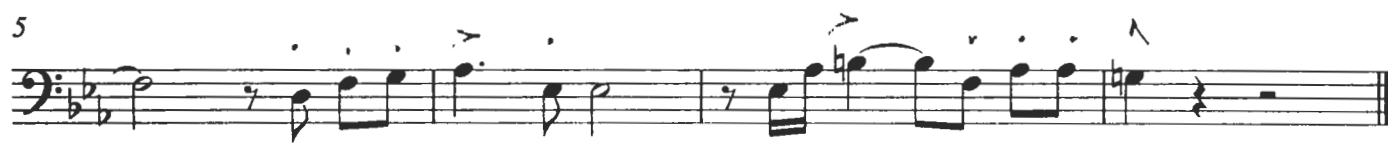


Trombone *V*

Overture



Hold On I'm Comming(Short Version)

Trombone

8 **A**

f *sfz* *sfz*

9 **B**

f *sfz*

17 **C**

21

24 **D** *vamp til cue* **E** *verse* *Bridge*

4 *4* *4*

37 **F** *chorus*

41

44 **G**

f *sfz*

2 Thombers

Hold on

51 H chorus



55

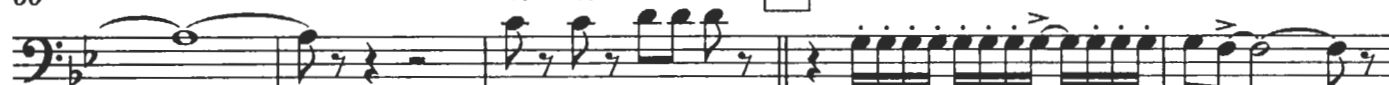


59 I Bridge 4



sfz <

66 J



sfz <

71 K chorus



sfz <

75



79



Trombone

Hold on

3

83



86



