

*Bosco's*

10 / 18 SECTION 1

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Bosco's Community Auditorium  
Ohio Valley Mall

**October 21st - 26th, 2013 - 2Pm and 7Pm**  
**October 20th & 27th, 2013 - 5pm and 7pm**

Elvis Aaron Presley, Jr. is a riveting performer with a rare capability to establish a very special rapport with his audience. His incredible singing voice, naturally reminiscent of the "King," and fine sense of humor has thrilled audiences worldwide. Elvis Aaron Presley, Jr. is the son of the late Elvis Presley, born out of wedlock and unbeknownst to Elvis on December 24, 1961. He was born in Gary, Indiana as the result of a liason between Elvis Presley and Angelique Delores Pettyjohn, a young actress who was an extra in the film "Blue Hawaii." He was adopted by a young Yugoslavian couple known as "The Vargas" who were performers traveling with the Ringling Brothers Circus and began his life as Phillip Stanic. When he reached his 21st birthday, the decision was made to tell him that he was adopted and his father was Elvis Presley. He was granted the legal right to bear the name Elvis Aaron Presley, Jr. by the United States Federal Court system on January 21, 1985. Elvis Jr.'s talent as a musician and entertainer is a gift to all who enjoy the works of his late father. His looks, style, grace and demeanor have captivated audiences worldwide and are a testament that the King's legacy indeed continues.

IN PERSON



**IN CONCERT!**

# ELVIS

**AARON PRESLEY**

*Junior*

**OCTOBER**

**19** 2013

**SATURDAY**

**Two Shows!**

**5PM & 9PM**

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VIP tickets include:

Private pre-show backstage champagne reception,  
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**Ann Flamingo**

Elvis Aaron Presley Jr. has performed for over three and a half decades...one of the world's best-kept secrets...read his true story at his official website [www.elvisaaronpresleyjr.com](http://www.elvisaaronpresleyjr.com). Elvis Aaron Presley Jr. brings his father's energy, grace and memories to the stage for one historic night in Palm Coast Florida—a "must-see event!"

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# RETRO CONCERTS

## Elvis Presley, Jr.

Burning Love Tour  
October 12, 2013 at 8pm



Elvis Aaron Presley, Jr., is a riveting performer with a rare capability to establish a very special rapport with his audience. Yes, he is the son of the late Elvis Presley, born out of wedlock, unbeknownst to Elvis, on December 24, 1961, in Gary, Indiana, the result of a liaison between Elvis Presley and Angelique Delores Petyjohn, a young actress who was an extra in the film *Blue Hawaii*.

His incredible singing voice, naturally reminiscent of "The King," and fine sense of humor has thrilled audiences worldwide.

Elvis Jr.'s talent as a musician and entertainer is a gift to all who enjoy the works of his late father. His looks, voice, style, grace and demeanor has captivated audiences worldwide and are a testament that the King's legacy indeed continues.

General Public: \$25  
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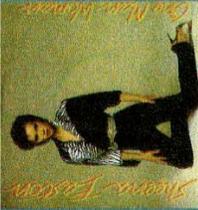
Box Office: 203-371-7908 or buy tickets online: [www.heartofalabama.org](http://www.heartofalabama.org)



## Sheena Easton

February 14, 2014 at 8pm

Sheena Easton, whose career has spanned the last 30 years, was born in Scotland. Easton's recording career has included Gold and Platinum albums. She has received two Grammy Awards, and she was the first person to have the top five records on five Billboard charts. Sheena Easton is the only artist in the history of the US Billboard charts to have a top three hit on each of the Billboard key charts consecutively: Adult Contemporary, Dance, Pop, Country and R&B. Her pop hits include "Morning Train," "For Your Eyes Only," "Strut," "Sugar Walls," "U Got the Look" with Prince, and "The Lower in Me." She has worked with prominent vocalists and producers such as Prince, Christopher Neil, Kenny Rogers, Luis Miguel, L.A. Reid and Babyface, Patrice Rushen and Nile Rodgers.



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RETRO CONCERTS

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# entertainer

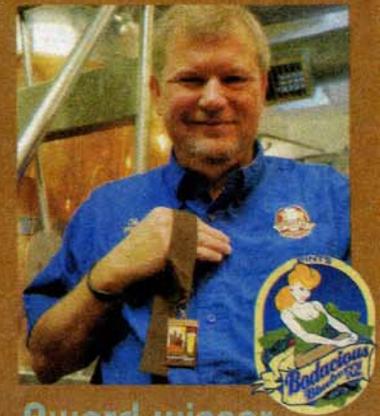
YOUR COMPLETE GUIDE TO THE AREA'S CASINO SCENE

# 2013

14-20  
Aug



**Elvis Presley Jr.**  
Riverside Resort



**Award winner**  
Croix's "Bodacious" beer  
Pints at Colorado Belle



**WFC MMA bouts**  
At the Avi

**Willie  
Nelson  
& Family**  
Edgewater

# Variety

other stops on the tour

## ELVIS PRESLEY JR.

SON OF ELVIS BRINGS SHOW TO THE RIVERSIDE

Last year, when **Elvis Aaron Presley, Jr.** first appeared at the **Riverside Resort**, many people had the same questions we had—"Is this guy for real?," and "Why haven't we heard of him, before?" Laughlin gets its lion's share of impersonators and tribute artists to the **King of Rock and Roll**—some really good, some not so good—so we wondered about a guy who had the audacity to go straight for the jugular by calling himself "Jr."

Well, he must have answered those questions to everyone's satisfaction because he's been invited back to perform in the same room, ready to take on any new skeptics that may cross his path. Besides, we are well aware of how protective Graceland is of all things Elvis and they would have done something about a "Jr." if that "Jr." was less than legit.

When we talked with **Elvis, Jr.**, his story sounds too crazy not to be true. **TMZ** is probably kicking themselves that they didn't have the opportunity to tear both **Elvis Presley Sr.** and his career to shreds had they

known Jr. existed—which is why the secret was kept for years, with only a handful of people who knew the truth. Even Elvis didn't know.

According to his story, Jr. was born out-of-wedlock on December 24, 1961 in Gary, Indiana, the result of a liaison between Presley and **Angelique Delores Pettyjohn**, a young actress who was an extra in the film *Blue Hawaii*. During that time, Presley was at the height of his fame and it was feared a marriage to Pettyjohn would destroy his career. She agreed to have the baby in secret to save Elvis the negative publicity of a Hollywood scandal. She also agreed to allow the child to be adopted immediately following the birth.

Enter Elvis' colorful manager, **Colonel Tom Parker**.

Parker was an orphan adopted by a circus couple, so he drew on his own experience and began combing the circus troupes for a suitable couple to adopt the child.

He found them in a pair of young Yugoslavians known as "**The Vargas**" who were performers with the **Ringling Brothers Circus** throughout North America.

The conditions of the adoption were simple and the young couple adhered to them.

First, they were not

to reveal, under any circumstances, the child's biological parents until the infant reached his 21st birthday; second, they were not to seek any monetary compensation from the Presley family on behalf of the child.

The child then began life as **Phillip Stanic**, growing up surrounded by the glittering circus world. At the age of five, he first entered the spot-



Elvis Jr., with a voice naturally reminiscent of Presley's. And he has done so ever since.

He is also the proprietor of **Dreamland Elvis and Friends Museum**, which is one of the largest private collections of Elvis memorabilia outside of Graceland.

We caught up with Elvis Jr. via a phone interview last week. Here's his take on...

•New projects...

**Presley Jr.:** Things are going strong. I just finished doing shows with **Bill Haley's Comets**, the **Classics IV** and **Tanya**

**Tucker.**

I've got a deal with **Barnes & Noble** for the release of my CD, so I'll be doing signings at different Barnes & Nobles in different cities.

Also I'm negotiating another record contract. I'm in the studio cutting songs for new albums with some material from a **Grammy Award** winning writer named **Richard Podolor**. I'm using some of my stuff, too. I'm going to be working with **Harley Hatcher**, who's been with **Curb Records** for over 30 years.

I'm also cutting some Native American songs and doing a Native American casino tour. I did Middle East shows and I'm looking into doing more stuff overseas, so there's a world tour in the making.

