

DISCO

116

GIVE BELL TONE FOR VOCALIST ON CUE

E/F#

4

4 BEATS DRUMS

7

E/F#

A

B

Bmaj7

G#m⁷

13

C#m⁷

B

Bmaj7

G#m⁷C#m⁷

E/F#

19

B

 $C\sharp m^7$

C#m⁷

C#m⁷

25

E/F#

1.

 $^1E/F\#$ $C\sharp m^7$

30

C#m⁷

 $C\sharp m^7$

E/F#

36

C

DRUMS 4 measures

2

2

ADD KEYS

ADD STRINGS

43

2

E/F#

2

REPEAT 3X

50

E/F#

 $C\sharp m^7$

2

56

 $C\sharp_m^7$ $C\sharp m^7$

E/F#

(3X)

 $C\sharp_m^7$

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#), indicating the key of D major. The melody consists of several eighth and sixteenth notes, with some measures containing rests. The system concludes with a double bar line.

63

 $C\#m^7$ $C\sharp_m^7$

E/F#

68

E/F#