

## BEAUTY IS ONLY SKIN DEEP

INTRO :

Intro musical notation for 'Beauty Is Only Skin Deep' by Temptations. The piece is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes. Chords G11, C, and F are indicated below the staff.

**A** C C/E F G

Musical notation for section A, measures 6-9. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Chords C, C/E, F, and G are indicated above the staff. A double bar line with a repeat sign and a '2' indicates a second ending.

Musical notation for section A, measures 10-13. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Chords C, C/E, F, and G are indicated above the staff. A double bar line with a repeat sign and a '2' indicates a second ending.

**B** C Dmi C Dmi C Dmi Emi F F

Musical notation for section B, measures 14-17. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Chords C, Dmi, C, Dmi, C, Dmi, Emi, F, and F are indicated above the staff.

**C** C F C F G11 C

Musical notation for section C, measures 18-21. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Chords C, F, C, F, G11, and C are indicated above the staff. A double bar line with a repeat sign and a '1' indicates a first ending.

**D** G11 C

Musical notation for section D, measures 22-24. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Chords G11 and C are indicated above the staff. Triplet markings (3) are present over the eighth notes in measures 22 and 24.

Musical notation for section D, measures 25-27. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Chords G11 and C are indicated above the staff. Triplet markings (3) are present over the eighth notes in measures 25 and 27.

2  
E C F C F G11 C

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28

F C C/E F G

32

G C Dmi C Dmi C Dmi Emi F F

36

H C F C F G11 C

40

I C F G11 C C F G11 C

44

VAMP TILL CUE :

Detailed description: This is a musical score for guitar, featuring five systems of music. Each system consists of a chord line above a staff. The chords are: System 1: E, C, F, C, F, G11, C. System 2: F, C, C/E, F, G. System 3: G, C, Dmi, C, Dmi, C, Dmi, Emi, F, F. System 4: H, C, F, C, F, G11, C. System 5: I, C, F, G11, C, C, F, G11, C. The melody is written on a treble clef staff. System 1 starts at measure 28. System 2 starts at measure 32 and includes a double bar line with a repeat sign and a '2' above it. System 3 starts at measure 36. System 4 starts at measure 40. System 5 starts at measure 44 and includes a 'VAMP TILL CUE :' box. The score is in 4/4 time, indicated by the '2' at the top left.