I'm heading up there, but it's a tough road and a long road. I've got **Elvis Jr. Radio** on the web now, playing in 186 countries. You can check it out at [www.elvisjrradio.com](http://www.elvisjrradio.com). It plays 24/7—songs from all of my 34 albums.

We keep on pushing with new productions and new products. One of my "productions" is a huge mobile

**Elvis Jr.** Cont. Next Page

“ One of my "productions" is a huge mobile museum of one of the biggest collections of Elvis memorabilia around, outside of Graceland

light as a circus clown.

He later trained exotic cats and by the age of 15 was known as the youngest wild animal trainer in the world. He trained his exotics with love—no whips, no chairs and uncaged.

When he turned 21, he was told of his true background. After a lot of inner struggle, Stanic realized that he wanted his true identity to be acknowledged. He applied for the legal right to bear the name **Elvis Aaron Presley, Jr.**, and after sworn testimony and legal documents were presented, was granted that right on January 21, 1985, by the United States Federal Court system.

He soon started performing as

# What's Up

## Elvis Jr. Continued

museum of one of the biggest collections of Elvis memorabilia around, outside of Graceland. It's a beautiful customized 53 foot, \$500,000 unit. If people want to know more about it, they can check out the website at [www.theprivatecollectionofthekingontour.com](http://www.theprivatecollectionofthekingontour.com).

**•The live show**  
**Presley Jr.:** We change the shows around all the time, tailoring it to where we perform. Some classics can't be changed because of the demand from the public. We have to keep the gold record songs in there. So, you'll hear "Suspicious Minds," "Burnin' Love," and "Heartbreak Hotel," along with "My Way," "Can't Help Falling In Love," and "Love Me Tender." I have to keep those in the structure of the show or people get

rowdy. We'll do about 75 percent Elvis Sr. stuff and 25 percent my stuff. I talk to people during the show, answer any questions. I'm looking forward to seeing a lot of people out there who want to rock and roll.

Also, I always do an autograph session after the show, where people will also find releases of my new CDs. We'll have those as well.

**•Audience responses**  
**Presley Jr.:** I get positive and negative feedback, which is fine. People are skeptical because I haven't had a hit record. What's funny is it's the skeptics who come out to see the show and end up buying my products. It's like seeing a new product. When they're thinking about coming out to a show, there's that question, "should I try this?"

I get a lot of people telling me they've never been an Elvis fan, or they've never been to an Elvis Jr. show, but they said my show was good.

There's always the question, "why have I never heard of you?" The reason for that is I haven't had a hit record. I've been traveling over three and a half decades. I've done tons of interviews for newspapers, radio and TV—and top shows at that.

**•The band**  
**Presley Jr.:** I usually perform with the six-piece band, **Tommy Vale's Torpedos** but we do so many shows, in different places we use some pick up bands, guys who have their own groups. Tommy Vale is an amazing sax player who has performed with many other celebrities.

**•How are you like Elvis, how are you not like him?**

**Presley Jr.:** I let the public decide that. On one hand I have people who come up and say why don't you change your image and be more like yourself—and I've done that many times. Then I get people who say you should try to look more like your father by adding sideburns, dying your hair black and wearing the jumpsuits. I may wear costumes, but I don't wear the jumpsuits. I haven't worn those in at least three decades. ☺

# PINTS BREWS A WINNER

## BELLE BREWMASTER CHUCK CROIX HAS WINNING BEER IN L.A. COMPETITION

When you think craft breweries and micro-brews, in the past you thought of the great northwest and northern California, the "cold-bed" of the artisan beers. Well, that has all changed over the past decade or so as brew pubs and micro breweries have sprung up throughout the country. And that includes Laughlin which has its own micro brewery in **Pints**, located within the **Colorado Belle**.

Because of the increase in number of micro breweries there has become an increase in the attention they are getting and thus, an increase in competitions held to determine the who's who of brews. Well, Pints Brewmaster **Chuck Croix** has put his Laughlin creations on the map by winning the bronze medal in the fruit beer category at the prestigious **2013 Los Angeles International Commercial Beer Competition** in June with his **Bodacious Blueberry**

**Beer.** The beer was one of several hundred entries placed in 84 categories. There were between 30 and 160 entries per category.

This isn't Croix's first bronze at the festival. He won a bronze for his chocolate stout a few years ago when he was working at a different brew pub. It finished behind **Sam Adams** and **Deschutes** beer entries, big boys in the brew business, which, as Croix points out, "I was in good company and I'm pretty proud of that."

Croix has been at Pints since 2012 and like many brewers got his start modestly.

"My wife got me a home brew kit," he says. "I started playing with it and I got to thinking there could be a whole lot more to this. I began read-

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**Brewmaster Chuck Croix,**  
his medal and his beer



ing all the publications and buying all the books trying to get as much information as I could. I realized it could be something more than a hobby."

So it was off to beer festivals and touring breweries; checking out brew pubs and talking to a lot of people—and going that extra mile.

"I would do anything to learn

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*Elvis*  
**PRESLEY, JR.**  
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**AUGUST 20-25**

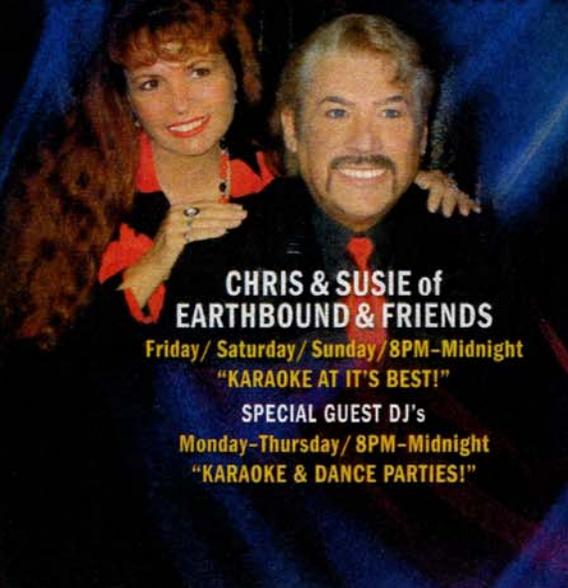


**RALPHIE MAY**  
**AUG 29-SEPT 1**



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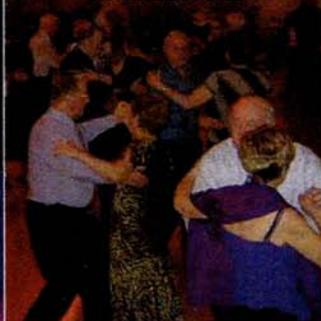
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Top 40's & Rock n' Roll

# Bosco's

## WOODBIDGE CENTER MALL

8/22 SECTION 1

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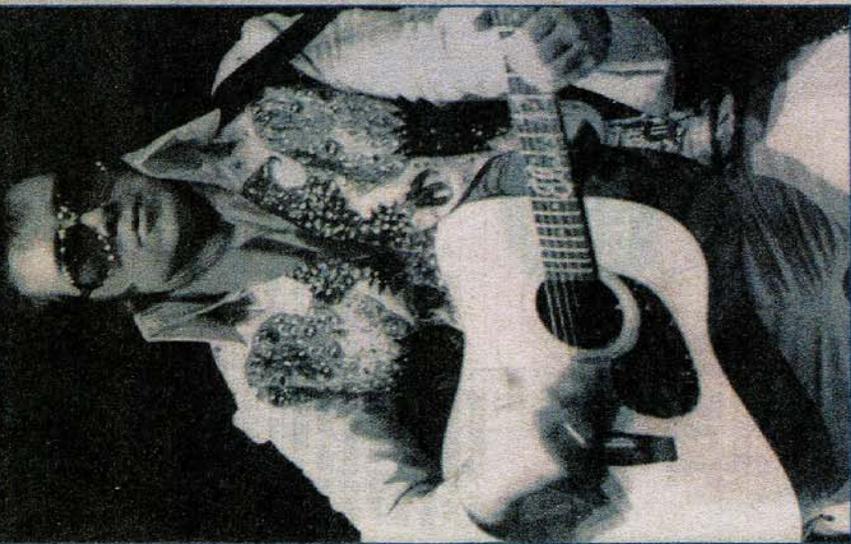
## ELVIS AARON PRESLEY, JR.