You Keep Me Hanging On

Ray Harris

Trombone

3

9

16

24

32

38

44

53

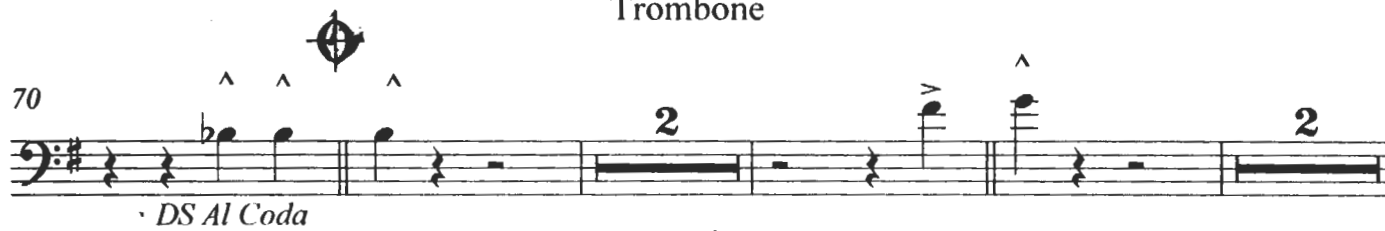
60

sfz

Trombone

2

70



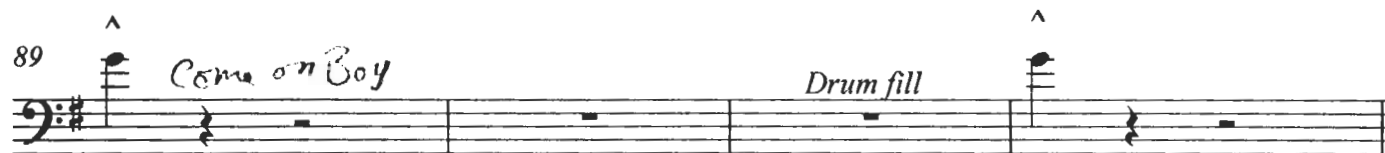
78



87



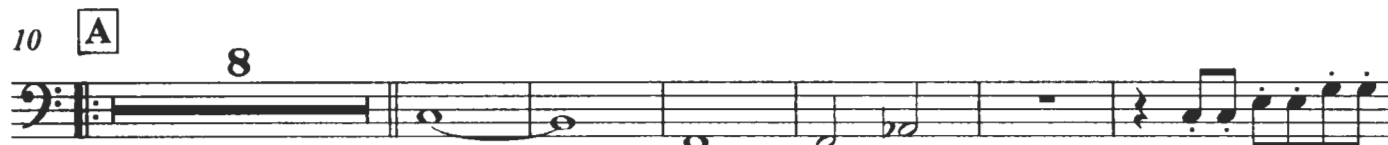
89



Stop In The Name Of Love

Trombone

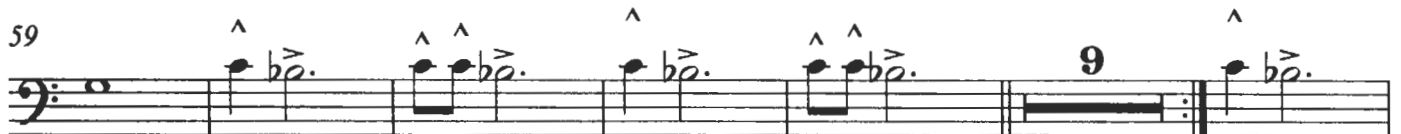
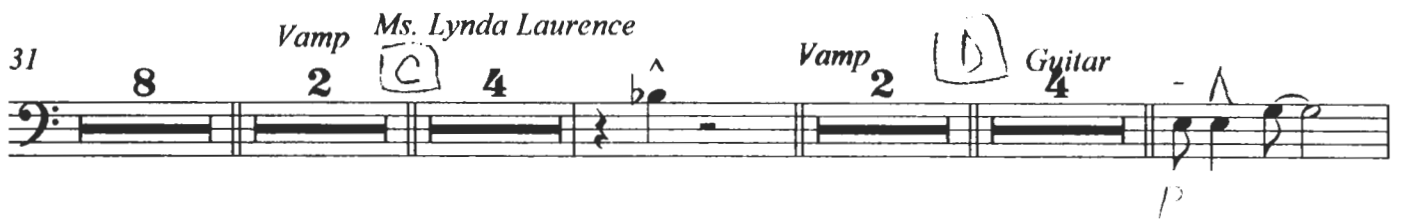
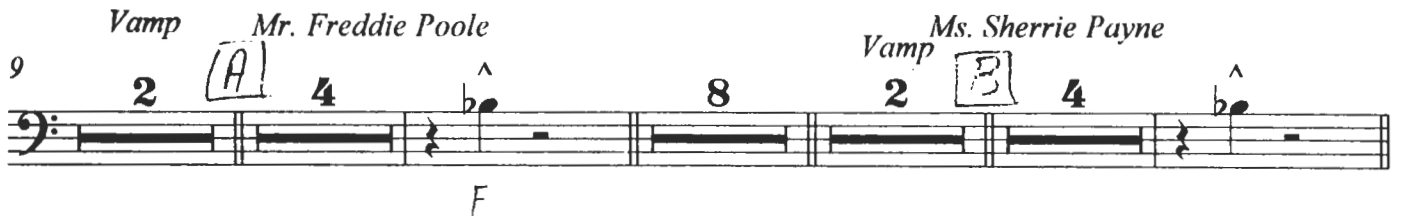
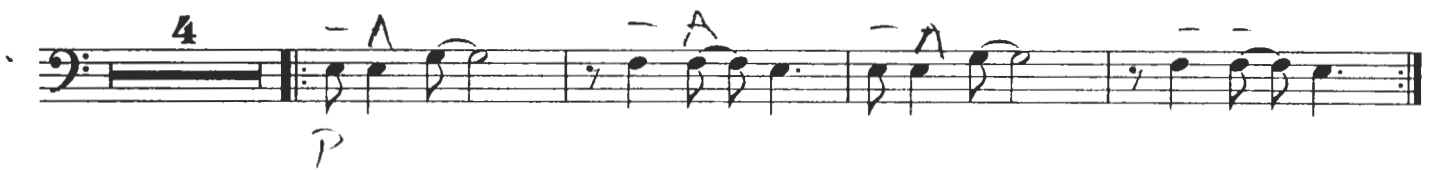
Ray Harris



