

Handwritten musical score for "The Rose Tree". The score is written on two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The music is in 4/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is written in a simple, handwritten style. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is written in a simple, handwritten style. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is written in a simple, handwritten style.

Handwritten musical score for two parts, labeled (1STX) and (2NDX). The score is written on two staves, each with a key signature of one flat (Bb) and a 9/8 time signature. The top staff (1STX) begins with a treble clef and a key signature of one flat. The bottom staff (2NDX) begins with a bass clef and a key signature of one flat. Both staves show a series of notes and rests across four measures. Above the first measure of the top staff is the text "[VOX + DRUMS + PERC]".

Handwritten musical notation for strings and synth. The top staff is labeled "STRINGS" and the bottom staff is labeled "SY".

STRINGS: The notation shows a sequence of chords and notes across four measures. The first measure contains a whole note chord (F major) and a half note (F). The second measure contains a whole note chord (C major) and a half note (C). The third measure contains a whole note chord (F major) and a half note (F). The fourth measure contains a whole note chord (C major) and a half note (C).

SY: The notation shows a sequence of chords and notes across four measures. The first measure contains a whole note chord (F major) and a half note (F). The second measure contains a whole note chord (C major) and a half note (C). The third measure contains a whole note chord (F major) and a half note (F). The fourth measure contains a whole note chord (C major) and a half note (C).