In person with a fabulous band!  
Bosco's Community Auditorium  
Woodbridge Center Mall

**Saturday, August 24th - 2PM and 7PM**  
**Sunday, August 25th - 2PM and 5PM**

Elvis Aaron Presley, Jr. is a riveting performer with a rare capability to establish a very special rapport with his audience. His incredible singing voice, naturally reminiscent of the "King," and fine sense of humor has thrilled audiences worldwide. Elvis Aaron Presley, Jr. is the son of the late Elvis Presley, born out of wedlock and unbeknownst to Elvis on December 24, 1961. He was born in Gary, Indiana as the result of a liason between Elvis Presley and Angelique Delores Pettyjohn, a young actress who was an extra in the film "Blue Hawaii." He was adopted by a young Yugoslavian couple known as "The Vargas" who were performers traveling with the Ringling Brothers Circus and began his life as Phillip Stanic. When he reached his 21st birthday, the decision was made to tell him that he was adopted and his father was Elvis Presley. He was granted the legal right to bear the name Elvis Aaron Presley, Jr. by the United States Federal Court system on January 21, 1985. Elvis Jr.'s talent as a musician and entertainer is a gift to all who enjoy the works of his late father. His looks, style, grace and demeanor have captivated audiences worldwide and are a testament that the King's legacy indeed continues.

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# CLIO AMPHITHEATER

2013

## SUMMER CONCERT SERIES

July  
The Fabulous  
Oldies But Goodies

July 9  
Dick Wagner  
(with opening  
act "Shock Wave")

August 6  
Lady Luck

July 16  
The Legends of Doo Wop  
(featuring "The Marcells"  
& "The Shades of Blue")

August 13  
Mitch Ryder &  
The Detroit Wheels  
(with opening act  
"Last Shot")

July 23  
Elvis Aaron Presley, Jr.  
(with "Tommy Vale  
& The Torpedos")

August 15  
Jim Coviak & Friends  
(with "The Boys & Girls  
of Greater Flint Steel Band")

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# Clio Amphitheater aims to capture essence of its past, focuses on original acts for 25th anniversary concert series



CLIO, MI -- The Clio Amphitheater may never recapture the regional acclaim of its glory days, but organizers hope to reinvent the venue and recapture some of its essence while celebrating its 25th anniversary this summer.

The venue has released the schedule for its 2013 Summer Concert Series, and this year, headlining performers include '80s rocker Dick Wagner, '60s do-wop staples The Marcells and The Shades of Blue, Elvis Aaron Presley Jr. and Mitch Ryder and The Detroit Wheels. Young bands like Shock Wave and Last Shot will serve as opening acts.

In recent years, the venue's key shows were Las Vegas-styled tribute bands that emulated the likes of Shania Twain, Johnny Cash and others. For a couple of this summer's shows, the tributes will continue: "The Fabulous Oldies But Goodies" is a tribute to the '50s and '60s on July 30, and Lady Luck will pay tribute to Heart and other women of rock 'n' roll on Aug. 6.

But it's time for a change, said Gary Langdon, the amphitheater's chairman.

"I'll never look down on tribute acts at all. ... But now, we're trying to lean toward original acts," Langdon said. "There are so many good folks out here, especially in this part of the country, who have tremendous shows to put on."

When the Clio Amphitheater first opened, it used to house performances by Clio Cast & Crew. It later hosted concerts by the likes B.B. King, Willie Nelson, Styx and Hall & Oates, days before they would play at major venues like Palace of Auburn Hills or DTE Energy Music Theatre.

Randy Lewis has been there since the beginning. His late father Wade Lewis, a semi-professional magician, used to handle Clio Cast & Crew's special effects, and launched fireworks after each performance. Randy helped his dad with special effects and set construction, and later, he would perform at the venue with a southern gospel group called The Calvarymen, and serve as master of ceremonies for some of the bigger acts.

He likes the Clio Amphitheater, both as an audience member and as someone who works on stage.

"There's not a bad seat in the house, and with the exception of some of the bigger name acts, the prices are always very, very reasonable. ... It's an opportunity to bring good talent in, but still offer the personal touch of a hometown theater," Lewis said. He said that despite performing at national conventions, and at amphitheaters in Frankenmuth and Owosso, "you just don't have that intimate setting that you do in Clio."

Crowds from around the country and the acts themselves were enjoying the concerts, but according to a previous interview with Langdon, the organizers' costs outweighed the profit. The amphitheater had 3,000 seats, limited sponsorships, and an alcohol-free environment -- alcohol sales accounts for much of the profits at other venues -- revenue wasn't covering the costs for such high-tier acts.

As a result, they had to file for bankruptcy in 2005. In 2009, the Clio city commission gave Langdon and a new board of directors some seed money, but said they had to be self-sufficient.

In recent years, he and other decision-makers booked tribute acts because they were easy sells: fans flock out to hear the music from their childhood. In 2012, Georgeann Ricketts, of Independence Promotions, worked with the amphitheater to book a few original acts, such as John Berry and Confederate Railroad.

Ricketts said that the shows' performers did well, and that the concerts were run efficiently, but attendance "wasn't as well as I had hoped," likely because people either didn't realize the venue had original acts, or because people were still used to the tribute performers.

"Maybe I had to put on the first live show so people could see that live shows could come back," she said.

After averaging about 1,500 attendees between all of their shows last summer, Langdon said, organizers decided to bring even more original acts to the area this year. Crowds were consistent for the tribute acts, but they weren't growing, so they decided to make a gamble with a new approach.

"When you have any venture that involves entertainment, there's a bit of a risk you take to see if something different is going to work," Langdon said.

He admits that with the revenue limits, the facility will likely never accommodate major acts again. But now, they're focusing on two groups of performers: veterans who have made their stamp in prior decades, and up-and-coming artists.

"When people are in the twilight in their careers, and maybe starting a second wind, we get a chance to feature those people," he said. "... (Acts like Dick Wagner, The Marcells and Shades of Blue) still perform, they perform very well, and they sound just like they did."

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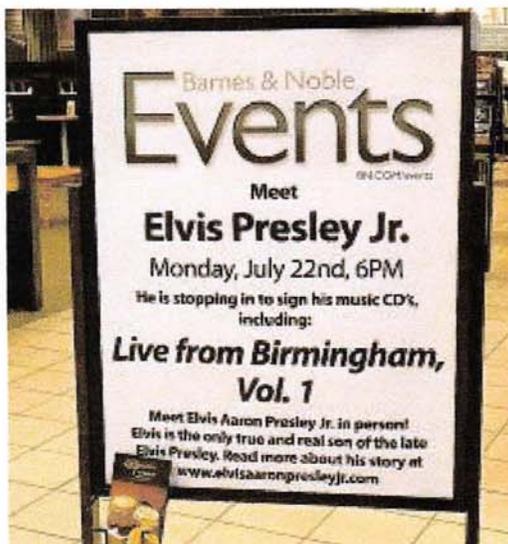
Access the Flint Township View 24/7 with our new mobile device link at [mft.mihomepaper.com](http://mft.mihomepaper.com).

2013-07-11 / Living

## Young Elvis lands in Flint Township

BY RHONDA S. SANDERS

810-452-2665 • [rsanders@mihomepaper.com](mailto:rsanders@mihomepaper.com)



Barnes & Noble bookstore at Genesee Valley Center will be hosting an appearance by Elvis Presley Jr. on July 22. Photo by Rhonda Sanders

**FLINT TWP.** — Elvis will soon be in the building. No, not that Elvis, but close.

Elvis Aaron Presley Jr. says he is the son of the legendary rock-and-roll singer who died Aug. 16, 1977, at the age of 42.

A singer in his own right, Elvis Jr., is coming to town to sign copies of his latest CD, "Live from Birmingham." He is scheduled for an appearance at the Barnes and Noble bookstore at Genesee Valley Center Mall, from 6-8 p.m., on Monday July 22, and is also scheduled to perform the next night, with Tommy Vale & The Torpedos, at the Clio Amphitheater.

"He is going to be signing his DVDs and CDs," said Katie Hugelier, community relations manager for the Barnes & Noble, 4370 Miller Rd. "Live from Birmingham is his latest, but we have brought in some of his others as well."

Whether all-shook-up, or just curious, Elvis fans will have a chance to meet and chat with the singer during the event, she said.

Similar to book signings at the store, Elvis Jr. will be set up in front of the store and open to the public on a firstcome, first-served basis.

