

Keyboards 2

Reflections Medley

- 1.Vox Strings Combo
- 2.Organ
- 3.Strings
- 4.Vibes

Revised 8/29/05

Horn (LINE)

$\text{♩} = 132$ Guitar only

A Intros Tacet 1st & 2nd x C^7 $C^7_{sus^4}$ Open C^7 $C^7_{sus^4}$ Last x on cue... "Ms. Freddie Poole" C^7 $C^7_{sus^4}$

mp Vox/strings or glass pads play slow single note lines over $C^7_{sus^4}$

Organ C^7 C^7 C^7 C^7 C^7 C^7 G^b_9

f

C^7 As before $C^7_{sus^4}$ Open C^7 $C^7_{sus^4}$ Last x on cue... "Ms. Scherrie Payne" C^7 $C^7_{sus^4}$

mp subito Vox/strings or glass pads

Organ C^7 C^7 C^7 C^7 A^b_9

f

C^7 As before $C^7_{sus^4}$ Open C^7 $C^7_{sus^4}$ Last x on cue... "Ms. Lynda Laurence" C^7 $C^7_{sus^4}$

mp subito Vox/strings or glass pads

Organ C^7 C^7 C^7 C^7 D^b/G

f

C^7 As before $C^7_{sus^4}$ Open C^7 $C^7_{sus^4}$

mp subito Vox/strings or glass pads