Reflections/Medley

Ray Harris

Trombone



Where Did Our Love Go/Baby Love

Ray Harris

Trombone

Piano Intro **A** 2 8 8 8 8 8 *where did*

44

Drum Pickup

52

Piano Intro **B** *Baby Love*

2 12 12 4

84

89

// ◡ ◡ ◡ ◡ //

96

Guitar *My World Is Empty*

4 8 8 8 15

141

148

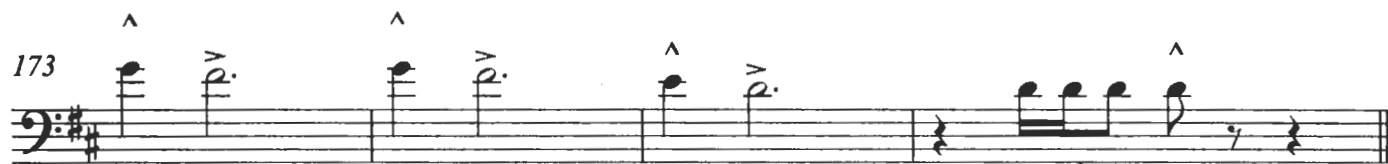
8 8

168

SFZ

Trombone

2



TROMBONE

STONED LOVE

THE SUPREMES

SLOW ♩ = 76

mf *p*

7

14 **♩=144** DRUMS PLAY EIGHTH NOTES 2 MEASURES 2 15-16

17 **(A)** 5x 1x ONLY *f* 18-19 2. 1. 2. 3. 4. 5. 6.

23 **(B)** 6x- TACET FIRST 3 TIMES 1. 2. 3. 4. 5. 6.

(C) 3 29-31 1. 2.

(D) 3 34-36 2 39-40 *mf* *f*

43 **(E)** 2 45-46

TROMBONE

47 **1.** **2.** **(F)** 1x ONLY 3 50-52

Musical notation for Trombone, measures 47-52. Measure 47 has a first ending bracket. Measure 48 has a second ending bracket. Measure 49 has a fermata. Measure 50-52 is a triplet of whole notes.

53 **(G)** 2 54-55

Musical notation for Trombone, measures 53-55. Measure 53 has a fermata. Measure 54-55 is a triplet of whole notes.

59

Musical notation for Trombone, measures 59-61. Measures 59-61 contain eighth notes with accents.

62 SEGUE TO TAG

Musical notation for Trombone, measures 62-64. Measure 62 has a fermata. Measure 63-64 contain eighth notes with accents.

65 **(H)** TAG 5x **GUITARIST CONTINUES REPEATING (SOLO)** *fp*

Musical notation for Trombone, measures 65-70. Measure 65 has a fermata. Measure 66-70 contain eighth notes with accents. A handwritten "TAB" is to the left.

69 **ON CUE** **(I)** 6x- PLAY ONLY FIRST TIME 2 71-72

Musical notation for Trombone, measures 69-72. Measure 69 has a fermata. Measure 70-72 is a triplet of whole notes.

73 **(J)**

Musical notation for Trombone, measures 73-76. Measures 73-76 contain eighth notes with accents. A handwritten "TAB" is to the left.