Hugelier said she is not certain if Elvis Jr. will be bringing his traveling museum with him. It is set up in a custom RV and features one of the world's largest private collections of Elvis memorabilia, including costumes, jewelry, motorcycles, and even his blue suede shoes.

It will be one of two Michigan stops for Elvis Jr. He is scheduled for an appearance earlier in the day at the B & N bookstore in Brighton, Hugelier said.

Before being approached by Elvis' promoter, Hugelier confessed she was among the many who did not know Elvis had a son.

Here is some of the back story according to information provided on Elvis Jr.'s website at <http://elvisaaronpresleyjr.com/index.html>.

Unknown to his famous father, Elvis Jr. was born out-of-wedlock on Dec. 24, 1961, in Gary, Indiana, as a result of a liaison with Angelique Delores Pettyjohn, a young actress who was an extra in Elvis' film "Blue Hawaii."

Elvis' manager, Colonel Tom Parker, feared that a marriage to Angelique, and impending fatherhood, would seriously damage the King's reputation, so "great pressure was exerted upon the actress to have an abortion." She refused, but agreed to a secret adoption.

Colonel Parker arranged for the infant to be adopted by a childless Yugoslavian couple known as "The Vargas," performers who were traveling with the Ringling Brothers Circus throughout North America. They agreed not to reveal, under any circumstances, the child's biological parents, until the boy reached his 21st birthday, and also not to seek any monetary compensation from the Presley family on behalf of the child.

Elvis Jr. began life as Phillip Stanic and grew up in the glittering circus world.

"After much inner struggle, Phillip realized that he wanted his true identity to be acknowledged," according to his website bio. "He applied for and was granted on January 21, 1985, the legal right to bear the name Elvis Aaron Presley, Jr. by the United States Federal Court system. After sufficient documents, sworn testimonies, and additional evidence presented by independent third parties were presented to a judge, and after proof having been made to the satisfaction of the Court."

Elvis Jr. has been singing and performing since age 16 in clubs and showcases. He has performed around the world in 18 countries and produced 21 DVDs of his performances and 34 CDs, culled from both live and studio performances.

# Marshall Area Chamber of Commerce

Home Events Attractions Newsletter Member Directory Information Resources Member Services

## Cruise at the Fountain Car Show



Date: Fri & Sat, July 5-6, 2013

Time: varied

Location: Calhoun County Fairgrounds, 720 Fair St, Marshall

Website: <http://www.cruiseatthefountain.com/>

Contact: Megan Harvey, 269 781-8161

[Add to Itinerary](#)

The Cruise At The Fountain is back and better than ever! The Cruise is an automotive event that has been at the Calhoun County Fairgrounds for over 25 years, and this year's celebration is full of excitement and engines roaring.

This year's [event schedule](#) features games, races, live music, and much more.

If you're interested in registering an automobile for the Cruise show, registration forms are available [here](#). Early registration will be held at Country Kitchen on Thursday, July 4th from 4:30 PM to 7:00 PM. At 7:30, the group will be caravanning over to our neighbors in Albion, MI to "Cruise the Bricks" at 8:00 PM! (This event is being sponsored by the Albion DDA).

Tickets for the Elvis Presley Jr. show are available for purchase at the following locations:

Marshall Area Visitor Center (323 W Michigan Ave - connected to City Hall)

**Hemmingsen's Drug Store**

**advisor&chronicle**

**Chemical Bank - downtown branch**

**Calhoun County Fairground Office Building**

LIVE IN CONCERT!

# ELVIS

AARON PRESLEY *Junior*

JANUARY  
**13**

5PM • 7:30PM  
FREE

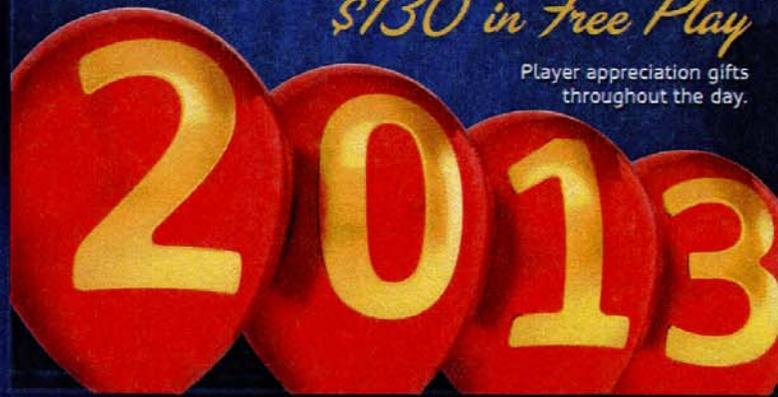


Win in the  
**NEW YEAR**

New Year's Day • 4PM - MIDNIGHT  
HOT SEAT WINNERS EVERY  
30 MINUTES WILL WIN

*\$130 in Free Play*

Player appreciation gifts  
throughout the day.



**FEEL THE WIN!**

Win! YOUR SHARE OF  
**\$34,000** Earn Entries January 1-27

# COLD DAYS **HOT CASH**

5 DRAWINGS PER DAY  
WIN \$500 CASH  
EVERY FRI, SAT & SUN: 7PM-11PM

8 HOT SEATS PER DAY  
WIN \$50 CASH  
EVERY FRI, SAT & SUN: 4:30PM-11:30PM

MUST BE A MEMBER OF THE PLAYER'S CLUB. MUST BE PLAYING A SLOT MACHINE AND HAVE PLAYER'S CLUB CARD PROPERLY INSERTED, OR HAVE CARD IN PLAY TO BE A HOT SEAT OR DRAWING WINNER.



# Bosco's

10/19 SECTION 1

WHITE MARSH MALL

# CELEBRATION CONTINUES

Open Monday through Saturday 10AM to 9:30PM • Sunday 11AM to 7PM

IN PERSON



## ELVIS AARON PRESLEY, JR.

In person with a fabulous band!  
Bosco's Community Auditorium

White Marsh Mall

**October 15th - 20th, 2012 - 2Pm and 7Pm**

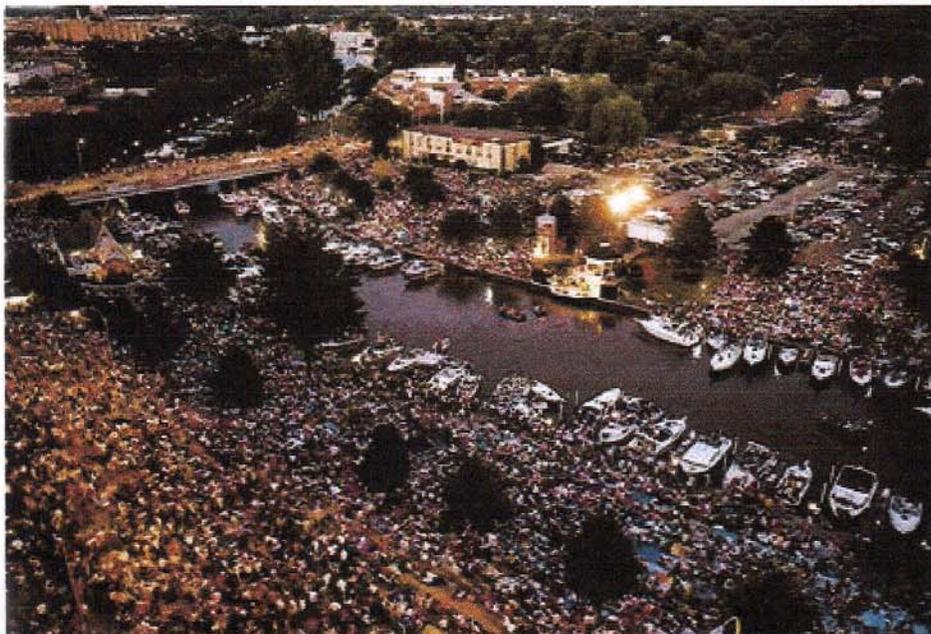
**October 14th, 2012 - 5pm and 7pm**

Elvis Aaron Presley, Jr. is a riveting performer with a rare capability to establish a very special rapport with his audience. His incredible singing voice, naturally reminiscent of the "King," and fine sense of humor has thrilled audiences worldwide. Elvis Aaron Presley, Jr. is the son of the late Elvis Presley, born out of wedlock and unbeknownst to Elvis on December 24, 1961. He was born in Gary, Indiana as the result of a liason between Elvis Presley and Angelique Delores Pettyjohn, a young actress who was an extra in the film "Blue Hawaii." He was adopted by a young Yugoslavian couple known as "The Vargas" who were performers traveling with the Ringling Brothers Circus and began his life as Phillip Stanic. When he reached his 21st birthday, the decision was made to tell him that he was adopted and his father was Elvis Presley. He was granted the legal right to bear the name Elvis Aaron Presley, Jr. by the United States Federal Court system on January 21, 1985. Elvis Jr.'s talent as a musician and entertainer is a gift to all who enjoy the works of his late father. His looks, style, grace and demeanor have captivated audiences worldwide and are a testament that the King's legacy indeed continues.





