

# Overture

Trumpet 1

Ray Harris



# Bb Trumpet 1

## Hold On I'm Coming(Short Version)

Revised 8/29/05

$\text{♩} = 108$

**A**

*f* *sfz*

**B**

**C**

**D** Vamp 'til cue

# Hold On I'm Coming(Short Version)Tpt1/Pg.2

Revised 8/29/05



**E** Verse



**F** Chorus



**G** Verse



**H** Chorus



# Hold On I'm Coming(Short Version)Tpt1/Pg.3

Revised 8/29/05

**I** Bridge

61

65

*sfz*

**J**

69

*sfz*

**K** Chorus

73

77

81

85

# You Keep Me Hanging On

Trumpet 1

Ray Harris

Sheet music for Trumpet 1, featuring measures 1 through 62. The key signature is D major (two sharps). The music includes various musical notations such as triplets, slurs, accents, and dynamic markings.

Measures 1-8: Section A (A) starts with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The section ends with a repeat sign and a first ending bracket.

Measures 9-15: Continuation of Section A, featuring a triplet of eighth notes, a quarter note, a half note, and a quarter note. The section ends with a repeat sign and a first ending bracket.

Measures 16-23: Continuation of Section A, featuring a triplet of eighth notes, a quarter note, a half note, and a quarter note. The section ends with a repeat sign and a first ending bracket.

Measures 24-31: Section B (B) starts with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The section ends with a repeat sign and a first ending bracket.

Measures 32-37: Continuation of Section B, featuring a triplet of eighth notes, a quarter note, a half note, and a quarter note. The section ends with a repeat sign and a first ending bracket.

Measures 38-44: Continuation of Section B, featuring a triplet of eighth notes, a quarter note, a half note, and a quarter note. The section ends with a repeat sign and a first ending bracket.

Measures 45-54: Continuation of Section B, featuring a triplet of eighth notes, a quarter note, a half note, and a quarter note. The section ends with a repeat sign and a first ending bracket.

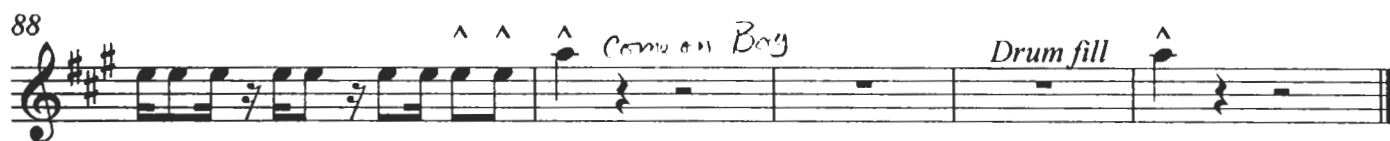
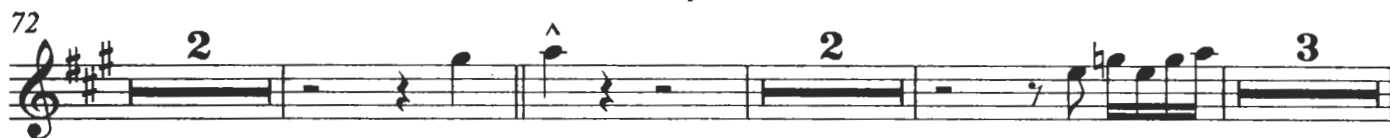
Measures 55-61: Continuation of Section B, featuring a triplet of eighth notes, a quarter note, a half note, and a quarter note. The section ends with a repeat sign and a first ending bracket.

Measures 62: Section C (C) starts with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The section ends with a repeat sign and a first ending bracket.

