

I SECOND THAT EMOTION

1

Words and Music by WILLIAM "SMOKEY" ROBINSON
and ALFRED CLEVELAND

Moderately (♩ = 3♩)

Chord diagrams: A, G

Chord diagram: D

Chord diagram: D

- be you'll wan - na give me kiss - es sweet, — but
- be you think that love will tie you down — and

on - ly for one night — with no re - peat. — And
you don't have the time — to hang a - round. — Or

may - be you'll go a - way _ and nev - er call, _ and a and
may - be you think that love _ will make us fools, _ and

taste of hon - ey's worse _ than to none at all. _ } Oh, _ lit - tle girl, in
so it makes you wise _ to break the rules. _ }

that case I don't want no part. _ I do be - lieve _ that
that case I don't want no part. _ I do be - lieve _ that

that would on - ly break _ my heart. _ Oh, _ but
that would on - ly break _ my heart. _ Oh, _ but

if you feel like lov - in' me, — if you got the no - tion, —

I sec - ond that e - mo - tion. So

if you feel like giv - ing me — a life - time of de - vo - tion, —

I sec - ond that e - mo - tion. To Coda

1

A G

2

A G

May -

D A G

D G

D.S. al Coda

Oh, — lit - tle girl, — in

CODA

A G D

Repeat ad lib. and Fade

SHOP AROUND

1

Words and Music by BERRY GORDY
and WILLIAM "SMOKEY" ROBINSON

Freely

When I be - came of age, my moth - er called me to her side. She said,

Moderately fast

“Son, you’re grow-ing up now. Pret - ty soon you’ll take a bride.” And then she said, just be - cause you’ve be -
There’s some things that I

come a young man now, there’s still some things that you don’t un - der - stand now,
want you to know now. Just as sure as the wind’s gon - na blow now,

G7 C7 G7

Be - fore you ask some girl for her hand now, keep your free - dom for as
the wom - en come and the wom - en gon - na go now, be - fore you tell 'em that you

C7 A7 D7 G7

long as you can now.) My ma - ma told me you bet - ter shop a - round, oh
love 'em — so now.)

C7 G7 1 D7

yeah, — you bet - ter shop a - round. , Ah. —

2 D7 C7

Try to get your - self a bar - gain, son. — Don't

G7 C7

be sold on the ver - y first one. Pret - ty girls come a

A7 D7 N.C.

dime a doz - en. A - try to find one who's gon - na give you true lov - in'.

G7 C7 G7

Be - fore you take a girl and say I do now, make sure she's in

C7 A7 D7 G7 N.C.

To Coda

love with you now. My ma - ma told me you bet - ter shop a - round.

First system of musical notation, measures 1-4. Treble and bass staves. Chords C7 and G7 are indicated above the staff.

Second system of musical notation, measures 5-8. Treble and bass staves. Chords C7 and G7 are indicated above the staff. The system ends with the instruction "D.S. al Coda".

CODA section, measures 9-12. Treble and bass staves. Lyrics: "Make sure that her love is true _ now, I hate to see you feel-in' sad _ and blue now _". Chords G7 and C7 are indicated above the staff.

Final system of musical notation, measures 13-16. Treble and bass staves. Lyrics: "My ma-ma told me you bet-ter shop a-round _ (Vocal 1st time only)". Chords A7, D7, G7, and C7 are indicated above the staff. The system ends with the instruction "Repeat and Fade".

from The Miracles - *Hi, We're the Miracles*

Shop Around

Words and Music by Berry Gordy and William "Smokey" Robinson

Intro

Free time

Ab Db Bb

When I be-came of age my mo-ther called me to her side. She said, "Son, you're grow-ing up now. Pret-ty

Bass

mf

Verse

Moderately ♩ = 136

3rd time. Bkgd. Voc.: w/ Voc. Fig. 1 (1st 2 meas.)

Ab7

Eb

soon you'll take a bride' - I. And then she said, "Just be - cause you've be - There's some things that I 4. Be - fore you take a girl and

Bass Fig. 1

D7 Ab7 Db7

come a young man. now, there's still some things that you don't un - der - stand, now. want you to know, now, a just as sure as the wind's gon - na blow, now. say, "I do." now, make sure she's in love with a you, now.

