

(2) ^{Sw4} C7 - C7 - | F#m7 - | B7^(b5) | Bbm7^(b5) - | Em7^(b5) -

(3) ^{Sw4} A7 - A7 - | Dm - Dm7^(b5) | Dm7^(b5) - | G7^(b9) - | C#m7^(b9) -

up

(4) ^{Sw4} F7 - F7 - | Bbm7^(b5) - | C#m7^(b5) - | F#m7^(b5) - Dm7 -

(5) C#m7^(b9) - C#m7^(b9) - | C#m7^(b5) - | C#m7^(b5) - | C#m7^(b5) -

(6) 2nd x → F7 - | Eb^(b5) - | Bbm7^(b5) - | Am7^(b5) - | D7^(b9) - | D#m7^(b5) - Ah Coda

Coda 4x's Ebmaj7 Ebmaj7 F/Eb

(7) Bbmaj7 Gm7 4x Ebm7 Dm7

(8) C#m7^(b5) Eb/F Eb/F Eb/F Eb/F

SWELL AND FADE AS REQUIRED.

THE MUSIC (2x) NEVER (3x) NEVER EVER

(9) Ebm7^(b5) C#m7^(b5) Eb/F Bbm7^(b5) Bbm7^(b5)

Fine

1 2 3 4

cur FIN Bbm7^(b5) Bbm7^(b5)