Rockin the Rivers 15,000 tickets sold out! Praire Knights casino 5,000 tickets sold out!

FORM COSIVIO
Formier Lead Singer of BOSTON

Ribfest 2008 sold out!

Taste of Minnesota with REO sold out!



### FACTS

- \* Heard on over 7 million records world-wide
- \* Toured with Boston from 1990 until 2005
- \* Featured on MTV and VH1 with his personal hit "So You Ran"
- \* Lead voice on Boston's album "Corporate America"
- \* Album lead vocals on "Boston's Greatest Hits"
- \* Lead vocals on Boston's Remastered Greatest Hits with the single "I Need Your Love"
- \* Lead vocals on Boston's live hit "Livin' For You"
- \* Lead vocals and co-produced Cosmo's debut album "Alien"





Ticket prices \$20-\$50

-2009 BOSTON RELEASES THE GREATEST HITS ALBUM FEATURING "I NEED YOUR LOVE" WITH FRAN COSMO ON LEAD VOCALS.

RECORDING NEW RECORD WITH ANTHONY COSMO WITH FRONTIERS RECORDS DUE FOR RELEASE CHRISTMAS 2009!

- 2008 FRAN COSMO THE FORMER LEAD SINGER OF THE BAND BOSTON IS TOURING AND PERFORMING WITH ANTHONY COSMO, FORMER GUITARIST, SONGWRITER OF THE BAND BOSTON, PERFORMING ALL THE GREATEST HITS AS WELL AS THE NEW HITS FROM THE 2006 FRONTIERS RECORDS RELEASE, "ALIEN", WHICH GARNERED HIGH ACCLAIM THROUGHOUT EUROPE AND ASIA AND WAS VOTED ONE OF THE TOP RECORDS OF THE YEAR BY MELODIC ROCK.COM. NIGHT AFTER NIGHT SHOW ROOMS AND FESTIVALS ARE PACKED WITH STANDING ROOM ONLY CROWDS. WITH TICKET SALES IN THE TENS OF THOUSANDS FRAN COSMO IS A MUST SEE IN THE WORLD OF LIVE ROCK AND ROLL SHOWS.

FRAN IS ALSO WRITING AND RECORDING NEW MATERIAL FOR THE UPCOMING FRAN COSMO WORLD WIDE RELEASE.

2007-Fran played to audiences too numerous to count, preparing for the world wide performances to take place in the 2008 tour.

2006-Fran Cosmo and Anthony Cosmo recorded and released "Alien" under the Frontier's Records Label.

2004- FRAN COSMO'S BAND CONCEPT BEGAN FOLLOWING THE BOSTON TOUR OF 2004. WITH FRAN AND ANTHONY COSMO TEAMING UP FOR WHAT ULTIMATELY BECAME THE 2006 WORLD WIDE RELEASE OF THE RECORD ALIEN UNDER THE FRONTIERS RECORD LABEL. THE ALBUM "ALIEN"

1991-Tom Scholz, the mastermind behind the band Boston, after creating 3 successful albums, was ready to begin recording release number four - Walk On. Boston vocalist Brad Delp was busy with his side project RTZ. So when the call from Tom Scholz came, Fran took the next step in his musical evolution and accepted the invitation to become the new lead vocalist for Boston (Walk On). What followed was Brad Delp rejoining Boston, Both Fran and Brad singing side by side sharing vocal duties on two Boston albums and live tours.



# **GER OF BOSTON**





PO Box 494314 Port Charlotte, FL 33949 941.624.2254 \* info@celebritydirect.net

### **CELEBRITY DIRECT ENTERTAINMENT**

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# Fran Cosmo former lead singer of Boston

### Performing an ALL-HITS SHOW

**Fran Cosmo** is best known as a former lead singer of the band Boston. Cosmo performed in Boston tours from 1994 to 2004, and currently performs in the band Fran Cosmo, former lead singer of BOSTON along with Anthony Cosmo - 8 year veteran, songwriter, lead guitar player and vocalist of Boston, Bernie Garzio on bass, Mick Brooks on guitar, Gary Johnson, Rusty Foulke - keys/guitar & a songwriter for Boston, and Tom Moonan – recording drummer for Boston.

Fran Cosmo was first featured on Boston guitarist Barry Goudreau's self titled solo album in 1980, a prelude to the formation of Orion the Hunter in 1983. Orion the Hunter released an album in 1984 on Columbia Records, which yielded a hit single "So You Ran", featuring the sky-high vocals which prompted Cosmo's entrance to Boston in 1993.