(Uh huh, oo. Uh

End Bass Fig. 1

Bass: w/ Bass Fig. 1 (2 times)

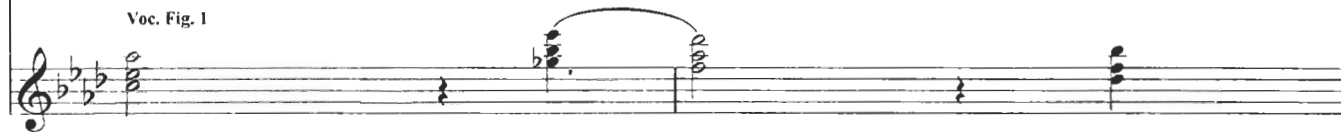
A $\flat$ 7

D $\flat$ 7



Be - fore you ask some girl for her hand, now,
The wom-en come and the wom-en gon - na go, now,
Make sure that her love is na true, now,

Voc. Fig. 1



huh,

oo. _____

Uh

A $\flat$ 7

D $\flat$ 7



keep your free - dom for as long as you can, now."
be - fore you tell 'em that you love 'em so, now.
I hate to see you feel - in' sad and blue, now.

End Voc. Fig. 1



huh,

oo.) _____

To Coda

Chorus

B $\flat$ 7

E $\flat$

A $\flat$ 7



My ma - ma told me. "You bet - ter shop a - round, a whoa

Voc. Fig. 2



(Mom - my, ma, do wop.

Shop, shop,



1

D⁷ **A^b7** **E^b**

yeah, _____ you bet - ter shop a - round."

End Voc. Fig. 2

2. Ah. _____

bop. ah. _____ Shop. shop a - round.)

2.

E^b **Bridge** **D^b**

Ah, try to get your - self a bar - gain, son, _____ don't _____

Voc. Fig. 3

round.) (Ah, _____)

Bass Fig. 2

A^b **D^b**

_____ be sold _____ on the ver - y first one. _____ Ah, pret - ty girls come a

_____ on the ver - y first one.) _____

B $\flat$ E $\flat$

dime a doz - en. Ah, try to find one who's gon - na give you true lov - in'.

End Voc. Fig. 3

(Uh) End Bass Fig. 2

Verse

Bkgd. Voc.: w/ Voc. Fig. 1
Bass: w/ Bass Fig. 1 (2 times)

A $\flat$ 7 D $\flat$ 7 A $\flat$ 7 D $\flat$ 7

3. Be-fore you take a girl and say "I do." now, a make sure she's in love with a you, now.

B $\flat$ 7 E $\flat$ A $\flat$ 7

My ma - ma told me. "You bet - ter shop a - round."

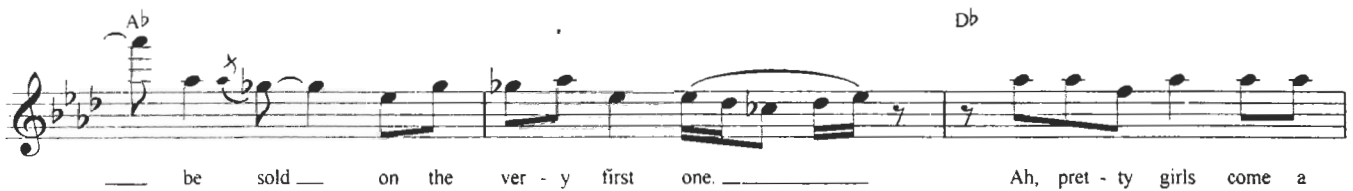
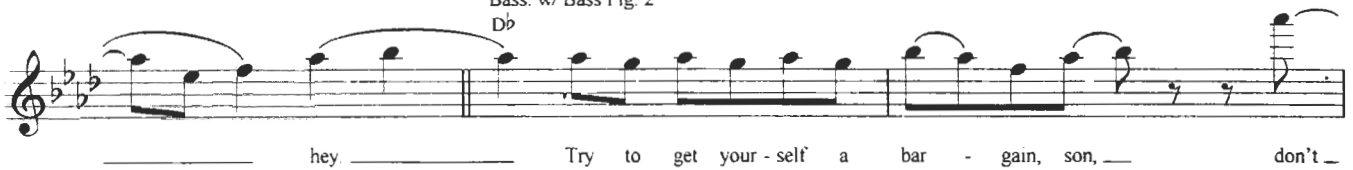
Mom - my, ma, do wop. You bet - ter shop a - round.

