

Hallelujah, I Love Her So

Arr: Tony Mergel

Trumpet

Trumpet musical score for the song "Hallelujah, I Love Her So" by Tony Mergel. The score is written in 4/4 time and consists of 48 measures across nine staves. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and dotted notes. It also features dynamic markings like *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. Rehearsal marks are indicated by the number 4 above the staff at measures 4, 10, 22, 33, and 42. Measure numbers 2, 6, 7, 8, 9, 10, 14, 15, 16, 17, 18, 19, 20, 21, 22, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 46, 47, and 48 are placed below the staff.

4

2

6 *f* 7

8

9 10 14

15 16 17 18

19 20 21

22 26 27 28

29 30 31 32 33 *ff* 3

34 35 36 37

38 39 40 41

42 46 47 48

Musical score for "Hallelujah Pg. 2" in treble clef, key of D major (one sharp). The score consists of nine staves of music, with measures numbered 49 through 91. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings.

Key features of the score include:

- Measures 49-55:** Initial melodic phrase with eighth and quarter notes.
- Measures 56-65:** Continuation of the melody, featuring a triplet of eighth notes in measure 61 and a triplet of quarter notes in measure 62.
- Measures 66-69:** Further melodic development with eighth notes and a dotted half note in measure 69.
- Measures 70-73:** Melodic line with eighth notes and a quarter note.
- Measures 74-80:** A section featuring a four-measure rest in measure 74, followed by a melodic phrase starting in measure 78.
- Measures 81-84:** Melodic phrase with dotted half notes and a quarter note.
- Measures 85-88:** Continuation of the melodic phrase with dotted half notes and quarter notes.
- Measures 89-91:** Final measures of the page, including a *ff* (fortissimo) marking in measure 91.