77

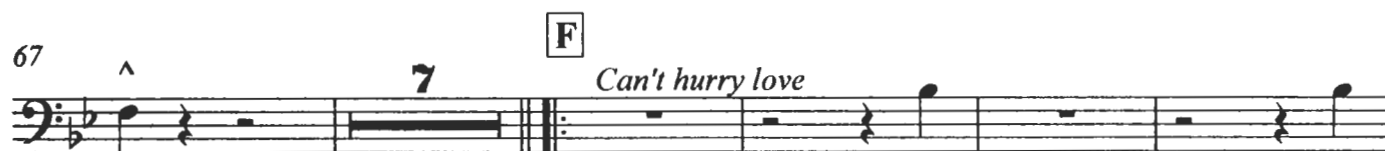
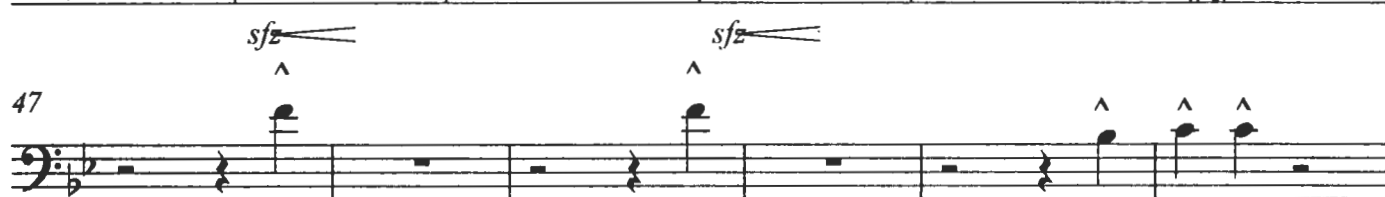
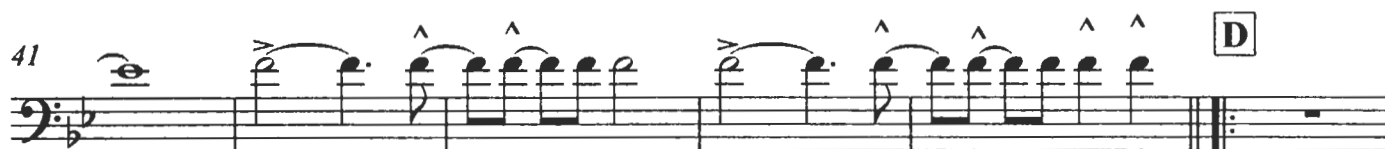
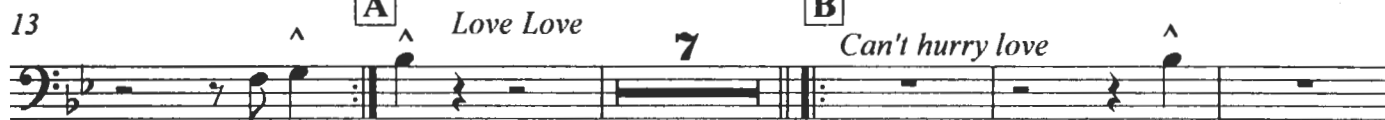
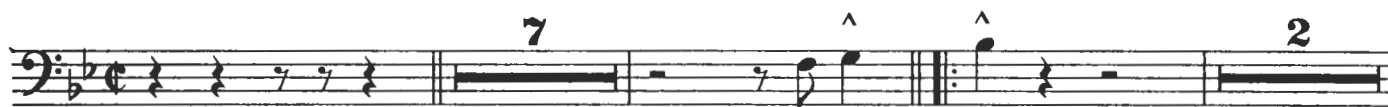
Musical notation for Trombone, measures 77-80. Measures 77-80 contain eighth notes with accents.

