

OFFICIAL PROMO BIOGRAPHY

Next to the dictionary entry for 'legend' may be a photo of Connie Francis. Ms. Francis' career has spanned well over 50 years and it's anticipated 2011 may be her best yet! In addition to being the world's best selling female artist of all-time, Connie is also an accomplished actress and author (her 1984 autobiography *Who's Sorry Now?* made it on the New York Times Best Seller List). Her hit song list may also make her the most diversified performer in the history of music - with charting songs in multiple languages, in over 20 countries, and virtually all genres of music including pop, rock n' roll, adult contemporary and even country music.

In recent years, her live performance reviews have been stellar, and she is always commended by fans and entertainment buyers from around the world

A FEW NOTABLE HITS YOU MAY REMEMBER:

Who's Sorry Now
Stupid Cupid
Lipstick On Your Collar
Where The Boys Are
Everybody's Somebody's Fool

on her friendliness, generosity, professionalism and talent. Her current show, with her full 21 piece orchestra and moving video presentation, is described as a 'historical production' -- not just a concert! Her fans have flocked from around the world to see her recently perform at sold-out gala events including the Trump Taj Mahal in Atlantic City, "Eric Floyd's Grand Divas of Stage" at the Las Vegas Hilton with Ms. Dionne Warwick, knockout performances in France, Hong Kong, the Philippines and Canada.... as well as many other premier venues throughout the United States and the world. During the 1980s and 90s, Connie headline at Carnegie Hall and the London Palladium.

Connie has recorded over 3000 songs in 16 different languages with over 100 of those songs reaching the charts in the United States. It may be impossible to know the exact number that have charted throughout worldwide markets! She's appeared on countless television specials, performing her hit songs, including at least 20 times on American Bandstand / Dick Clark Show and at least 25 times on Ed Sullivan, possibly setting appearance records for both programs.

Her meteoric rise to fame began when she was born in 1937 in New Jersey. At a very young age, Ms. Francis was performing in showcases and talent contests. By the age of 17, in the mid-1950s, Connie was recording professionally and her 'career' was fully underway. With guidance from her father, George, Connie recorded the old standard "Who's Sorry Now?" which was released in late 1957. Dick Clark played this title over and over in early 1958, and the rest is history. It quickly jumped to #1 and almost immediately sold 1 million copies! She would go on to record the first female rock 'n' roll hit in "Stupid Cupid," and hit songs such as "Lipstick on Your Collar," "Frankie" and others that would forever label her as the young princess of rock and roll.

As early as 1958, Connie was named by both Cashbox and Billboard Magazine the #1 Female Vocalist. For six consecutive years she held this title by all the trade magazines... a record that has yet to be surpassed. By 1959, Connie had already recorded 5 Gold Records.

In 1960, Connie starred in, and sang the title song in the film classic "Where The Boys Are." This song went to #1 in 15 countries simultaneously!

Connie's personal life and career, which have each had so many glorious times, has also had it's darker moments throughout the years. Today, Connie is back and better than ever! While she's been heralded as an ambassador of good-will worldwide and one of the biggest entertainment stars in history -- this is a legacy that is continuing to be built. She has recently

JUST A FEW OF THE MOVIES CONNIE HAS APPEARED IN:

1960: Where The Boys Are 1963: Follow The Boys 1964: Looking For Love

1965: When The Boys Meet The Girls

teamed with Rob Fusari (creator and award winning producer of Lady Gaga, among many other high profile artists) to create a new club version of the song "Where The Boys Are." She's also penned her second biography which, it's anticipated, will reach the best seller list much like her first autobiography in the 1980s. Going into 2011, Connie has a strong performance schedule at premier venues world-wide, a massive book signing tour, television appearances scheduled, and many more exciting projects currently under development.

As they say... "The Legend Continues"



TESTIMONIALS

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To whom ever it may so concern:

One of the myriad of reasons that I have dedicated my life to Producing once in a lifetime television and live concert events, was so that I would have the personal pleasure of both living my dreams, while also exciting & igniting audiences both in my hometown of Las Vegas and the world over.

...Having enjoyed a career working with some of this industry's biggest legends, who I also had the distinction of befriending with the likes of Lena Horne, Eartha Kitt, Shirley Bassey, Sammy Davis, Jr. & Cab Calloway, just to name a few; I find myself Producing (3) three sold out nights @ The Las Vegas Hilton Hotel & Casino with Dionne Warwick & Connie Francis under my show moniker of "Eric Floyd's GRAND DIVAS OF STAGE".

