

Overture

Trumpet 2

Ray Harris



Bb Trumpet 2

Hold On I'm Coming(Short Version)

Revised 8/29/05

$j = 108$

B



D Vamp 'til cue



25

Hold On I'm Coming(Short Version)Tpt2/Pg.2

Revised 8/29/05

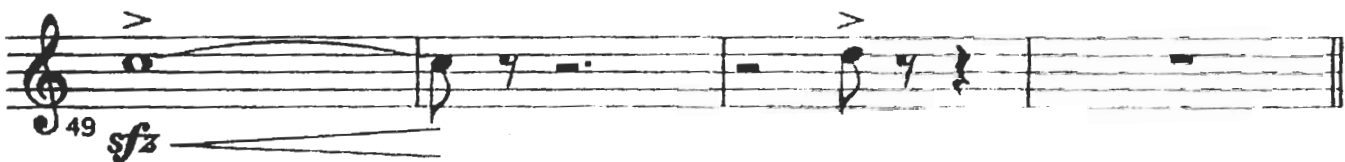
E Verse



F Chorus



G Verse



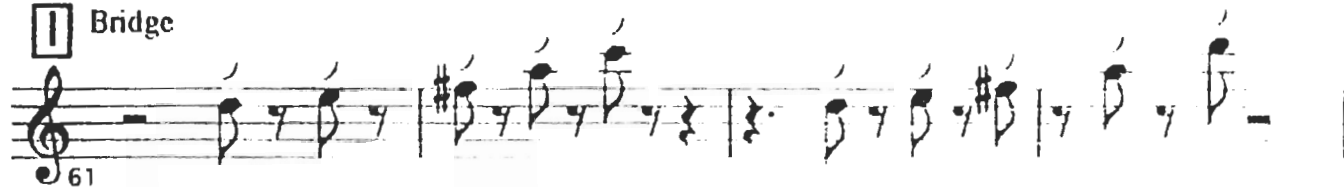
H Chorus



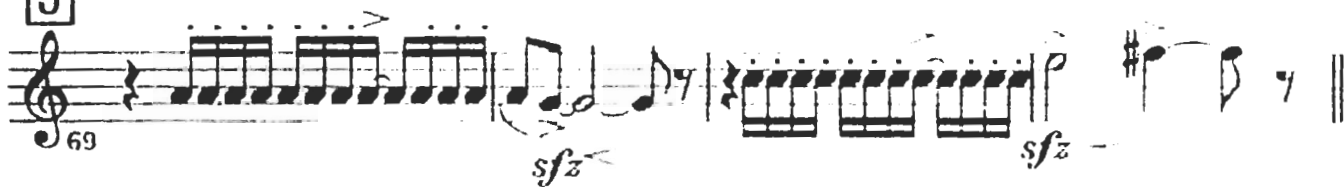
Hold On I'm Coming(Short Version)Tpt2/Pg.3

Revised 8/29/05

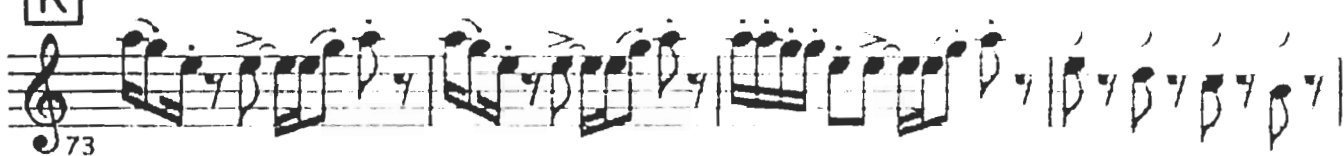
I Bridge



J



K Chorus



You Keep Me Hanging On

Trumpet 2

Ray Harris

3

A

2

1.

9

2.

