

STRINGS/SYNTH Favorites Fast Strings user 002

Keys II

THE SUPREMES

LOVE CHILD

Handwritten musical score for "Love Child" by The Supremes, featuring strings and synth. The score is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "12 3 4" and the time signature is 4/4. The score includes various musical notations such as notes, rests, and chords, along with handwritten annotations and performance instructions.

Annotations and performance instructions include:

- 1 2 3 4, *Str.* (Strings), *Stras.* (Stras.), *(L.H. Pad.)* (Left Hand Pad).
- f.* (forte)
- up* (upbowed)
- A*, *A7*, *D*, *Dm* (chords)
- E7*, *Am*, *F*, *E7*, *f.* (chords and dynamics)
- To CODA.*
- A*, *A7*, *D*, *Dm* (chords)
- E7*, *E7* (chords)
- Am*, *F* (chords)
- A*, *A7*, *D* (chords)
- CODA.*

The score is divided into measures, with measure numbers (4), (9), (12), (15), and (18) indicated. The final measure is marked with a double bar line and the word "CODA".