guitar: Chords D4, E4, F#4, G4, A4, B4, C#5, D5. Vocal: Lyrics "Hello, friends. I've just come back from the city where the sound of silence." Measure 6: Guitar: Chords D4, E4, F#4, G4, A4, B4, C#5, D5. Vocal: Lyrics "I've just come back from the city where the sound of silence."

System 2: Measures 10-19. Section A: Measure 10: Guitar: Chords D4, E4, F#4, G4, A4, B4, C#5, D5. Vocal: Lyrics "Hello, friends. I've just come back from the city where the sound of silence." Measure 11: Guitar: Chords D4, E4, F#4, G4, A4, B4, C#5, D5. Vocal: Lyrics "I've just come back from the city where the sound of silence."

System 3: Measures 24-28. Section B: Measure 24: Guitar: Chords D4, E4, F#4, G4, A4, B4, C#5, D5. Vocal: Lyrics "Hello, friends. I've just come back from the city where the sound of silence." Measure 25: Guitar: Chords D4, E4, F#4, G4, A4, B4, C#5, D5. Vocal: Lyrics "I've just come back from the city where the sound of silence."

System 4: Measures 34-45. Section C: Measure 34: Guitar: Chords D4, E4, F#4, G4, A4, B4, C#5, D5. Vocal: Lyrics "Hello, friends. I've just come back from the city where the sound of silence." Measure 35: Guitar: Chords D4, E4, F#4, G4, A4, B4, C#5, D5. Vocal: Lyrics "I've just come back from the city where the sound of silence."

System 5: Measures 53-57. Section D: Measure 53: Guitar: Chords D4, E4, F#4, G4, A4, B4, C#5, D5. Vocal: Lyrics "Hello, friends. I've just come back from the city where the sound of silence." Measure 54: Guitar: Chords D4, E4, F#4, G4, A4, B4, C#5, D5. Vocal: Lyrics "I've just come back from the city where the sound of silence."

System 6: Measures 58-74. Section D: Measure 58: Guitar: Chords D4, E4, F#4, G4, A4, B4, C#5, D5. Vocal: Lyrics "Hello, friends. I've just come back from the city where the sound of silence." Measure 59: Guitar: Chords D4, E4, F#4, G4, A4, B4, C#5, D5. Vocal: Lyrics "I've just come back from the city where the sound of silence."

Reflections/Medley

Tenor Saxophone

Ray Harris

Handwritten: *gtr*

4

p

9

Vamp 2

Mr. Freddie Poole

A

4

8

Vamp 2

Ms. Sherrie Payne

B

4

F

Vamp

31

Vamp 8

Ms. Lynda Laurence

C

2

4

Vamp 2

D

Guitar

4

p

53

Reflections

E

f

59

9

O.C.

