

The JB's

2011

TECHNICAL RIDER

A. AUDIO EQUIPMENT, STAGING AND PRODUCTION REQUIREMENTS

1. One (1) guitar amplifier either a Roland JC120 or Fender Twin Reverb;
2. One (1) 200-Watt Bass Amp by Gallien-Kruger 410 or Trace Elliot
3. One (1) Drum Set made by Pearl or Sonor with the following drums:
 - One (1) 22" Bass Drum
 - One (1) Bass Drum Pedal
 - Two (2) Rack Toms
 - Two (2) Floor Toms
 - One (1) Free Floating Snare Drum with Stand
 - One (1) Piccolo Snare with Stand
 - Three (3) Boom Cymbal Stands
 - One (1) Hi-Hat Stand and One (1) Drum Seat.
4. Two (2) LP Congas
5. The following microphones:

a.	Vocalist(s)	Three (3) Shure SM 58 microphones (or better).
b.	Sax	One (1) Shure SM 57 microphone (or better)
c.	Trumpet	One (1) Shure SM 57 microphone (or better)
d.	Trombone	One (1) Shure SM 57 microphone (or better)
e.	Drums	One (1) Snare microphone; one (1) Foot microphone and two (2) overhead microphones.
f.	Bass	One (1) microphone / direct box
g.	Guitar	One (1) microphone / direct box
h.	Percussion/Congas #1	Two (2) microphones or 1 high-quality condenser microphone.
	Percussion/Congas #2	Two (2) microphones or 1 high-quality condenser microphone.
i.	MC	One wireless microphone

5. Miscellaneous: At least FOUR (4) Monitor Mixes:
 - One (1) for Lead Vocals and Background Vocals;
 - One (1) for Horns;
 - One (1) for Drums and Percussion;
 - One (1) for Bass and Guitar;

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B. LIGHTING REQUIREMENTS: A professional stage lighting system using a follow spot. The following gels are acceptable: Amber, Yellow, Red, Blue and Magenta.

C. JB's STAGE LAYOUT: (mm = monitor mix, mic = microphone, db = direct box)