Sax solo

A $\flat$ 7 D $\flat$ 7 A $\flat$ 7

Oh, oo. hey,

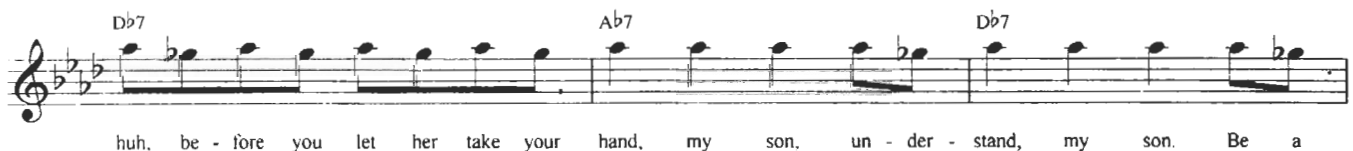
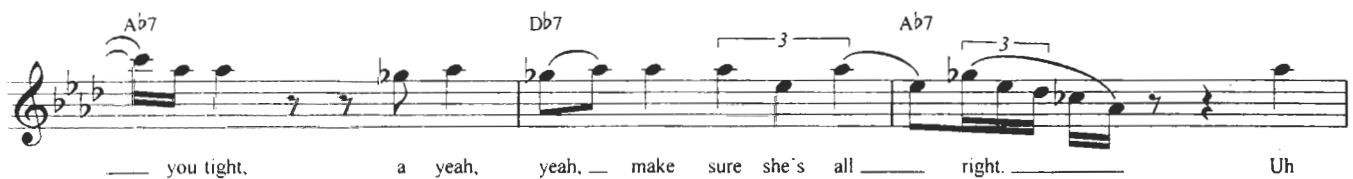
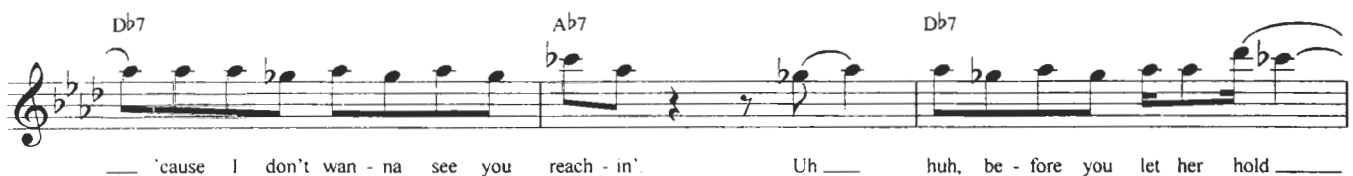
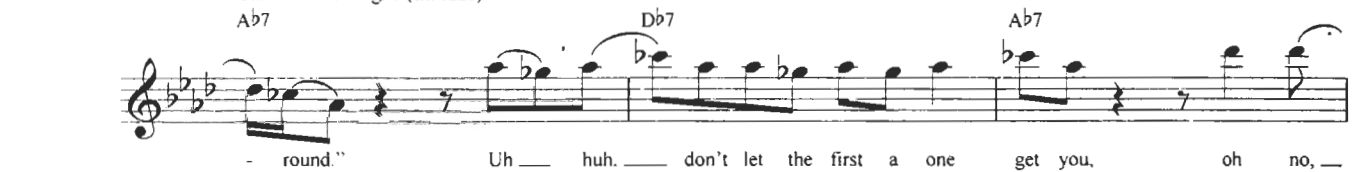
Bridge
Bkgd. Voc.: w/ Voc. Fig. 3
Bass: w/ Bass Fig. 2



D.S. al Coda

Coda

Bkgd. Voc.: w/ Voc. Fig. 2 (till fade)
Bass: w/ Bass Fig. 1 (till fade)



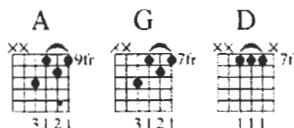
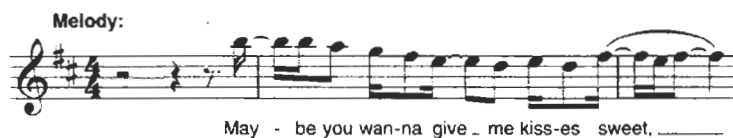
Begin fade

Fade out



I Second That Emotion

Words and Music by
William "Smokey" Robinson
and Alfred Cleveland



Intro | A G | | D | |

Verse 1 D
Maybe you wanna give me kisses sweet,

But only for one night with no repeat.