Trombone

You Can't Hurry Love

Ray Harris

A



Trombone

2

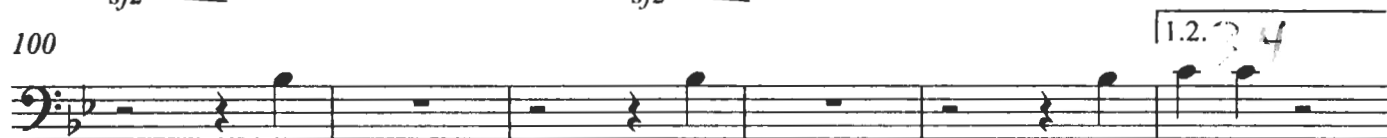
86



95



100



106



109



Trombone

Stone Love (Tabs)

Ray Harris

16

21 5x's 16

41 3x's

46

50

fp

Come See About Me

Trombone

Copied: by Ray Harris

Key of (D)



Play 3 x's



TROMBONE

LOVE CHILD

THE SUPREMES

$\text{♩} = 135$

8 9

6 2 4

2-7 10-13

f

14 (A) 15 16 17

f

18 19 20 21

22 (B) 28 29

5 2 4

23-27 30-33

f

34 (C) 35 36 37

38 39 40 41

44 45 46 52

(D) 2 5 2 4

42-43 47-51

2

TROMBONE

53

58

59

60



61

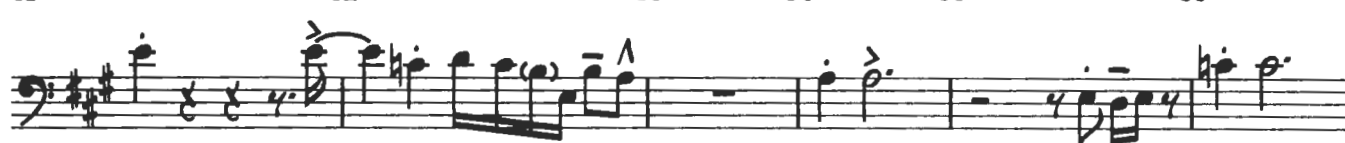
62

63

64

65

66



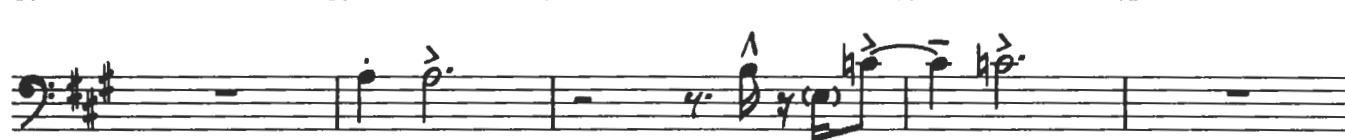
67

68

69

70

71



72

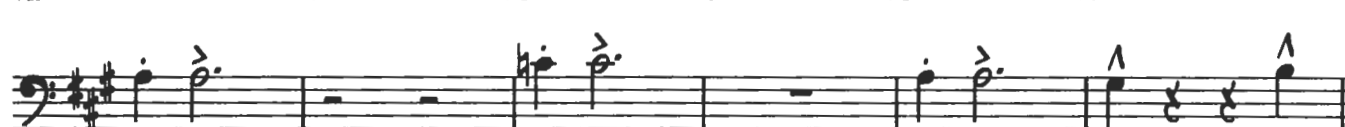
73

74

75

76

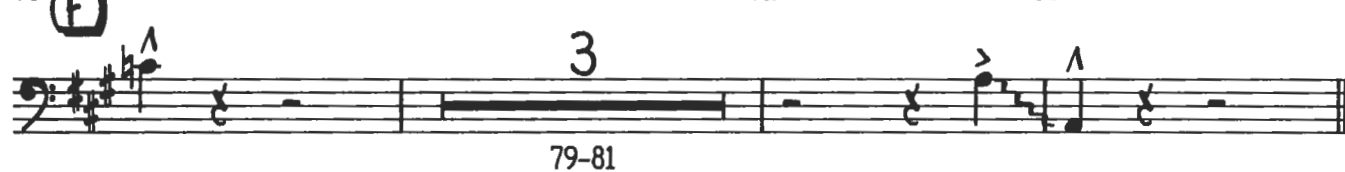
77



78

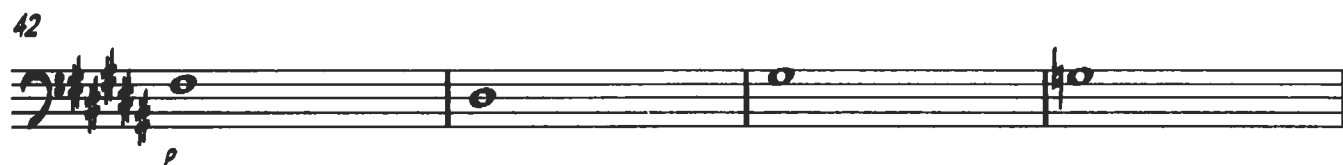
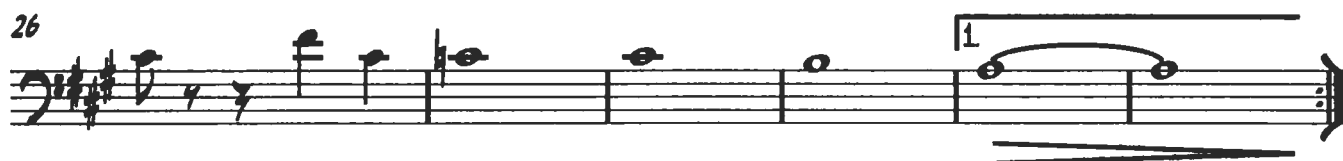
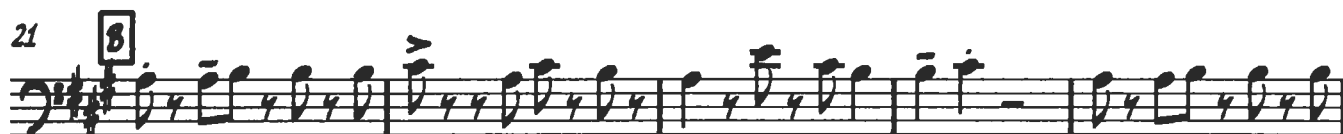
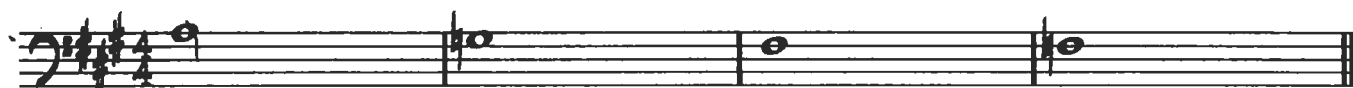
82