74

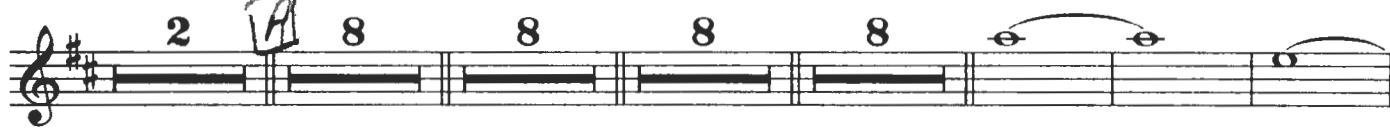
Rit

Where Did Our Love Go/Baby Love

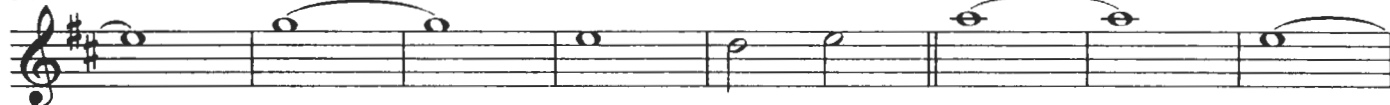
Tenor Saxophone

Ray Harris

Piano Intro



38



Piano Intro

46

Drum Pickup



B

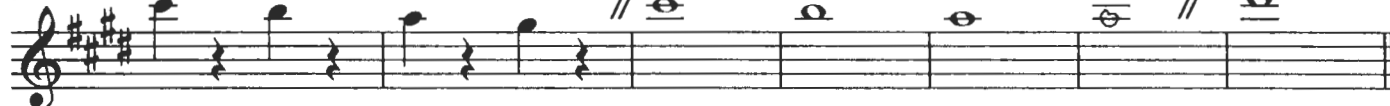
Baby Love



85



90



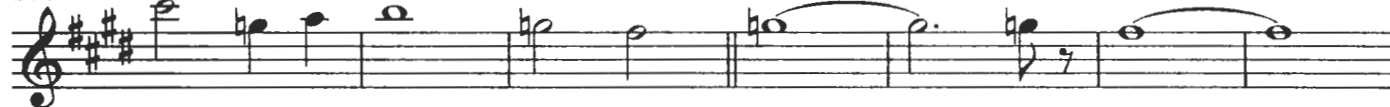
Guitar

My World Is Empty

97



114



121



Tenor Saxophone

2



TENOR SAXOPHONE

STONED LOVE

THE SUPREMES

SLOW ♩ = 76

mf

p

7

14

♩ = 144

DRUMS PLAY EIGHTH NOTES 2 MEASURES

2

15-16

17

(A) 5x 1x ONLY

2

18-19

1 2 3 4

5

f

23

(B) 6x- TACET FIRST 3 TIMES

1 2 3 4 5

6

(C)

3

29-31

TENOR SAXOPHONE

Handwritten: *gill*

32 1. 2. D 3 34-36 *mf*

39 *f*

44 E 2 1. 2. 45-46

49 F 1x ONLY 3 G 2 50-52 54-55

57

61 *Segue to Tag*

You Can't Hurry Love

Tenor Saxophone

Ray Harris

7 2

13 **A** Love Love **B** Can't hurry love 7

25 **C**

32

41 **D** sfz sfz

47

53 **E** Love Love 3 7 Drums

67 **F** Can't hurry love 7

80 **G**

Tenor Saxophone

2

87

95

100

106

109

sfz

sfz

H

1.2.3

//

Detailed description: This musical score is for a Tenor Saxophone. It consists of five staves of music. The first staff (measures 87-94) features a series of eighth notes with slurs and accents. The second staff (measures 95-100) includes a dynamic marking of *sfz* (sforzando) and a box containing the letter 'H'. The third staff (measures 101-105) also has *sfz* markings and a triplet of eighth notes labeled '1.2.3'. The fourth staff (measures 106-108) shows a repeat sign and a final measure with a double bar line. The fifth staff (measures 109-111) continues the melodic line with slurs and accents, ending with a double bar line.

Stone Love (Tabs)

Tenor Saxophone

Ray Harris

Handwritten musical notation for Tenor Saxophone, featuring five staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The first measure contains a handwritten '11'. The staff ends with a double bar line and the number '16'.
- Staff 2:** Starts with a treble clef and a key signature of one flat. The first measure contains a handwritten '21'. The staff ends with a double bar line and the number '16'.
- Staff 3:** Starts with a treble clef and a key signature of one flat. The first measure contains a handwritten '41'. The staff ends with a double bar line and the number '16'.
- Staff 4:** Starts with a treble clef and a key signature of one flat. The first measure contains a handwritten '46'. The staff ends with a double bar line.
- Staff 5:** Starts with a treble clef and a key signature of one flat. The first measure contains a handwritten '50'. The staff ends with a double bar line.

Other annotations include '5x's', '3x's', 'fp', and various accents (^) and slurs.

