

# SORRY SEEMS TO BE

ARR: TONY MERZEL

TENOR

2

4 5

*mp* **CRESC.**

6

7

14

15 16 17 18 19 20 21

*mf*

22

25 26 27 28 29

*f*

30

31 37

*f*

38

39 41 42 43 44 45

*mf*

46

47 48 49 50 51 52 53

54

55 56 57 58 59

# SORRY SEEMS TO BE

ARR: TONY MERGEL

TRUMPET

FLUGEL

Musical staff 1: Measures 2-5. Dynamics: *mp*, *cresc.*. Fingerings: 2, 3, 4, 5.

Musical staff 2: Measures 6-7. Includes a rest for measure 7.

Musical staff 3: Measures 14-18. Dynamics: *mf*. Includes a rest for measure 18. Handwritten note: "to trpt".

Musical staff 4: Measures 22-29. Dynamics: *f*.

Musical staff 5: Measures 30-31. Includes a rest for measure 31.

W/ALTO

Musical staff 6: Measures 34-37. Dynamics: *f*.

Musical staff 7: Measures 38-45. Dynamics: *mf*.

Musical staff 8: Measures 46-53. Dynamics: *f*. Includes a rest for measure 46.

Musical staff 9: Measures 54-59. Dynamics: *mf*. Includes a rest for measure 54.

# SORRY SEEMS TO BE

ARR: TONY MEEGEL

## TROMBONE

2

2 4 mp *cresc.* 5

7

6 7

*tenor*

14 15 16 17 mf 18 19 20 21

3

22 25 f 26 27 28 29

6

30 31 37 f

2

38 39 41 mf 42 43 44 45

46 47 48 49 50 51 52 53

*cat*

54 55 56 57 58 59

# SORRY SEEMS TO BE

ARR: TONY MERGEL

ALTO

2 3 4 5  
*mp* *cresc.*

6 7

14 17 18 19 20 21  
*mf*

22 23 24 25 26 27 28 29

**ALTO SOLO**

30 31 32 33  
*f*

**W/TPT**

34 35 36 37  
*f*

38 39 40 41 42 43 44 45  
*mf*

46 47 48 49 50 51 52 53

*a // CONDUCTED*

54 55 56 57 58 59