2

3

16

2

3

24

B

3

-2

32

-2

38

-3

2

45

3

3

-2

55

-2

sfz

62

3

3

DS Al Coda

2

Trumpet 2

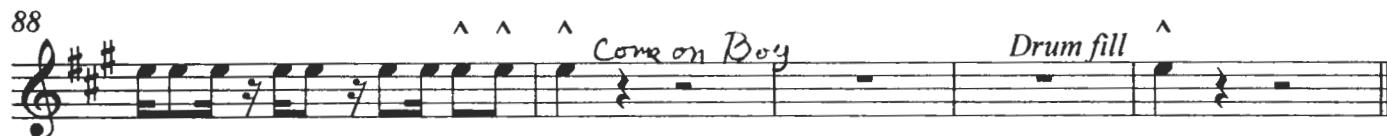
72



82



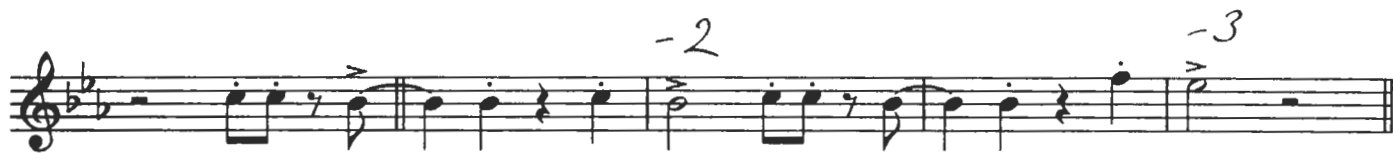
88



Come See About Me

Trumpet 2

Copied: by Ray Harris



Stop In The Name Of Love

Trumpet 2

Ray Harris

6

10 **A** 8

24 **B**

29

34 **C** 8

46

54 **D** 8
Play 3x's *Vamp*

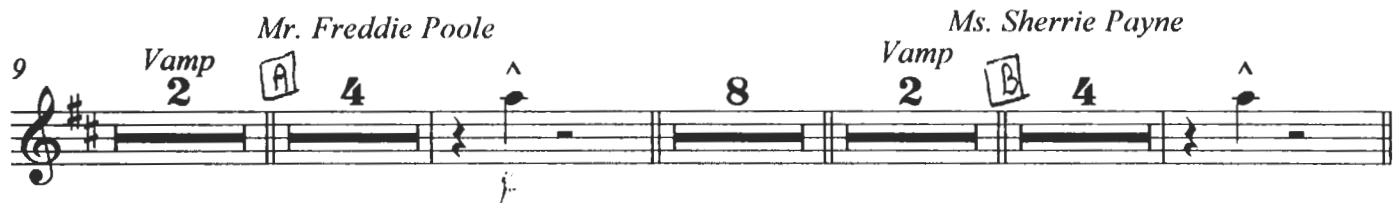
66 8
With Audience

76

Trumpet 2

Reflections/Medley

Ray Harris



end on cue (possible vamp)

Where Did Our Love Go/Baby Love

Trumpet 2

Ray Harris

Piano Intro

A



Drum Pickup

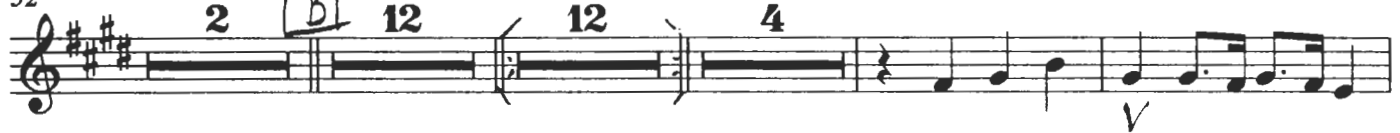
44



Piano Intro Baby Love

B

52



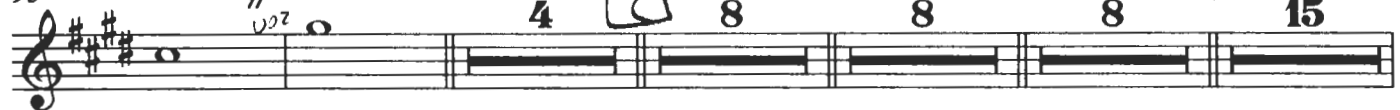
84



89



95



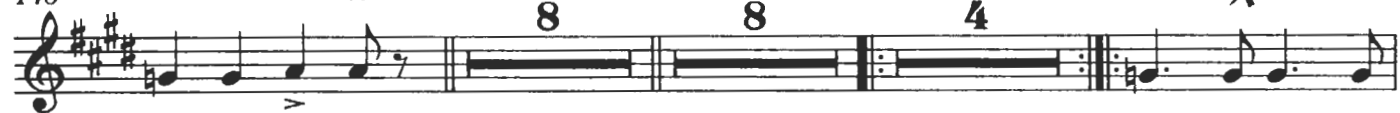
Guitar My World Is Empty

My World Is Empty

140

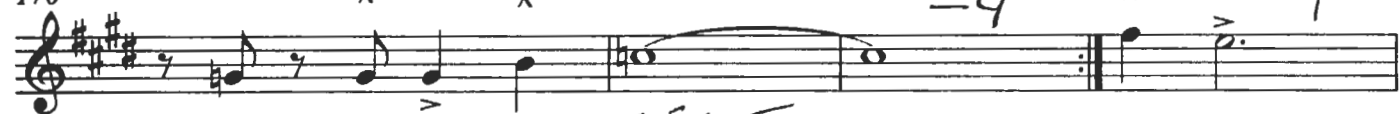


148



SAX 4

170



SFZ

Trumpet 2



TRUMPET 2

STONED LOVE

continued
THE SUPREMES

SLOW ♩ = 76

mf

p

7

14

♩ = 144

DRUMS PLAY EIGHTH NOTES 2 MEASURES

2

15-16

17

(A) 5x 1x ONLY

f

2

18-19

1. 2. 3. 4.

5.

23

(B) 6x- TACET FIRST 3 TIMES

1. 2. 3. 4. 5.

6.

(C)

3

29-31

1. 2.