You Can't Hurry Love

Alto Sax

Ray Harris

7 2

13 **A** Love Love **B** Can't hurry love

25 **C**

32

41 **D** sfz sfz

47

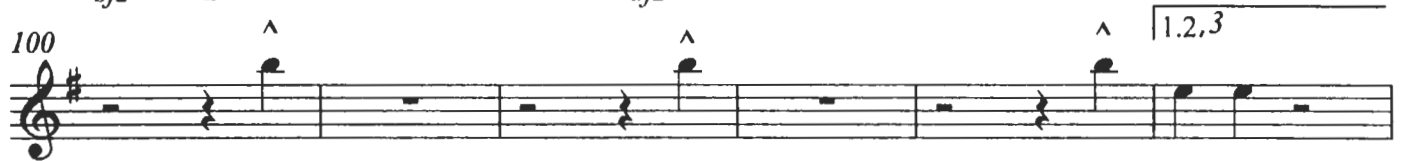
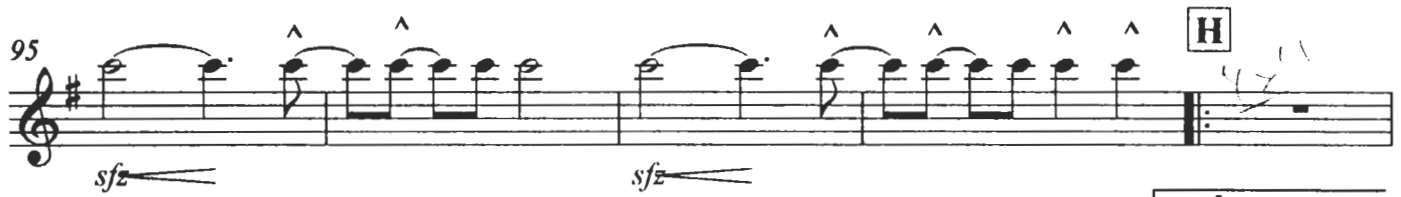
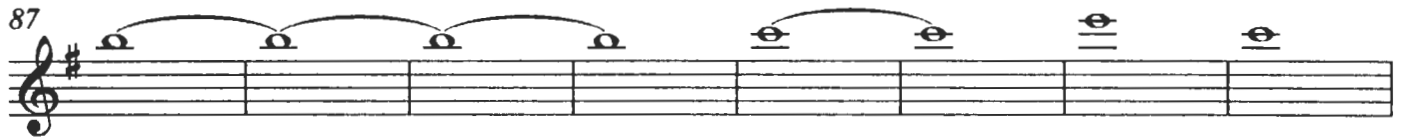
53 **E** Love Love **F** Can't hurry love

67 **F**

80 **G**

Tenor Saxophone

2



TENOR SAXOPHONE

3

GUITARIST
CONTINUES
REPEATING
(SOLO)

TAB

65 **(H)** **TAB** 5x **fp**

69 **(I)** **ON CUE** 6x- PLAY ONLY FIRST TIME **2** **71-72**

TAB

73 **(J)**

77

Come See About Me

Tenor Sax

Copied: by Ray Harris



TENOR SAX

UP TO THE ROOF

[illegible]

13

Musical notation for measure 13, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes with various rests and ties.

21 8

Musical notation for measure 21, staff 1. The key signature is three sharps (F#, C#, G#). The notation shows a sequence of eighth and quarter notes, including a triplet of eighth notes marked with a '3' over a bracket. The measure ends with a whole note.

26

[illegible][illegible]

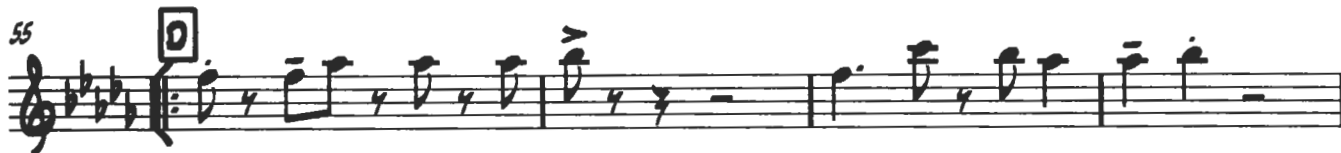
46

TENOR SAX

50



55

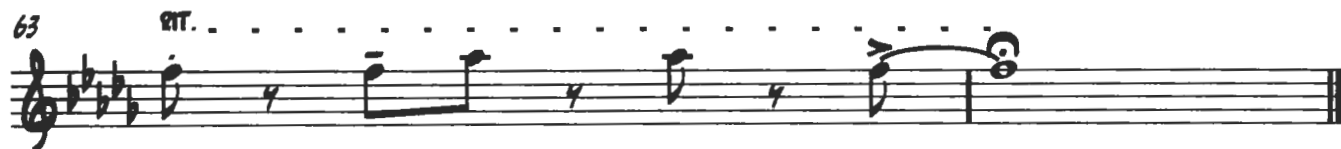


59



63

RTT.