**Riversight and Sound**  
🎵 2012 🎵  
**Concert Series Schedule**



**Thank you to Bud Light and Petitpren Inc. for  
another wonderful summer concert season!  
See you next year!**

©2013 City of Mount Clemens Downtown Development Authority  
(586) 469-4168

## **27<sup>th</sup> Annual Bud Light Riversight & Sound Concert Series Kicks Off on Downtown Mount Clemens Riverfront**

MOUNT CLEMENS, Mich. – The beautiful Clinton Riverfront Park in Downtown Mount Clemens will host the sweet sounds of live music again this summer at the 27<sup>th</sup> Annual Bud Light Riversight and Sound Summer Concert Series.

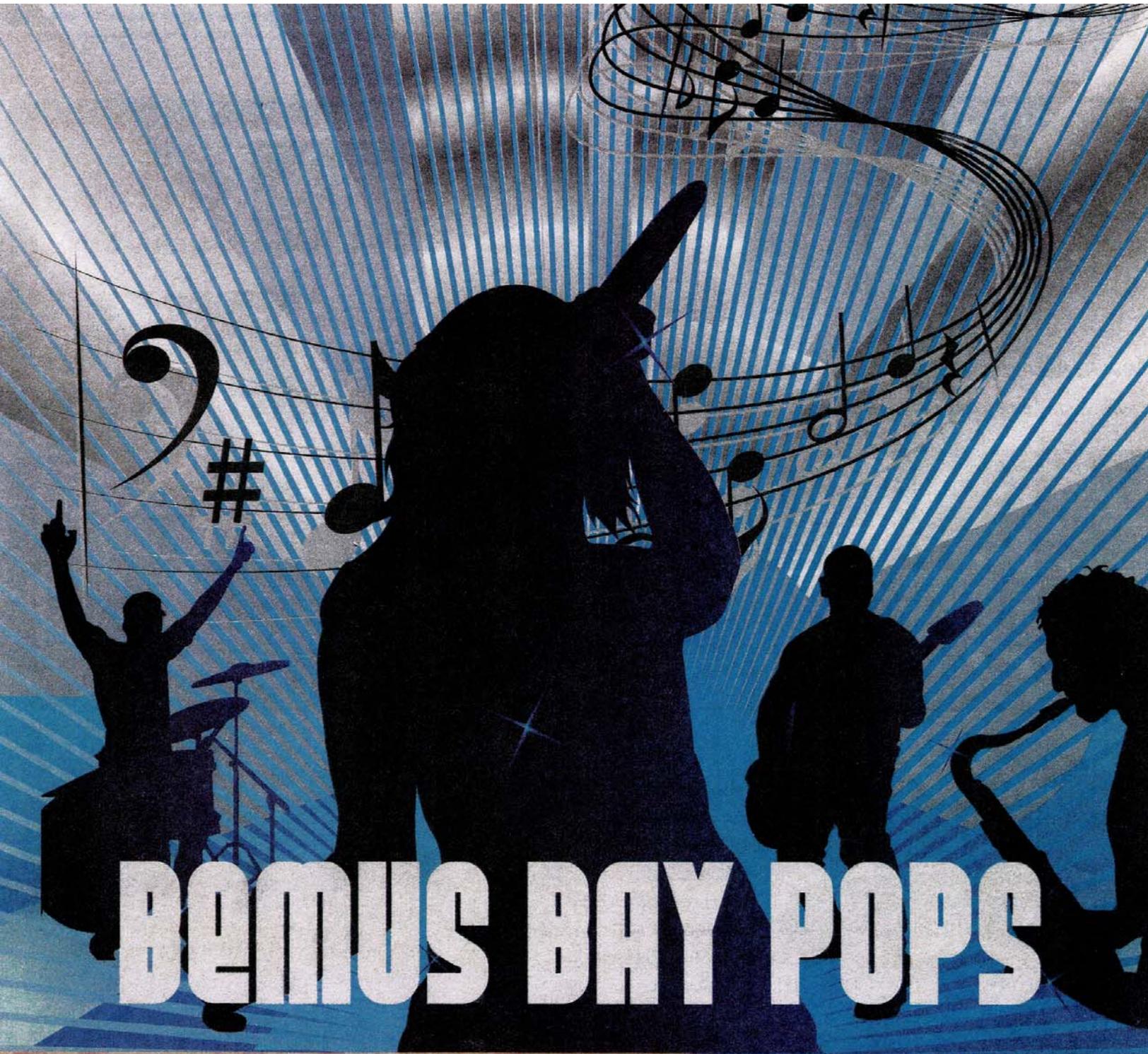
This longstanding free concert series is a summertime favorite delivering a diverse lineup including three national acts and three local regional favorites.

This season's National acts include: The Dick Wagner Band with The Jim Cummings Band, bringing classic and hard rock sounds to the riverfront; Ron Klayfield & Company, playing alternative and indie rock tunes; and Elvis Aaron Presley Jr., the actual son of Elvis Presley, jamming rock & roll, pop, and rockabilly classics.

Local regional bands scheduled for this year include: The Rod Stewart Tribute featuring Danny D covering rock, pop, blues and soul favorites; Detroit Music Award winning group, The Sun Messengers, playing Motown, funk, and jazz; and the series closes with perennial regional favorite, Air Margaritaville, who play Trop Rock and Jimmy Buffett covers.

On June 29, The Dick Wagner Band with the Jim Cummings Band concert will be followed by the annual Independence Day Fireworks Celebration at dusk. In addition, the Sixth Annual Stars and Stripes Festival opens that day, and runs through July 1 in Downtown Mount Clemens.

All Bud Light Riversight and Sounds concerts take place in the striking Clinton Riverfront Park natural amphitheater with the bands singing to the audience across the river on a natural hill.



# BEMUS BAY POPS

## BEACH HOUSE GRILL

Comfortable Inside or Outside Dining

Burgers, Hot Dogs, Sweet-Potato Fries,  
Garden Burgers, Grilled Chicken Salads,  
And Much More.

Friendliest Hot Dog Stand Around



AWESOME LAKEFRONT VIEW- WRIGHT PARK- DUNKIRK- 366-2818

**Praise on the Lake  
on the Floating Stage  
Contemporary Worship  
with the Praise Band**  
 Sunday June 24, 2012  
 Sunday July 22, 2012  
 Sunday August 19, 2012  
 9:00 AM

**Bemus Point United Methodist Church**  
 www.hpumc.com Seeking to know Jesus Christ  
 716-386-3401 and make Him known  
 in word and deed



## Elvis Jr. Takes the Stage June 30

The real legitimate son of Elvis Presley does a special tribute show explaining his life and tribute to his father the King of Rock n' Roll on Saturday, June 30 at 8:00 p.m. at the Bemus Bay Pops.

Elvis Aaron Presley, Jr. is a riveting performer with a rare capability to establish a very special rapport with his audience. His incredible singing voice, naturally reminiscent of "The King", and fine sense of humor has thrilled audiences worldwide.

Jr. has been represented by several prominent managers over the years including a thirteen year association with the late Seymour Heller, who was also Liberace's long-time manager and close friend of Colonel Tom Parker. Mr. Presley, Jr has appeared in 18 countries and 6 islands.

A gifted linguist, Jr. has surprised many crowds by serenading them in their native tongue. Performing for both private and ticketed events, he has appeared in venues ranging from nite clubs and theatres to concert halls and arenas as well as amusement parks and casinos. He has generated 21 DVD's of his performances and has also had a prolific recording career amassing 34 CD's culled from both live and studio performances.