In 1994, Fran Cosmo was featured as the sole lead vocalist on the Multi-Platinum Boston disc *Walk On*, which reached #7 on the Billboard Charts and produced three hit singles, including "I Need Your Love", which climbed to #4 Mainstream Rock Chart, in spite of the growing popularity of the Seattle-Driven grunge movement.

Upon Delp's return to Boston, the two shared vocals in concert, where Delp said Cosmo covered "the really tough high parts." In 1997, Cosmo was again featured on Boston's 'Greatest Hits' Album, and took an even larger role in the 2002 album *Corporate America*, with the addition of co-production to his credits as vocalist.

Cosmo was originally formed in the mid 1990's shortly after Fran's return from Boston's highly anticipated 1994 Walk On tour. The group experimented within the realm of Post-Grunge and Brit-Pop which controlled the radio, and it was in this time period that the group recorded several songs which would eventually be released on Boston's "Corporate America" Album. On January 13, 1999, Tom Scholz, Brad Delp and Fran Cosmo appeared on Rockline Radio to debut two of these songs; concurrently introducing Anthony Cosmo as the newest member of Boston. The new material included an extended version of Cosmo's "Turn it Off" (which lacked several guitar and organ solos found in the final cut) and 'Someone', which featured Brad Delp on vocals. However, masterfully edited and 80's guitar-laced versions of Cosmo's "Turn it Off", "Cryin" and "Stare Out Your Window" would ultimately appear on Corporate America as a massive departure from the rest of the songs on the disc.

Following the subsequent Corporate America tour, Fran and Antonio departed from the band and re-formed Fran Cosmo, former singer of BOSTON in its current form.

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# **PARTIAL SET LIST**

More Than A Feeling
Rock & Roll Band
Smokin'
Livin' For You
Piece of Mind
Something About You
Cool The Engines
Walk On
Alien
Can't Run Away
Foreplay / Long Time
So You Ran

And more...

FOR BOOKING, PLEASE CONTACT:



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\*\*\* once date is confirmed, contract rider direct from Artist will supercede this document \*\*\*

# GENERAL RIDER REQUIREMENTS

MOST ITEMS ON THIS RIDER ARE NEGOTIABLE. THE GUYS ARE VERY EASY TO WORK WITH, AND WILL DO VIRTUALLY ANYTHING TO HELP THE BUYER. WE JUST HAVE TO ENSURE THE PERFORMANCE IS GIVEN IN A GOOD ENVIRONMENT, AND TAKING CARE OF RIDER REQUIREMENTS WILL HELP ENSURE THAT. Please contact us with questions or line-items that we need to work out.

**HOTEL LODGING:** In general, Fran Cosmo will travel with 7 people total (band (6)+ tour manager / agent). We require 7 hotel rooms, all singles, in a quality hotel for two nights. This usually is the night prior to and the night of the performance.

**TRANSPORTATION:** The buyer is required to provide all ground transportation of the complete entourage, unless otherwise specified. This includes pickup and drop off from the airport, and transportation between hotel and venue. We recommend a large 15 person van, etc., or another vehicle that can accomodate large luggage for the majority of the traveling party. (The band normally travels with guitars and keyboard in large cases.)

### **SOUND / BACKLINE:**

- \* Professional, first-class, high quality is mandatory!
  - 1. Mixing board with 40 input main house console with 8 sub-mix capability. Midas, Soundcraft, Yamaha PM-4000 or Yamaha M7 CL. PEAVY or BEHRINGER of any kind will NOT be accepted. NO EXCEPTIONS!
  - 2. Four (4) band EQ per channel, 1/3 octave per channel in the house (stereo)
  - 3. House effects to be provided consist of:
    - i. One (1) digital delay (such as Roland SDE 3000, TC D2, TC2290)
    - ii. Three (3) digital reverbs (such as Yamaha SPX-990, Lexicon PCM 81 or 91)
    - iii. Eight (8) channels of noise gates (Drawmer, KT, BSS or equal)
  - 4. Three way (tri-amp speaker system with adequate amplifiers to cover venue and deliver 120 dB at 100'
  - 5. Adequate microphones (SM 58's, SM 57's or better) and boom stands to mic the band according to stage plot.
  - 6. Splitter for monitors, 40 channel monitor console, minimum 8 sub mix capability, 4 band EQ for each channel (monitor board), nine (9) matched bi-amped floor wedges, one (1) tri-amped drum monitor and side fills with adequate amplification and power. 1/3 octave EQ for each mix is required. Fifteen (15) band EQ will not be accepted.
  - 7. Sound system must have four (4) 30-amp 120v power drops
  - 8. Monitor system will be placed at stage left whenever possible.
- \* All efforts to secure a sound check prior to doors opening is much appreciated!
- \* Buyer shall provide, at no cost to Artist, experienced sound and light technicians to operate all mixing mixing consoles and light board. This should include a qualified lighting designer.
- \* All stagehands, loaders, engineers, sound and lighting personnel shall report to Tour Manager at load-in and work at his discretion for Artist's portion of the show.