Two incredible living legendary ladies... both Jersey girls... and both born on the very same day of December 12th. And although Dionne has long since been like a "showbiz" Mom to me, this was my very first time meeting and working with Connie Francis, recognized in the Guinness Book Of World Records as 'The #1 Selling Female Recording Artist in Pop Music History'; and as people are now "downloading" music, I stand confident that her record (of actual vinyl / cassette & CD sales) will never be broken in any lifetime.

[Connie] was an absolute gem to work with, a consummate professional and a real team player. She was never remiss about getting on the phone with me to personally discuss various production and creative aspects of the show with me, writing and submitting suggestions on stage jokes & banter between her and Dionne, generously giving me a week in NYC to promote the upcoming show on various national radio & television shows and spending countless hours after the concerts to meet and greet her multitude of die hard fans, whom I've personally witnessed adore, treasure and love her... as do I.

Connie was always positive in spirit, generous in nature and kind at heart both in my presence and behind my back, which was the general consensus from both my and the venue staff who had interactions with her.

She showed up ON TIME for travel, for promotion and the shows, and was always ready for action upon doing so. As actions speak louder then words, I am already in the preliminary stages of Producing more Vegas shows, a weekly television talent competition & world touring concert project that all have Miss Connie Francis at it's core; and that alone should tell you how emphatically profound, passionate and positive my overall working experience with this beloved and oh so deserved living legendary lady was

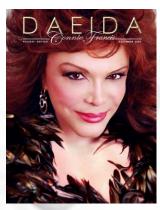
Connie Francis is an international treasure, a national source of pride and consistent source of inspiration, education, motivation, information, dedication & fascination to 'survivors' the world over, quite simply by the exemplary way that she has laughed, loved & lived through a tumultuously celebrated public & private life that has seen her come out on top of a myriad of trials, tribulations & world record breaking triumphs!

Eric Floyd, CEO



MAGAZINE COVERS THROUGH THE YEARS



























PARTIAL DISCOGRAPHY (1 of 4)

STUDIO ALBUMS

year	title	release date	label	peak chart	
1958	Who's Sorry Now	Released: May 1958	Label: MGM Records	#1	
1959	The Exciting Connie Francis	Released: March 1959	Label: MGM Records		
	My Thanks to You	Released: June 1959	Label: MGM Records		
	Rock 'n' Roll Million Sellers	Released: June 1959	Label: MGM Records		
	Connie Francis Sings Italian Favorites	Released: November 1959	Label: MGM Records	#4	
	Country and Western Golden Hits	Released: November 1959	Label: MGM Records	#4	
1960	Connie Francis Sings Spanish and Latin Favorites	Released: July 1960	Label: MGM Records		
	Connie Francis Sings Jewish Favorites	Released: October 1960	Label: MGM Records	#69	
	Connie Francis Sings More Italian Favorites	Released: October 1959	Label: MGM Records	#9	
1961	Songs to a Swingin' Band	Released: February 1961	Label: MGM Records		
	Connie Francis Sings "Never on Sunday" And Other Songs from Motion Pict	ures Rel: September 1961	Label: MGM Records	#11	
	Sing Along with Connie Francis	Released: Sep 13, 1961	Label: MGM Records		
	Connie Francis Sings Folk Song Favorites	Released: October 1961	Label: MGM Records		
1962	Connie Francis Sings Irish Favorites	Released: February 1962	Label: MGM Records		
	Do the Twist	Released: February 1962	Label: MGM Records	#47	
	Connie Francis Sings Fun Songs for Children	Released: March 1962	Label: MGM Records		
	Connie Francis Sings Award Winning Motion Picture Hits	Released: May 1962	Label: MGM Records	#108	
	Connie Francis Sings Second Hand Love	Released: May 1962	Label: MGM Records	#111	
	Country Music Connie Style	Released: August 1962	Label: MGM Records	#22	
	Connie Francis Sings Modern Italian Hits	Released: December 1962	Label: MGM Records	#103	
1963	Follow the Boys	Released: February 1963	Label: MGM Records	#66	
1000	Connie Francis Sings German Favorites	Released: 1963	Label: MGM Records	1100	
	Great American Waltzes	Released: July 1963	Label: MGM Records	#94	
	"Mala Femmena" and Connie's Big Hits for Italy	Released: August 1963	Label: MGM Records	#94 #70	
	In the Summer of His Years	Released: December 1963	Label: MGM Records	#126	
1964	Looking for Love	Released: June 1964	Label: MGM Records	#120 #122	
1304	A New Kind of Connie	Released: September 1964	Label: MGM Records	#149	
1065	Connie Francis Sings "For Mama"	Released: March 1965	Label: MGM Records	#149 #78	
1965	Connie Francis Sings For Maria Connie Francis Sings All-Time International Hits	Released: July 1965	Label: MGM Records	#10	
		-		#61	
1966	When the Boys Meet the Girls Jealous Heart	Released: November 1965	Label: MGM Records	#61	
1900		Released: January 1966	Label: MGM Records		
4007	Movie Greatest of the Sixties	Released: July 1966	Label: MGM Records		
1967	Love, Italian Style	Released: January 1967	Label: MGM Records		
	Happiness - Connie Francis on Broadway Today	Released: April 1967	Label: MGM Records		
	Grandes Exitos Del Cine De Los Años 60	Released: July 1967	Label: MGM Records		
4000	My Heart Cries for You	Released: July 1967	Label: MGM Records		
1968	Connie and Clyde	Released: March 1968	Label: MGM Records		
	Hawaii Connie	Released: October 1968	Label: MGM Records		
	Connie Sings Bacharach and David	Released: October 1968	Label: MGM Records		
1969	The Wedding Cake	Released: May 1969	Label: MGM Records		
	Connie Francis Sings the Songs of Les Reed	Released: November 1969	Label: MGM Records		
1981	I'm Me Again/Silver Anniversary Album	Released: 1981	Label: MGM/Polydor		
HOLID	AY ALBUMS				
year	title	release date	label	peak chart	
1959	Christmas in My Heart	Released: November 1959	Label: MGM Records	#16	