*DS Al Coda*

2

## Trumpet 1



# Stop In The Name Of Love

Trumpet 1

Ray Harris

6

10 **A** 8

24 **B**

29

34 **C** 8

46

54 **D** *Play 3x's* *Vamp* 8

66 *With Audience* 8

76

Trumpet 1

# Reflections/Medley

Ray Harris

4

9

*Mr. Freddie Poole*

Vamp 2 **A** 4

*Ms. Sherrie Payne*

Vamp 2 **B** 4

8

F

31

*Ms. Lynda Laurence*

Vamp 2 **C** 4

Vamp 2 **D** 4

Guitar

p

53

*Reflections*

**E** 4

F

62

9 ON CUE ↓

75

Rit

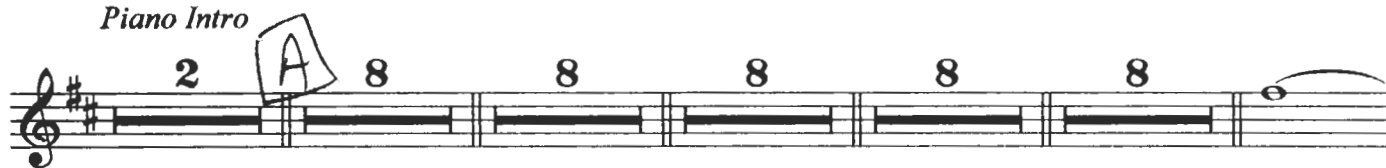


# Where Did Our Love Go/Baby Love

Trumpet 1

Ray Harris

*Piano Intro*



44

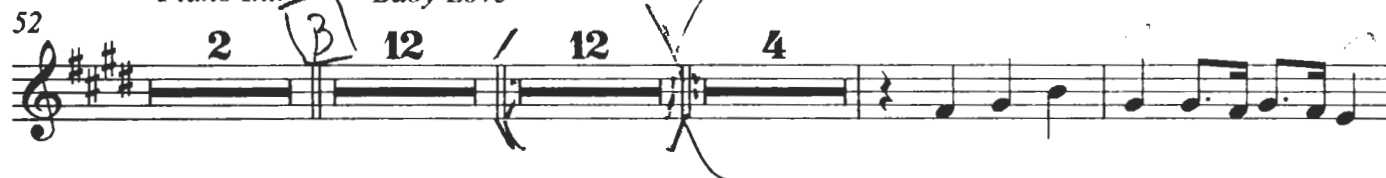
*Drum Pickup*



*Piano Intro*

*Baby Love*

52



84

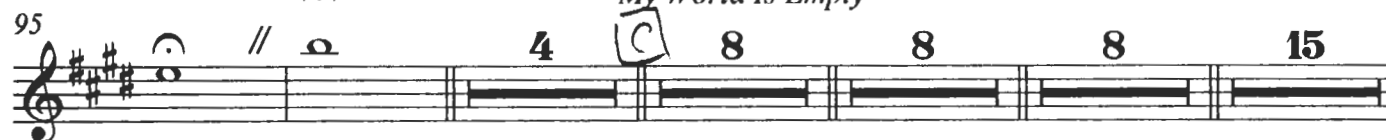


89

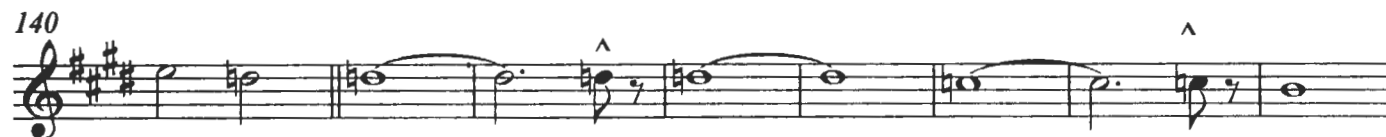


*Guitar My World Is Empty*

95



140



148



170

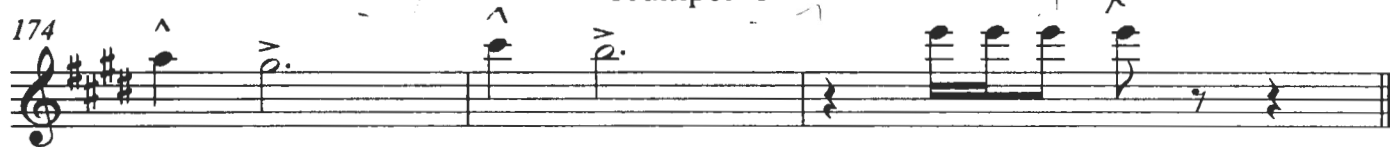


SFZ

2

Trumpet 1

174



TRUMPET 1

# STONED LOVE

THE SUPREMES

**SLOW** ♩ = 76

*mf* *p*

7

14 **♩=144** DRUMS PLAY EIGHTH NOTES 2 MEASURES 2

15-16

17 **(A)** 5x 1x ONLY *f* 2 1. 2. 3. 4. 5. 6.

18-19

23 **(B)** 6x- TACET FIRST 3 TIMES 1. 2. 3. 4. 5. 6.

29-31 **(C)** 3 1. 2.