And maybe you'll go away and never call.

G A D
And a taste of honey's worse ____ than none at all.

Bridge 1 D G D
Oh, little girl, in that case I don't want no part.

G D
I do believe that that would only break my heart.

Chorus 1 D A G
Oh, but if you feel like lovin' me, if you got the no - tion,

D
I second that e - motion.

A G
Said, if you've feel like givin' me a lifetime of devo - tion,

D A G
I second that e - motion. Oh.

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Verse 2 D
May - be you think that love would tie you down

And you don't have the time to hang around.

Or maybe you think that love were made for fools,

G A D
And so it makes you wise ____ to break the rules.

Bridge 2 D G D
Oh, little girl then that case I don't want no part.

G D
I do believe that that would only break my heart.

Chorus 2 D A G
Oh, but if you feel like lovin' me, if you got the no - tion,

D
I second that e - motion.

A G
Said, if you feel like givin' me a lifetime of devo - tion,

D A G
I second that e - motion. Oh, oh.

Interlude | D | A G | |
Oh, oh.

Bridge 3 Repeat Bridge 1

Chorus 3 D A G
Oh, but if you feel like lovin' me, if you got the no - tion,

D
I second that e - motion.

A G
Said, if you feel like givin' me a lifetime of devo - tion,

D
I second that e - motion.

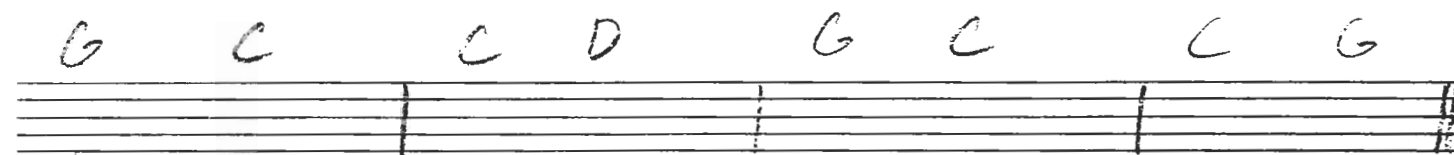
A G D
Oh, ____ little girl, I second that e - motion.