PARTIAL DISCOGRAPHY (2 of 4)

COLLA year	ABORATIVE ALBUMS title		release date		label	peak chart
1964	Connie Francis and Hank Williams, Jr. Sing Great Country Favorites Release			ovember 1964	Label: MGM Records	
LIVE A	LBUMS					
1961 1966	Connie at the Copa Live at the Sahara in Vegas		Released: Jan Released: Oct	•	Label: MGM Records Label: MGM Records	#65
COMPI	LATION ALBUMS					
year	title		release date		label	peak chart
1959 1961 1963 1970 1977 1988 1993 1996 2005	Connie's Greatest Hits More Greatest Hits The Very Best of Connie Francis Greatest Groovie Golden Oldies 20 All-Time Greatest Hits The Very Best of Connie Francis, Vol. The Singles Collection Souvenirs Connie Francis: Gold	2	Released: November 1959 Released: May 1961 Released: September 1963 Released: 1970 Released: 1977 Released: May 1988 Released: April 1993 Released: October 22, 1996 Released: June 14, 2005		Label: MGM Records Label: Polydor Records Label: Polydor Records Label: Polygram Records Label: Polydor Records Label: Polydor Records Label: Polydor Records	#17 #39 #68 #1 (UK) #12 (UK)
SINGLI	ES					
year	title	US	UK	album (b	lank = non album single)	
1955 1956	"Freddy" "Goody Goodbye" "Are You Satisfied" "Believe in Me" "Forgetting" "My Sailor Boy" "I Never Had a Sweetheart"					
1957	"I Leaned on a Man" "Faded Orchid"					
1958	"Who's Sorry Now" "I'm Sorry I Made You Cry" 36 "Heartaches" "Stupid Cupid" "Fallin" "I'll Get By "My Happiness" "You Always Hurt the One You Love"	#4 #11 #15 #30 #2	#1 #70 #1 #20 #19 #4 #13	Who's So Connie's Connie's Who's So	Greatest Hits orry Now Greatest Hits Greatest Hits orry Now Greatest Hits	
1959	"If I Didn't Care" "Lipstick on Your Collar" "You're Gonna Miss Me"	#22 #5 #22	#85 #4 #73	Connie's Connie's Connie's	Greatest Hits Greatest Hits Greatest Hits	
1960	"Among My Souvenirs" "Mama" "Robot Man" "Everybody's Somebody's Fool"	#7 #8	#11 #6 #4	Connie S	eatest Hits Sings Italian Favorites	
	"Everybody's Somebody's Fool" "My Heart Has a Mind of Its Own" "Many Tears Ago"	#1 #1 #7	#5 #3 #12	More Gre	eatest Hits eatest Hits It the Copa	