34-36 **(D)** 3 2 *mf* *f*

39-40

43 **(E)** 2

45-46

# TRUMPET 1

2

47 **1.** **2.** **(F)** 1x ONLY **3**  
50-52

53 **(G)** **2**  
54-55

59

62 **SEGUE TO TAG**

65 **(H)** **TAG** 5x **GUITARIST CONTINUES REPEATING (SOLO)** **fp**

**ON CUE** **1** 6x- PLAY ONLY FIRST TIME **2**  
69 71-72

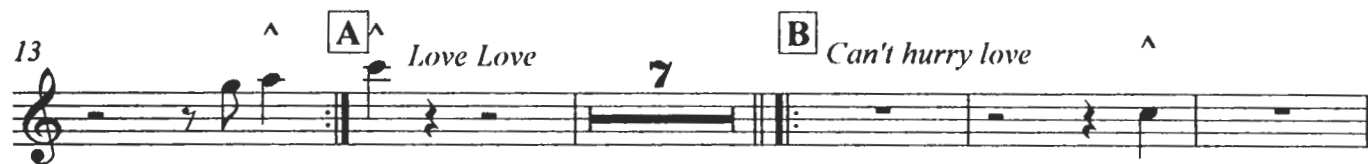
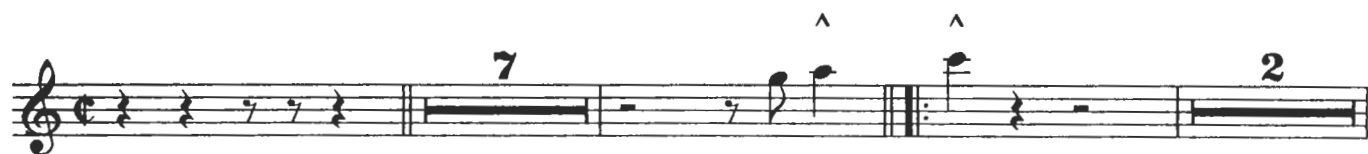
73 **(J)**

77

# You Can't Hurry Love

Trumpet 1

Ray Harris



83 **G**

92



98



104



108



Trumpet 1

# Stone Love (Tabs)

Ray Harris

The musical score for Trumpet 1 of "Stone Love" by Ray Harris is written in 3/4 time and consists of five staves. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

- Staff 1:** Measures 1-16. Starts with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *fp* (fortissimo piano) is present. The staff ends with a double bar line and the number 16.
- Staff 2:** Measures 17-32. Starts with a double bar line and the number 21. Includes a "5x's" marking above a group of notes. The staff ends with a double bar line and the number 16.
- Staff 3:** Measures 33-45. Starts with a double bar line and the number 41. Includes a "3x's" marking above a group of notes. The staff ends with a double bar line.
- Staff 4:** Measures 46-49. Starts with a double bar line and the number 46. The staff ends with a double bar line.
- Staff 5:** Measures 50-53. Starts with a double bar line and the number 50. The staff ends with a double bar line.

## TRUMPET 1

## LOVE CHILD

THE SUPREMES

♩ = 135

8 9

6 2 4 4

2-7 10-13

14 15 16 17

(A) *f*

18 19 20 21

22 23 24 28 29

(B) *mf* 3 2 *f*

25-27

34 35 36

(C) 4 30-33

37 38 39 40 41

44 45 46 52

(D) 2 5 2

42-43 47-51



2

## TRUMPET 1

53

58

59

60



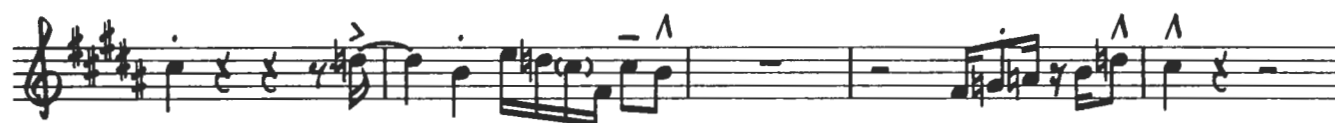
61

62

63

64

65



66

67

68

69

70



71

72

73

74

75



76

77

78

82

83



## UP TO THE ROOF

[illegible]

21 **8**

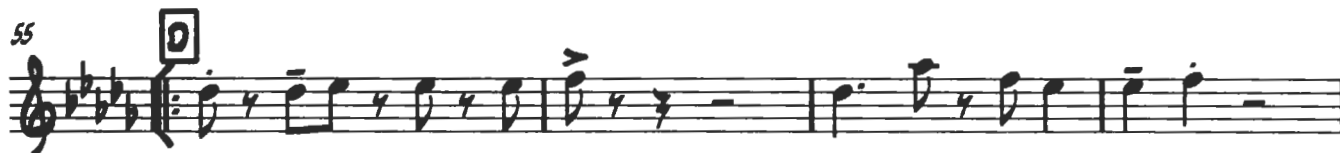
26

[illegible][illegible]

42

*p*

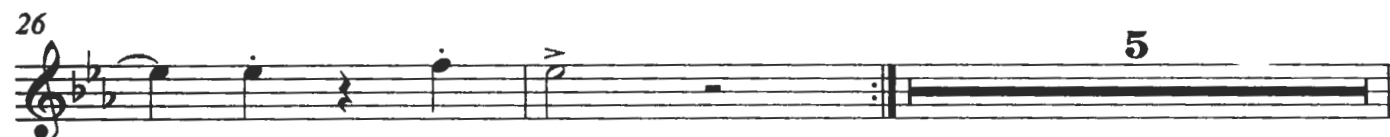
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# Come See About Me

Trumpet 1

Copied: by Ray Harris



# I'm Gonna Let My Heart Do The Walking

# TRUMPET 1

**Ray Harris**

9

19

25

30

36

46

52

58

A

B

C

Play 3 x's

2

Trumpet in Bb