**LIGHTING REQUIREMENTS:** Minimum of two (2) truss system with 120k of lighted circuited and gelled. One professional forty-eight (48) channel console.

### \*\*\*\* BACKLINE REQUIREMENTS CONTINUE ON NEXT PAGE \*\*\*\*

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Under NO circumstances shall Fran Cosmo and his group be advertised / billed in any other way than the following:

### FRAN COSMO (100%)

former lead singer of Boston (50%)

|            |      | www.CelebrityDirect.net |
|------------|------|-------------------------|
| signatory: | <br> |                         |

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### **BACKLINE REQUIREMENTS:**

\* GUITARS (note: Cosmo normally travels with their own guitars - please confirm with us)

One (1) Mesa Boogie Triple Rectifier Head with 4x10 cab (or Marshall TSL 100 Watt 3 channel head)

Three (3) Marshall 2000 DSL heads with three 4x12 cabs

six (6) 9 1/4" Guitar Cables

Three (3) tuners (Boss or equiv.)

Five (5) quality guitar stands

2 Wireless Shure guitar systems (on seperate frequencies)

2 tuners: Boss or equiv.

\* BASS GUITAR

One (1) Ampeg SVT 1000 Head or equiv.

Three (3) 20' 1/4" Guitar Cables

\* KEYBOARD

One (1) Yamaha Motif ES-8 WITH STAND PLEASE!!! (& pedal) (our keyboard player will generally travel with this keyboard when possible. PLEASE CONFIRM THAT WITH US.) Do not forget the stand!

\* DRUMS

Five-piece drum kit (Major Brand: Yamaha, DW, Pearl)

Snare

Kick

One 12" rack

Two Floors 14" and 18"

5 boom stands

DW 2 legged Hi Hat for double kick

Quality Žildjian cybals (3 crash & ride)

Throne

Drum key

DW bass pedal

### HOSPITALITY:

\* We do require one meal, day of show, for 8 people in the traveling party. Please, full chicken or fish entree (with one vegetarian). A \$20 per person buyout is also available = \$160 total.

\* dressing room requirements: (please have available during sound/check and during performance times) (12) bath towels - no bar towels, please

various hot teas with lemon & honey, AND coffee with cream, sugar, etc.

12 cans of cold Coke or Pepsi

Minimum (5) quarts of bottled non-sparkling water (or Fiji purified water)

Two cases of cold beer: One Heineken and one Sierra Nevada

2 bottles of wine - one dry white (chilled) and one red

Assorted fresh fruit and cheese platter with crackers

POST SHOW - 3 pizzas, please. Plain and veggie toppings (no meat), as well as variety of assorted toppings.

DRESSINGS ROOMS ARE TO BE PRIVATE (FOR COSMO BAND ONLY), ANDLOCKED.

signatory: AGENGATE: MANAGEMENT COMPANY

<sup>\*\*</sup> Please contact Celebrity Direct for any substitutions \*\*

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### Fran Cosmo house and monitor instructions

### **HOUSE INSTRUCTIONS**

LEAD VOCAL: A "little" louder than music, punchy (not boomy) - lows roll off with smooth highs.

Repeat echo arround 300-325, 3 repeats, dissolve after 3

BACKGROUND VOCALS: A little lower than lead vocals

no echo room reverb

KEYS: stereo signal, pan full left & right

GUITARS: house far left guitar (Rusty) pan 10 o'clock

Anton guitar center pan Fran guitar center pan

house right guitar (Mick) pan 2 o'clock

all guitar players (with the exeption of Fran) play guitar solos

Mick plays most (not all) of the main solos and controls - his solo and rythm volumes from

the state.

Mick, Rusty, and Anton play harmony solos together Rusty does spaceship noise on guitar throughout the show

Fran plays rythm and also whammy bar dives throughout the show

Anton does all rythm guitar intros with the exeption of "Something About You" which Mick

starts.

DRUMS: Reverb snare and toms, noise gates

OVERALL MIX INSTRUCTIONS: A lot of guitar even with drums.

Lead vocals are NOT over music volume by a lot - very level.

Background vocals even with guitars. 3 main backup vocals are Anton, Rusty, Bernie. Vocal levels

should be very even.