There will be a special meet and greet for ticket holders after the show. The show is sponsored by Erie Insurance and Appliance Service Company. Don't miss this rare appearance for a once in a lifetime chance to see and meet Elvis's real son!

## Join us in Allegany County

Drive our scenic byways, visit our quaint towns, and enjoy our many special events. Visit our website, [www.discoveralleganycounty.com](http://www.discoveralleganycounty.com) for a more complete listing.

### June

- Pioneer Oil Days, Bolivar, June 20-24
- Kids' Fishing Derby, Whitesville, June 24
- Angelica Cruise Night, Angelica, June 28
- WNYMA Motocross Circuit Race, Swain, June 29-30

### July

- 4th of July Celebration & Fireworks, Andover, July 3-4, Cuba & Rushford Lakes, July 3
- 35th Annual Lavender Festival, Angelica, July 7
- 168th Annual Allegany County Fair, Angelica, July 16-21
- 37th Annual Balloon Rally, Wellsville, July 20-22

### August

- Annual Heritage Days, Angelica, August 4-5
- Western NY Motocross Association Race, Swain, August 4-5
- Main Street Music Festival, Wellsville, August 10-11

Allegany County



I LOVE NY is a registered trademark and service mark of the New York State Department of Economic Development, used with permission.

The Fort McKay Community is comprised of First Nation Dene and Cree, and Métis people.

The signing of the Treaty in 1899 set forward rights that has given the community recognition and belonging.

Every year Fort McKay celebrates its culture; integrating many other cultures in celebration of who people are and being proud of where you come from through the Treaty Days Celebration.

This celebration has become what it is today through unity and pride.

We hope you enjoy Treaty Days and take the time to enjoy the Community and its beauty!!

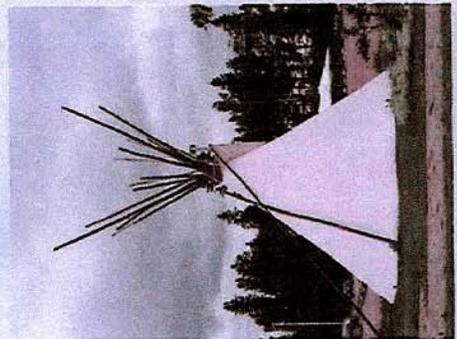


June 21st to June 24th



## Fort McKay Treaty Days

Look At Us Now



A Huge THANKS to the Following for their  
*Generous Support !!*



**Hammerstone**  
corporation



**BME**  
Birch Mountain Enterprises Ltd.



A Shout Out To A Job Well Done

### TREATY DAYS COMMITTEE!

Mel Grandjamb	Tina Paupanekis
Elissa Whiteknife	Bryan Durant
Christine Flett	Harold Davis
Suzan Marie	Rina Peters
Lisa Grandjamb	Tanya Solomane
Janet McDonald	Charlene O'Connor
Michele Leveque	Inderjit Cheema
Shauna Durole	Gillian Tobin
Kate McBride	Lyndsey Wilcox
Kerry Trueman	Julia Grau
Shawna Janvier	Cynthia Moolbert
Collette Slater	Jane Mercredi

## THURSDAY, June 21st

4:00 - 5:30 PM: Community Dinner (Arbor)  
 4:30 - 9:00 PM: McKay Idol & Jigging Preliminaries (Arbor)

- Tiny Tots, Youth, Teen, Adult, Golden Years Categories

9:30 - Midnight: Casino (Band Hall)



## FRIDAY, June 22nd

8:00 - 9:30 AM: Pancake Breakfast (Band Hall)

9:45 AM: Kids Bike Parade (Intersection by Fire Hall)

10:00 - 11:00 AM: Main Parade (Entrance to McKay)

11:30 - 1:00 PM: Opening Ceremonies (Arbor)

12:00 - 5:00 PM: Kids Activities ( Off Parking Lot)

1:00 - 2:00 PM: Surf n' Turf Lunch & Kids BBQ (Back of Band Hall)

12:30 - 3:30 PM: INAC Treaty Payout (Reception)

1:30 - 3:00 PM: Corporate Tug of War (Back of Band Hall)

1:30 - 3:00 PM: Corporate Dunk Tank ( Behind Band Hall)

1:00 - 5:00 PM: Petting Zoo/Pony Rides (Gazebo)

1:00 - 5:00 PM: Cultural Village (South of Arbor)

1:00 - 5:00 PM: Youth Performances (2nd Stage)

Our Registration And Information Booth Is Open Friday & Saturday  
 9 AM - 5:00 PM  
 (Tent in front of Band Hall)



## SATURDAY, June 23rd

9:00 - 10:30 AM: Pancake Breakfast (Hall)

9:00 - 5:00 PM: Slow Pitch Tourney (Behind Fort McKay School)

10:00 - 1:00 PM: Dog Show Registration/ Competition (By Gazebo)

11:00 - 4:00 PM: Cultural Village (Arbor)

11:00 - 4:00 PM: Hand Games (Arbor)

11:00 - 1:00 PM: Canoe Race (McKay River)

12:00 - 5:00 PM: Kids Activities (Off Parking Lot)

1:00 - 3:00 PM: Community Bingo (Band Hall)

1:30 - 3:00 PM: Community Tug of War (Back of Band Hall)

1:30 - 3:00 PM: Community Dunk Tank (Back of Band Hall)

1:00 - 5:00 PM: Fear Factor (2nd stage)

1:00 - 5:00 PM: Petting Zoo/Pony Rides (Behind Gazebo)

4:00 - 5:00 PM: Community Dinner (Arbor)

4:30 - Midnight: Evening of Entertainment

Featuring: Nicely Put Together,

Stephanie Harpe, Elvis Presley Jr.,

Tanya Tucker, Deric Ruttan, Dean Brody,

and Aaron Lines.

Following the Entertainment Stay and Enjoy the Best Fireworks in the Region!!



## SUNDAY, June 24th

10:00 - 3:00 PM: Slow Pitch Tourney continues (Behind Fort McKay School)



Guess What!

This entire Event is

FREE!!