A G D
Oo, ____ little girl, I second that e - motion. **Fade out**

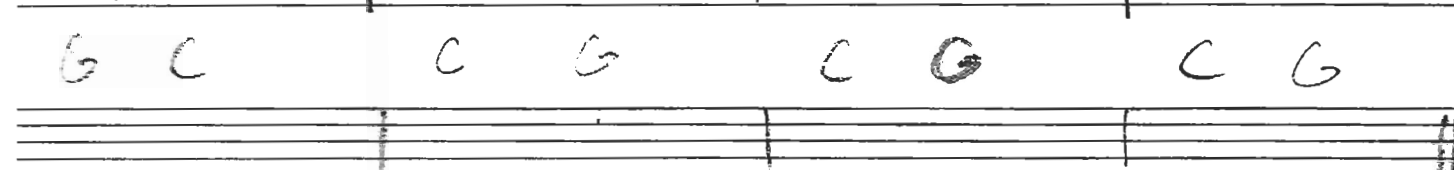
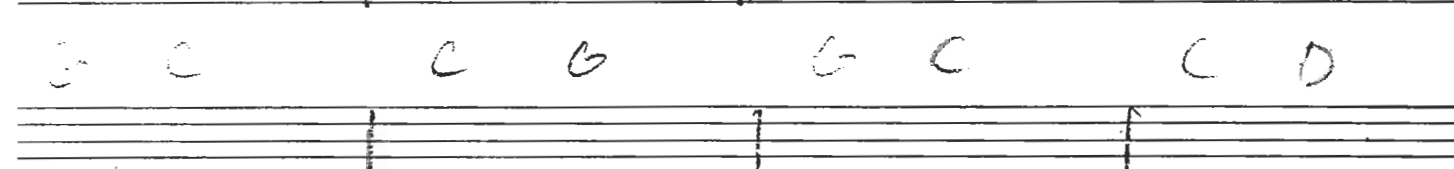
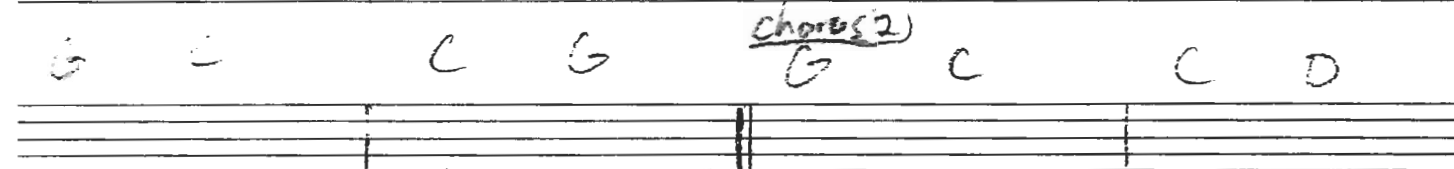
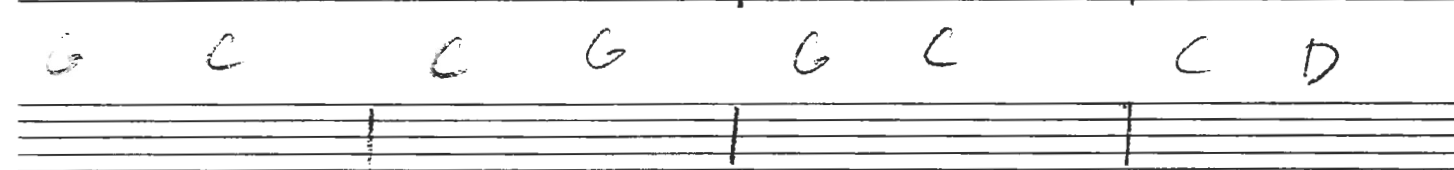
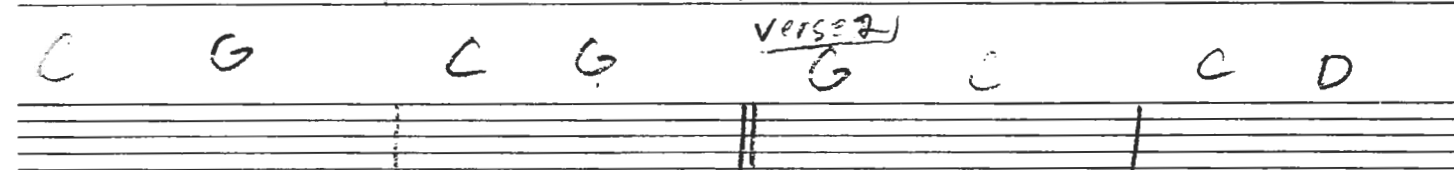
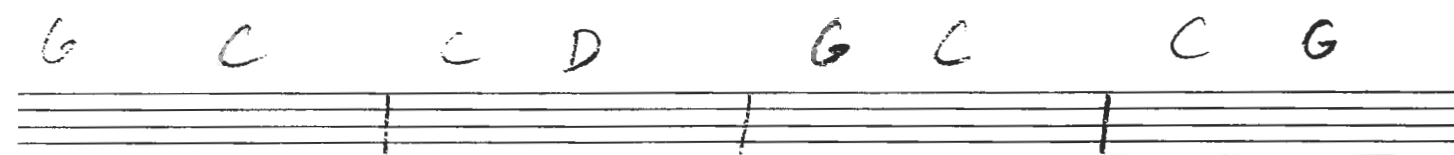
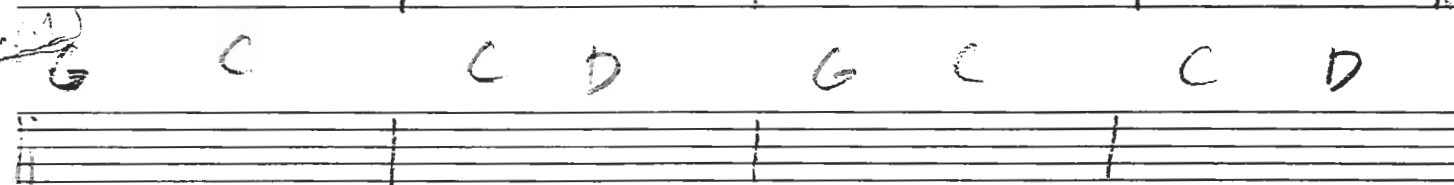
Intro) ^{TRACKS}