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SINGLES (CONTINUED FROM PREVIOUS PAGE)

year	title	US	UK	album (blank = non album single)
1961	"Where the Boys Are"	#4	#5	More Greatest Hits
	"Breakin' in a Brand New Broken Heart"	#7	#12	Connie Francis Sings Second Hand Love
	"Together"	#6	#2	Connie Francis Sings Second Hand Love
	"(He's My) Dreamboat"	#14	#27	Connie Francis Sings Second Hand Love
	"When the Boy in Your Arms	#10	#40	Connie Francis Sings Second Hand Love
1962	"Don't Break the Heart That Loves You"	#1	#1	Connie Francis Sings Second Hand Love
	"Second Hand Love"	#7	#3	Connie Francis Sings Second Hand Love
	"Vacation"	#9	#10	The Very Best of Connie Francis
	"I Was Such a Fool"	#24	#8	,
	"I'm Gonna Be Warm This Winter"	#18	#48	The Very Best of Connie Francis
1963	"Follow the Boys"	#17	#35	Follow The Boys
1000	"If My Pillow Could Talk"	#23	#30	Tollow The Boye
	"Drownin' My Sorrows"	#36	#27	
	"Your Other Love"	#28	#54	
	"In the Summer of His Years"	#46	#49	In the Summer of His Years
1964	"Blue Winter"	#24	#25	Greatest Groovie Golden Oldies
1304	"Be Anything (But Be Mine)"	#25	#23 #48	Greatest Groovie Golden Gidles
	"Looking for Love"	#45	#40 #42	Looking for Love
	"Don't Ever Leave Me"	#42	#42	Looking for Love
		#42	#56	Connia Francia Singa for Mama
1965	"Whose Heart Are You Breaking"	#43	#36	Connie Francis Sings for Mama
1900	"For Mamma (La Mamma)"			
	"Wishing It Was You"	#57		Movie Greats of the Sixties
	"Forget Domani"	#16		Movie Greats of the Sixtles
	"Roundabout of Love"	#10	444	lealane Heart
4000	"Jealous Heart"	#10	#44	Jealous Heart
1966	"Love Is Me, Love Is You"	#28	#31	
	"It's a Different World"	#134		
	"Letter from a Soldier (Dear Mama)"	#105		
	"So Nice (Summer Samba)"	#17		
	"Spanish Nights and You"	#15		Greatest Groovie Golden Oldies
1967	"Another Page"	#121		The Wedding Cake
	"Once in a Lifetime"			Live at the Sahara in Vegas
	"Time Alone Will Tell"	#14		Greatest Groovie Golden Oldies
	"My Heart Cries for You"	#12		My Heart Cries for You
	"Lonely Again"	#22		
1968	"My World Is Slipping Away"	#35		
	"Why Say Goodbye (A Comme Amour)" #27			
	"Brother, Can You Spare Me a Dime"			Connie and Clyde
	"I Don't Wanna Play House"	#40		
1969	"The Wedding Cake"	#19	#86	The Wedding Cake
	"Gone Like the Wind"			
	"Am I Blue"			Connie and Clyde
	"Mister Love"			Songs of Les Reed
1973	"Should I Tie a Yellow Ribbon Around the Old Oak Tre	ee" 104		
1981	"I'm Me Again"	#40		I'm Me Again/Silver Anniversary Album
1982	"There's Still a Few Good Love Songs L	eft in Me	e" #84	



PARTIAL DISCOGRAPHY (4 of 4)

COLLABORATIVE SINGLES

1957 "The Majesty of Love" Marvin Rainwater #93 #37 (AUS)

B-SIDES SINGLES

1958	"Carolina Moon"			"Stupid Cupid"
	"Happy Days and Lonely Nights"			"Fallin'"
	"Never Before"			"My Happiness"
1959	"Frankie"	#9	#72	"Lipstick on Your Collar"
	"Plenty Good Lovin'"	#69	#18	"You're Gonna Miss Me"
	"God Bless America"	#36		"Among My Souvenirs"
1960	"Teddy"	#17		"Mama"
	"Jealous of You"	#19		"Everybody's Somebody's Fool"
	"Malagueña"	#42		"My Heart Has a Mind of Its Own"
	"Senza Mama (With No One)"	#87		"Many Tears Ago"
1961	"No One"	#34		"Where the Boys Are"
	"Someone Else's Boy"			"Breakin' in a Brand New Broken Heart"
	"Too Many Rules"	#72		"Together"
	"Hollywood"	#42		"(He's My) Dreamboat"
	"Baby's First Christmas"	#7	#30	"When the Boy in Your Arms (Is the Boy in Your Heart)"
1962	"The Biggest Sin of All"	#116		"Vacation"
	"He Thinks I Still Care"		#18	"I Was Such a Fool (To Fall in Love with You)"
	"Al di là"	#90		"I'm Gonna Be Warm This Winter"
1963	"Waiting for Billy"	#127		"Follow the Boys"
	"Mala Femmena"	#114		"Drownin' My Sorrows"
1964	"We Have Something More"	#128		"Don't Ever Leave Me"