Ride echo on lead vocal high notes.... example "More Than A Feeling" ::

"I close my eyes and I slipped a"WAY" "

### **MONITOR INSTRUCTIONS**

Fran in-ear monitors: STEREO SIGNAL. Fran is not to be in ANY floor monitors on the stage, including the monitor tech's. If monitor tech needs to hear it, use headphones ONLY.

In-ear mix: Fran Vocal

Fran Guitar

Keys

Kick (sometimes)

Drum monitor: kick

Anton guitar

Keys

Bass (sometimes)

Bass monitor stage left - Bernie: His own vocal

Guitar monitor stage left - Mick: His own vocal, and his own guitar

Guitar monitor stage far right- Rusty: His own vocal and keys

Guitar monitor stage right- Anton: his own vocal

OVERALL INSTRUCTIONS: please, please, please do not move monitor levels in any way after sound check. If something is moved on the stage, please let the band know so it can be fixed BEFORE the show. Fran's inear monitors are VERY important for him to be able to perform this show correctly - THANK YOU!

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### \*\*\*\*\* FRAN COSMO BAND STAGE PLOT \*\*\*\*\*

| Guitar amps<br>should be approx<br>1 foot back from<br>the front of the<br>drum riser |                  | Tom<br>(drums)          |                | available<br>etc.) wo | or 2 box fans<br>(for drummer<br>ould be much<br>reciated! |
|---|------------------|-------------------------|----------------|-----------------------|--|
| guitar  | guitar           | DRUMS                   | guitar         | guitar                | bass   |
| ^   |                  |                         | Mi<br>(V) (gui |                       |  |
| Rusty (keys / guitar)   | Anthony (guitar) | Fran<br>(guitar)<br>(V) |                |                       | Bernie<br>(bass)   |
|   |                  | NO FLOOR MONITOR HERE   |                |                       |  |

\* ALSO NOTE THAT NO BAND MEMBERS' MONITORS SHOULD AIM AT FRAN \*

# ----- INPUT LIST -----

Vocal's - 5 Inputs Main Vox 4 Guitars 1 Keyboard Bass

**Drums** – 9 Inputs Kick Snare Rack Floor Floor 2 Hi Hat

2 overheads

Guitars - 4 Inputs Guitar Cabinets 4

Bass - 1-DI 1

Keyboards - 2 Inputs 1 board (stereo)

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### **INSURANCE**

Purchaser agrees to provide accident and public liability insurance naming Artist as an "additional insured" and that it will be maintained for the duration of the term of this contract. Purchaser agrees to hold Artist harlmess from any and all claims and causes of action, including injury, accident or property damage, except where such claim or cause of action is a direct result of the Artist's sole negligence.

Purchaser agrees to provide full insurance coverage to protect against injuries to person or property as a consequence of the installation and/or operation of the equipment provided or used by the Artist, the contracted sound company and the contracted lighting company.

Purchaser agrees to provide full insurance coverage for all equipment provided by Artist, the contracted sound company and the contracted lighting company against fire, theft, riot or any other act (except Artist's sole negligence) which would cause damage or harm to any equipment.

The purchaser shall provide Artist with a certificate of insurance coverage at least (7) days prior to the show date. However, if this certificate is not received prior to the show, the Purchaser is still solely responsible for complete insurance coverage.

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Sebring, Château Élan

April 2, 2010

Mr. Cord Coslor Celebrity Direct Entertainment PO Box 494314 Port Charlotte, Florida 33949

Dear Mr. Coslor:

Fran Cosmo and his band made our day with his performance at the Four Points by Sheraton Sebring, Chateau Elan. Not only is Fran a vocal legend, but he is a true showman getting his audience involved with the show every step of the way.

The performance may have been the highest energy act that we have had.... amazing vocals and amazing guitar and drums throughout! They did ALL the hits and it kept the audience on their feet the entire 90 minutes!!!

Follwing the performance, our guests truly appreciated the way he stood and gave autographs and posed for pictures. He was down to earth and seemed more than happy to be there with each and every one. We have received so many compliments on this show.... more so than any other performance we've had.....

we will DEFINITELY be bringing him back!

As always, it is a pleasure to work with you and Celebrity Direct Entertainment. You have supplied countless national acts to us at amazing prices, and for that I am thankful to YOU for making our venue of the premier entertainment venues in this area.

Please direct any potential clients of Fran's to me.... I would be happy to provide a reference to you.

Remard Haubner
General Manager
Four Points by Sheraton
Sebring, Chateau Elan L TALENT BOOKING AGENCY & MANAGEMENT COMPANY
www.CelebrityDirect.net