Laughlin, Nevada

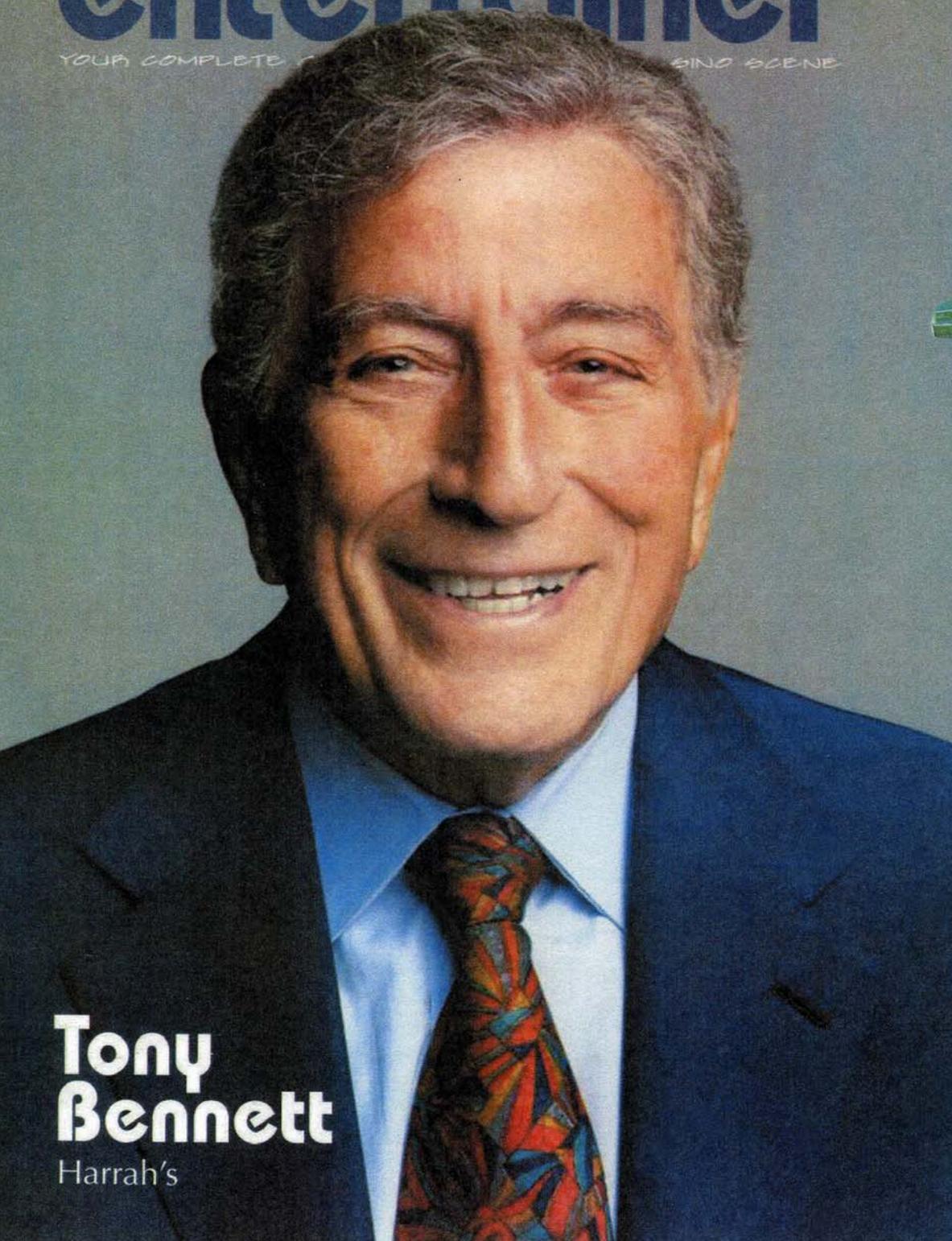
# entertainer

YOUR COMPLETE

CASINO SCENE

# 2012

2-8  
May



## Tony Bennett

Harrah's



Cinco de Mayo  
Events:  
Malo and  
El Chicano  
plus a car show  
Tropicana



Elvis Presley Jr.  
Riverside Resort

**Also on the inside**  
*Buffets, Coming Shows,  
Dining Guide, Tourneys,  
Showtimes, Promotions,  
Area Events*

A LOOK AT SOME OF THE OPTIONS AT THE CASINOS AND AREA

# JUNIOR'S TURN

Elvis Presley Jr. at Riverside Resort

When we first saw where **Elvis Aaron Presley, Jr.** was performing at the **Riverside Resort**, our first reaction was, "Is this guy for real?" and then, "Why haven't we heard of him, before?"

Laughlin gets the lion's share of impersonators and tribute artists to the **King of Rock and Roll**—some really good, some not so good, so we wondered about a guy who had the audacity to go straight for the jugular by calling himself "Jr."

Well, we talked with **Elvis, Jr.** and he has a story that sounds too crazy not to be true. Tabloids are probably kicking themselves that they didn't have the opportunity to tear both **Elvis Presley Sr.** and his career to shreds had they known Jr. existed—which is why the secret was kept for years, with only a handful of people who knew the truth. Even Elvis didn't know.

According to his story, Jr. was born out-of-wedlock on December 24, 1961 in Gary, Indiana, the result of a liaison between Presley and **Angelique Delores Pettyjohn**, a young actress who was an extra in the film **Blue Hawaii**. During that time, Presley was at the height of his fame and it was feared a marriage to Pettyjohn would destroy his career. She agreed to have the baby in secret to save Elvis the negative publicity of a Hollywood scandal. She also agreed to allow the child to be adopted immediately following the birth.

Enter Elvis' colorful manager, **Colonel Tom Parker**.

Parker was an orphan adopted by a circus couple, so he drew on

his own experience and began combing the circus troupes for a suitable couple to adopt the child.

He found them in a pair of young Yugoslavians known as "**The Vargas**" who were performers with the **Ringling Brothers Circus** throughout North America.

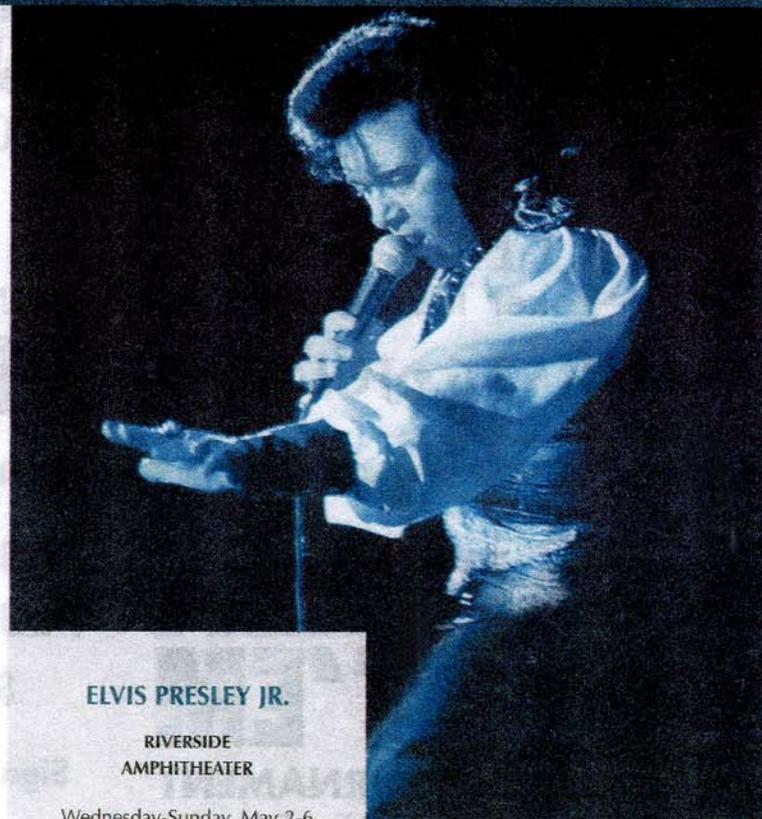
The conditions of the adoption were simple and the young couple adhered to them. First, they were not to reveal, under any circumstances, the child's biological parents until the infant reached his 21st birthday; second, they were not to seek any monetary compensation from the Presley family on behalf of the child.

The child then began life as **Phillip Stanic**, growing up surrounded by the glittering circus world. At the age of five, he first entered the spotlight as a circus clown.

He later trained exotic cats and by the age of 15 was known as the youngest wild animal trainer in the world. He trained his exotics with love—no whips, no chairs and uncaged. His cats have been featured in many commercials including those for **Kit Kat** chocolate bars and **Cougar Lincoln Mercury** automobiles as well as several movies.

When he turned 21, he was told of his true background. After a lot of inner struggle, Stanic realized that he wanted his true identity to be acknowledged. He applied for and after sworn testimony and legal documents were presented, was granted on January 21, 1985, the legal right to bear the name **Elvis Aaron Presley, Jr.** by the United States Federal Court system.

He soon started performing as **Elvis Jr.**, with a voice naturally remi-



## ELVIS PRESLEY JR.

RIVERSIDE  
AMPHITHEATER

Wednesday-Sunday, May 2-6  
8 p.m.

See "Showtimes"  
page 5 for tickets

niscent of Presley's. And he has done so ever since.

He is also the proprietor of **Dreamland Elvis and Friends Museum**, which is one of the largest private collections of Elvis memorabilia outside of **Graceland**.

We caught up with Elvis Jr. via a phone interview last week. Here's his take on...

*How come we haven't heard of you...*

**PRESLEY, JR.:** It's because I haven't had a hit record.

*Finding out who daddy was...*

**PRESLEY, JR.:** I was "all shook up." I didn't believe it myself, but I had to accept it. Then when I chose to go this route, I had to do a lot of work. I got in touch with people to help me acknowledge who I was—like **Colonel Tom Parker**, to learn

what happened. He put me in touch with **Seymour Heller**, who was **Liberace's** long-time manager and my musical director **Bobby Morris**, who was also my father's musical director. He was one of the songwriters from **Blue Hawaii**. I was then introduced to other songwriters who worked with my father. I got to know more and more people who worked with and associated with Elvis and I began to formulate the idea for a book putting all the names and places together.