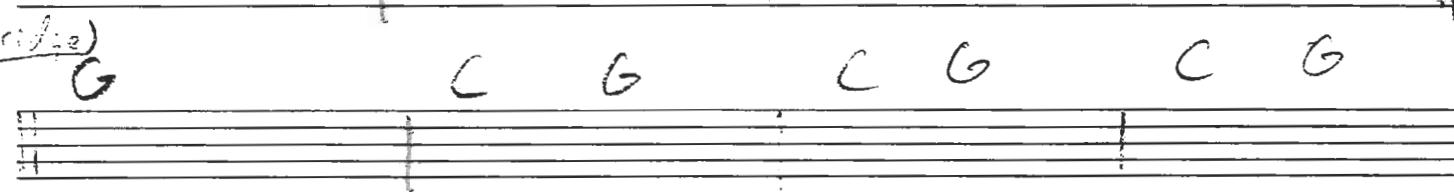
verse 1)



chorus 1)



bridge)

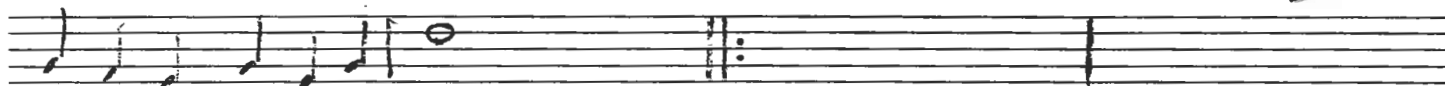


TRACKS 01 194 1995 TRACKS 2

CHOTL 53-61

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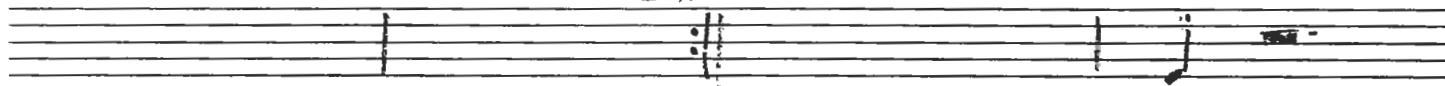
G C C D



G C C D G C C D



G C C G $\left(\begin{smallmatrix} \text{repeat} \\ 3x \end{smallmatrix} \right)$ $\overset{\text{stops}}{\overbrace{G}} \quad C$ E_m



$G \quad C \quad C \quad E_{\pi} D \quad G \quad C \quad E-$



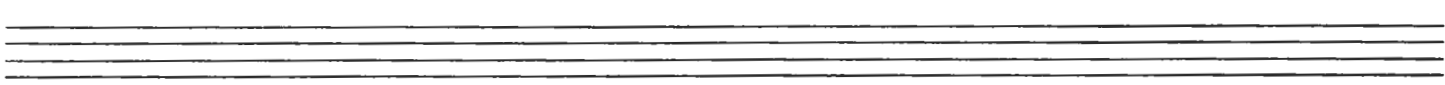
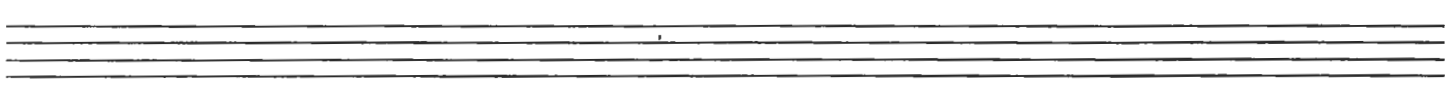
Final Chorus)



G C C D G C C D



G C C G



SON SATISY

intro) N.C. 3 3 3 3 G^{MAJ}7 A^m7 G^{MAJ}7

verse 1) A^m7 G^{MAJ}7 A^m7 B^m7

chorus 1) A^m7 N.C. 3 3 3 3 G^{MAJ}7 A^m7

verse 2) G^{MAJ}7 A^m7 G^{MAJ}7 A^m7

chorus 2) B^m7 A^m7 N.C. 3 3 3 3 G^{MAJ}7

bridge) A^m7 G^{MAJ}7 A^m7 B^m7

verse 3) A^m7 B^m7 A^m7 G^{MAJ}7

final chorus) A^m7 B^m7 A^m7

G^{MAJ}7 A^m7 G^{MAJ}7 A^m7

G^{MAJ}7