

GET READY

SCORE

RON HASLEY



INTRO: G A G A B^b A G



VERSE: BRASS

STRINGS



AHHH.....GET READY....GET READY....

STRINGS

GO TO CODA !! (# C-2)

2
C

GET READY

(D.S. AL CODA)

GET READY... 'CAUSE HERE I COME...

17 Dmi BRASS G F Dmi G F

INST. SOLO :

21 Dmi G F

2 GO TO DOUBLE D.S. (THE INTRO)

CODA

GET READY... 'CAUSE HERE I COME...

25 Dmi BRASS G F Dmi G F

No CHORO

29 G A G A G A G

GET READY

3

33

DRUMS & PERCUSSION FILLS :

2

2

35

"GET READY..., GET READY..., GET READY, READY, READY 'CAUSE..."

E MIN7 F#MIN7 E MIN7 F#MIN7 G A G F#MI

39

HERE !

E MIN7

!!

G/A

41

...COME !!!

Dmi

E mi Dmi/F

2

2

45

Dm1

Em1 Dm1/F Em1m7 All Dm1m7

The musical score is written for piano in a key with one flat (B-flat). It consists of four measures. The first measure is marked with a rehearsal number '45' and the chord 'Dm1'. The second measure contains the chords 'Em1', 'Dm1/F', and 'Em1m7'. The third measure contains the chords 'All' and 'Dm1m7'. The fourth measure contains the chord 'Dm1m7'. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.