TENOR SAXOPHONE

LOVE CHILD

THE SUPREMES

♩ = 135

4

2-5

6

7

8

mf

4

9

f

4

10-13

14

(A)

15

16

17

18

19

20

21

22

(B)

23

24

25

26

mf

mf

27

28

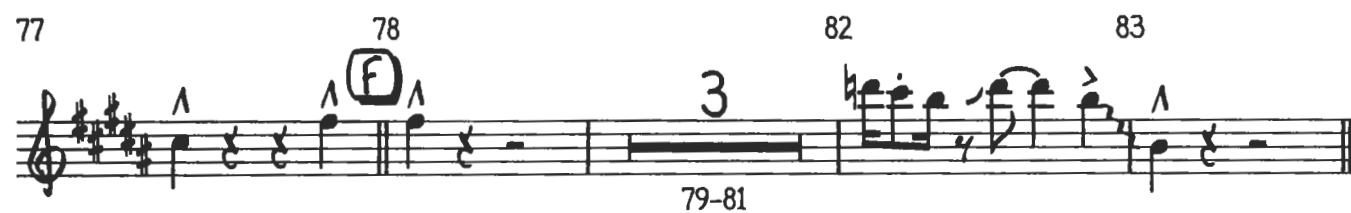
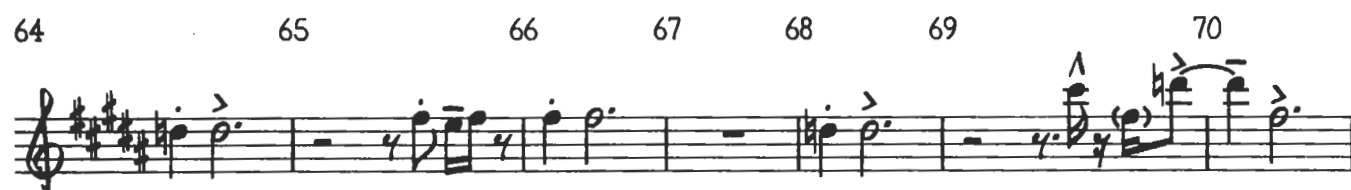
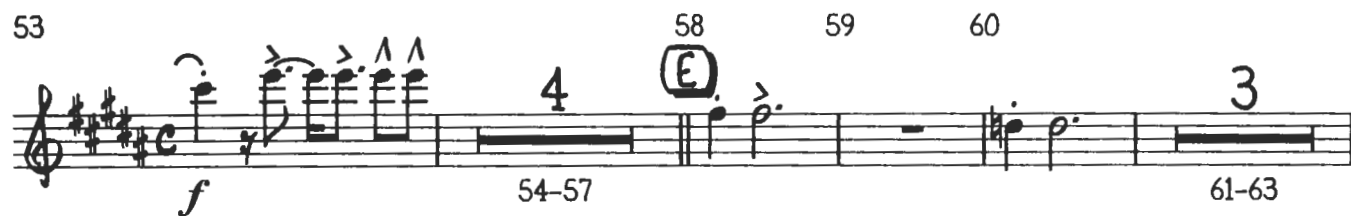
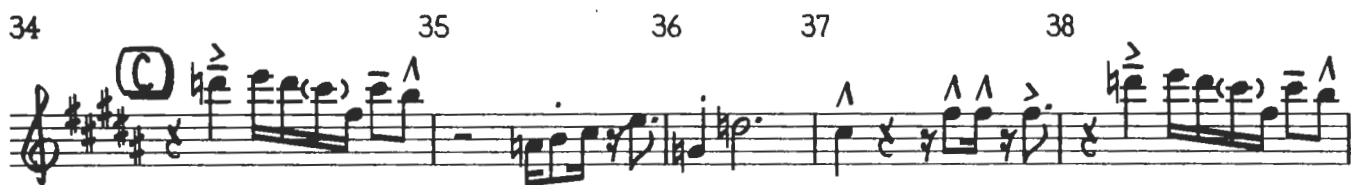
29

4

30-33

f

TENOR SAXOPHONE



Flute

4

8

19

26

29

36

54

60

4

12

9

Play 3 x's

A

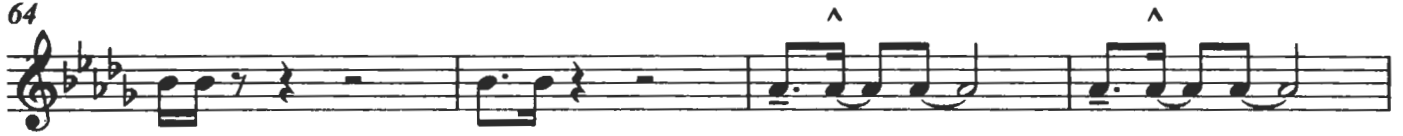
B

C

2

Trumpet in B♭

64



68