(D)

3

34-36

2

39-40

mf

f

43

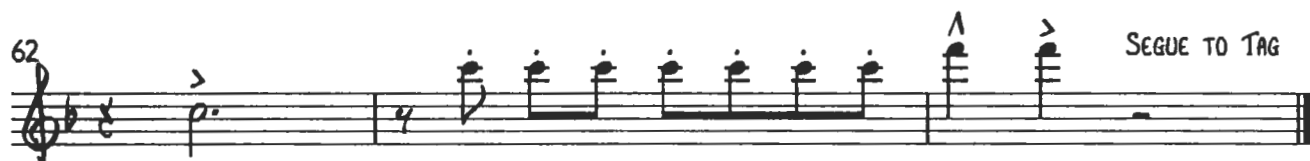
(E)

2

45-46

TRUMPET 2

(F) 1X ONLY



You Can't Hurry Love

Trumpet 2

Ray Harris

7 2

13 **A** Love Love 7 **B** Can't hurry love

25 **C**

32

41 *sfz* *sfz*

46 **D**

52 **E** Love Love *Drums* 3 7

66 **F** Can't hurry love 7

78 **G**

Trumpet 2

2

85



94



99

H

4 x's



105

1.2.3

4 -



109



Trumpet 2

The image shows a musical score for the song "The Rose Tree". It consists of four staves of music, each with a key signature of one flat (B-flat) and a common time signature (C). The first staff starts at measure 1 and ends at measure 16, with a repeat sign at the end. The second staff starts at measure 21 and ends at measure 36, also with a repeat sign. The third staff starts at measure 41 and ends at measure 46. The fourth staff starts at measure 50 and ends at measure 56. The music features various musical notations including eighth notes, quarter notes, and half notes, as well as dynamic markings like *fp* (fortissimo piano) and articulation marks like accents (^) and slurs. There are also some handwritten annotations, such as "-4" above the first staff and "5x's" above the second staff.

TRUMPET 2

UP TO THE ROOF

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a triplet of eighth notes (B4, A4, G4), then a quarter note F#4, and finally a half note E4.

21 **B**

Musical notation for measure 21, marked with a 'B' in a box. The notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The measure contains a sequence of eighth and quarter notes, including a triplet of eighth notes and a quarter rest.

26

1

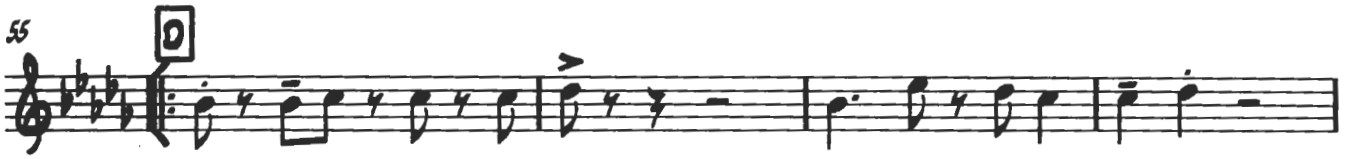
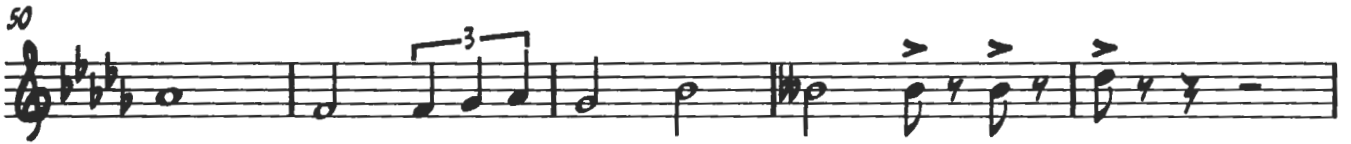
[illegible]

38 C

p

42

[illegible]



2

Trumpet in B $\flat$

64



68



I'm Gonna Let My Heart Do The Walking

TRUMPET 2

Ray Harris

4

9

19

26

32

36

46

52

58

A

B

C

Play 3 x's

7

2

2

2

2

2

2

2

2

TRUMPET 2

53

58

59

60



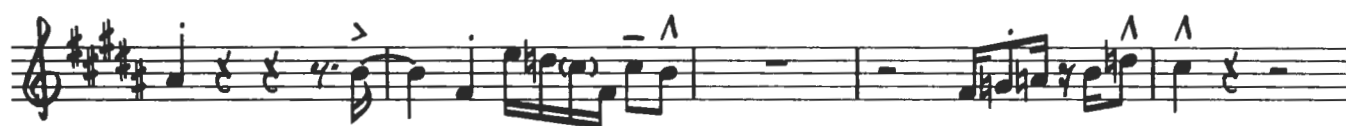
61

62

63

64

65



66

67

68

69

70



71

72

73

74

75



76

77

78

82

83



TRUMPET 2

LOVE CHILD

THE SUPREMES

♩ = 135

8 9

6 2-7 4 10-13

14 15 16 17

(A)

18 19 20 21

22 23 24 28 29

(B)

3 25-27 4

30-33 34 35 36

(C)

37 38 39 40 41

44 45 46 52

(D)

2 5 42-43 47-51 4

f *mf* *f*