83



TROMBONE 1

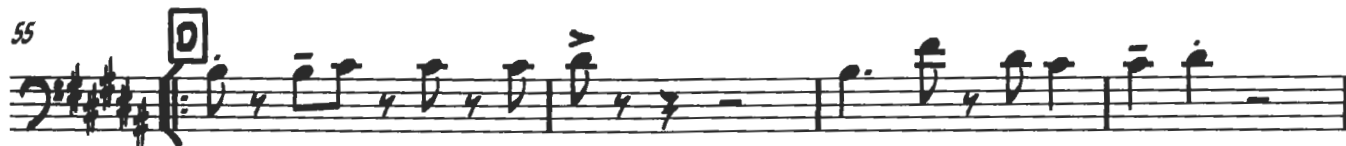
UP TO THE ROOF



50



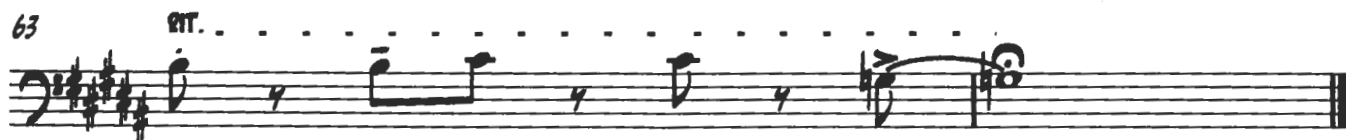
55



59



63



Ray Harris

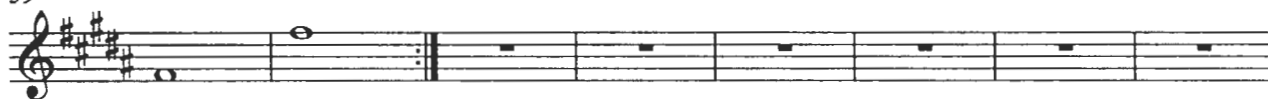
54



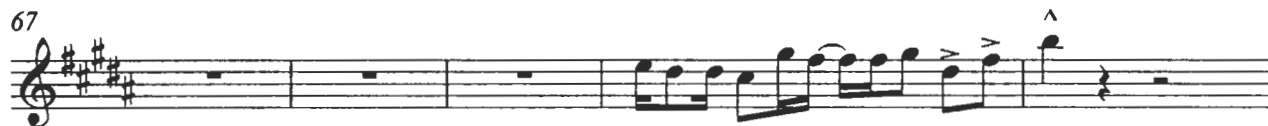
2

Tenor Saxophone, Flute

59



67



I'm Gonna Let My Heart Do The Walking

Trumpet 1

Ray Harris

7

11 **A**

19 **B**

25

30

37 **C**

45

51

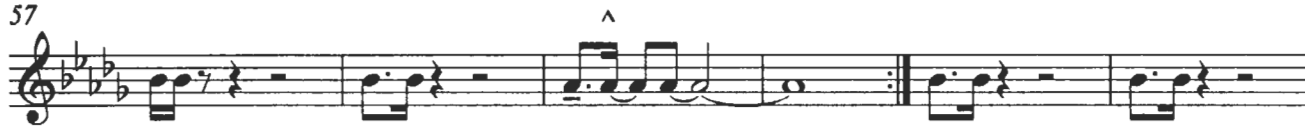
Play 3 x's

Play 3 x's

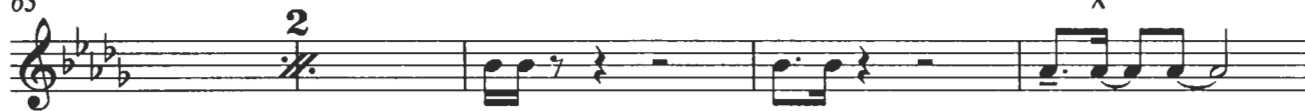
2

Trumpet in B $\flat$

57



63



68



I'm Gonna Let My Heart Do The Walking

Trombone 1

Ray Harris



Play 3 x's

2

Trombone

57

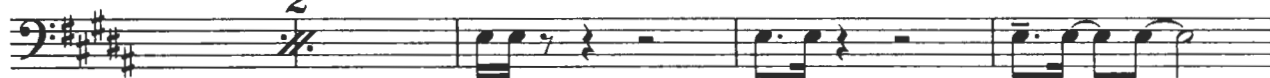
^



63

2

^



68

^

^

^



I'm Gonna Let My Heart Do The Walking

Trombone 2

Ray Harris



Play 3 x's

Trombone

57

 $\wedge$

The bass staff contains the following notes and rests:

- Measure 1: Quarter note G₂, quarter rest.
- Measure 2: Quarter note F₂, quarter rest.
- Measure 3: Eighth note E₂, eighth note D₂, quarter note C₂, half note B₁.
- Measure 4: Repeat sign, followed by quarter note G₂, quarter rest.
- Measure 5: Quarter note F₂, quarter rest.

63

2

^

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The next measure contains a quarter note A4, a quarter note G4, and a quarter rest. The final measure consists of a quarter note F#4, a quarter note E4, and a quarter note D4.

68

 $\wedge$ $\wedge$ $\wedge$ [illegible]