Elvis partied with so many extras on the set of **Blue Hawaii**. **Hal Wallis**, the producer, advised the extras to stay away from the parties. But when Angelique became pregnant, Colonel Tom Parker had to hush it up. Elvis had just gotten out of the Army. He was under contract for so many movies and his career was on the rise, they had to keep it quiet or it would have destroyed his career. Colonel Tom Parker was an orphan, was raised by a circus family, too. That's how he grew up, so he decided to find a circus family to

adopt me.

*Feeling cheated...*

**PRESLEY, JR.:** Absolutely. I went through that phase of being tormented, asking myself 'why' and dealing with the rejection. But the more I learned the more I realized hushing up my existence saved his career. I would have been more famous, but his career, as it evolved, would have been gone. There was nothing I could do—I was born the bastard of the family. It's a different thing for people to accept and not the same as family.

I was on an episode of **Jenny Jones** with the theme of "illegitimate children of famous people," and I realized that we were born in families of people who didn't know we existed. So when I sat down with all those people, I thought, 'I have to figure out how to make this work'. I realized I can do my own thing and if I'm successful, great; if not, I'll turn around and do something else. I was fortunate to be able to sing and do shows and concerts.

There's always going to be skeptics and that's a good thing, because they come to my shows.

*Animal training as alternative...*

**PRESLEY, JR.:** Going back to being an animal trainer was too long a haul. I was successful with the animals doing commercials and motion pictures, but the insurance was getting higher and higher because of other people's accidents. My singing career had started taking off. Singing was a secondary thing in my life but it started growing and I was getting more work, so I was moving towards that direction as it was.

*Circus life...*

**PRESLEY, JR.:** I had a wonderful life with the circus. When I look back, I had a fairy tale life. It was crazy. I got the job of being a clown because the midget ran away.

I had little jobs, like being a clown, but I loved the animals. I cleaned their cages and especially loved the lions and the tigers.

I used to be in charge of the cubs. They would give them to me to play with and take care of. Later, when I would see the cubs go back into the ring and they used whips on

them, it hurt me. That's when I decided to have my own animals, uncaged, and started working with modeling companies and TV commercials.

I started with the singing at the same time. I played almost every bar outside of Vegas—in places like the Boulder Highway, all across the area, in all the honkytonks. I was discovered by **Monty Cole** from St. Augustine, Florida in '87. I got my first showroom deal at the **Silver Saddle Casino** on the Vegas Strip between the **Aladdin** and across from the **Dunes**.

*Something to prove...*

**PRESLEY, JR.:** I feel like I have to prove myself to the audience first. They want to know if this guy can sing and they demand to hear "Elvis" sing their songs. I've changed my show so many times—trying to include original stuff in the middle of the show—but they want to hear his music.

Then they're trying to decide whether or not I look like my father. How many people look exactly like their father? I'm not interested in all that. Like I said, addressing skeptics is great. After the show, I do an autograph session that sometimes lasts an hour and a half. I look kind of like an Avon factory exploded on me after all the hugs and kisses I get from the people and that question, "Why haven't we heard of you?"

I'm a novelty to people. I'm not trying to push myself down people's throats. I don't wear the jumpsuits. If I was a tribute artist, that's different. But I believe that was his image—he was the **King of Rock and Roll**.

*The live show...*

**PRESLEY, JR.:** I perform with the six-piece band, **Tommy Vale's Torpedos**. We have to give people Elvis songs—both ballads and rock and roll. So, you'll hear "Suspicious Minds," "Burnin' Love," and "Heartbreak Hotel," along with "My Way," "Can't Help Falling In Love," and "Love Me Tender." I have to keep those in the structure of the show or people get rowdy. They call out requests and sometimes we'll do them.

I do write songs and tell jokes. I don't take things too seriously. ☺

# TROPICANA IS Better

## CINCO DE MAYO

May 4 - 5, 2012



### MALO & EL CHICANO

FRI., MAY 4

8 PM | Pavilion Theater

\$25

Call 1-800-431-1935 to purchase your tickets today!

SOLD OUT SAT, MAY 5!



Sat., May 5 | Noon - 9:30 PM

Receive one electronic entry for every 25 points earned on your Trop Advantage® Card. One winner randomly selected every 30 minutes to break the Piñata for a chance to win Free Play, dining credits and more! Must be a Trop Advantage Member and opt-in by swiping card at promotional kiosk to enter. Details at the Trop Advantage Club.

### Cinco De Mayo Car Show

Fri., May 4 & Sat. May 5

Check out classic cars, low riders, muscle cars and motorcycles! Entertainment by DJ.

FREE & OPEN TO THE PUBLIC.

Enter your car for only \$25. Registration

Friday from 9 am - 4 pm in North Lot.

### BLOCK Parties

LIVE BAND MUSIC BY NEW VOICE

Fri., May 4 & Sat., May 5

9 pm - 1 am | Victory Plaza

Drink specials for purchase

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Must be a Trop Advantage member to participate in promotions stated. Details available at the Trop Advantage Club. All featured promotions are subject to change or cancellation without prior notice. Entertainment, entertainment and hours subject to change without prior notice. Void in case of printing or production error. Gambling problem? Call 1-800-522-4700 for help today. © 2012 Tropicana Laughlin, a Tropicana Entertainment casino.

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& BU-LA PRODUCTIONS PRESENT

**LOCALS**  
**\$5.00**  
SHOW LOCAL I.D.  
**OFF!**

# Elvis PRESLEY, JR.

Elvis' only son **MAY 1~6**



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**MAN IN BLACK**  
A Tribute to Johnny Cash  
MAY 9-13



**RALPHIE MAY**  
MAY 24-27



**COUNTRY DIVA**  
MAY 30-JUNE 3

**KARAOKE EVERY NIGHT!**  
PERFORMING AT THE DANCE CLUB



**CHRIS & SUSIE of**  
**EARTHBOUND & FRIENDS**  
FRI / SAT / SUN  
8PM-MIDNIGHT  
"KARAOKE AT IT'S BEST!"  
  
SPECIAL GUEST DJ's  
MON-THURS / 8PM-MIDNIGHT  
"KARAOKE & DANCE PARTIES!"

**THE**  
**DANCE CLUB**  
**SUNDAY**  
**TEA DANCE**  
2PM-5PM  
Hosted by  
**CHRIS & SUSIE**  
**OF**  
**EARTHBOUND**



**The beat goes on...Every Night!**

THE WORLD FAMOUS  
**LOSERS!**  
..... LOUNGE .....

**LIVE BAND!...THE ONLY LIVE MUSIC THIS SIDE OF TOWN,  
7 NIGHTS A WEEK!**

- SUNDAY & MONDAY...** Live Band starts at 9pm
- TUESDAY...**S.I.N. First Drink FREE / 9-11pm / Show work I.D.
- WEDNESDAY...LADIES NIGHT OUT!**  
Ladies 1st Drink FREE! / Sexy Shots \$2 each 9-11pm
- THURSDAY...BEST CHEST CONTEST!**  
Sign-ups start at 9 pm / Contest starts at 10 pm  
No charge to enter or watch / Cash Prizes awarded
- FRIDAY & SATURDAY...**Live Band 7 pm-6 am / Top 40's & Rock n' Roll

April, 25 "ELVIS PRESLEY JR" in Frankenmuth.



Join us for our return visit back to the Bavarian Inn for a great show.

Elvis Jr. is back to the Bavarian by popular demand. The actual son of Elvis Sr. Performs many of his fathers big hits as well as some of his own favorites. A great singer and a great show, you won't be disappointed.

Enjoy a hearty chicken plate luncheon at the wonderful Bavarian Inn. Time to shop in Frankenmuth and bring home some fresh baked goodies. We will also make a stop at Kern's Sausage, one of the best.

Depart Jackson at 8:30am and return at 6:00pm

**\$69 For the lunch and show.**

**Frankenmuth ride only for shopping and lunch on your own is \$29.**

Pure Michigan: Frankenmuth tops list of tourist destinations - Fox 2 News Headlines

my FOXdetroit.com

Airport  
Rain

Weather App

## Pure Michigan: Frankenmuth tops list of state's tourist destinations

Posted: Feb 21, 2013 1:01 PM EST

Updated: Feb 21, 2013 1:01 PM EST

By myFOXDetroit.com Staff - [email](#)

(WJBK) - The city of Frankenmuth is the most popular place to visit in the state according to a report on Michigan's \$17.7 billion tourism economy.

Dubbed 'Michigan's Little Bavaria,' the town of fewer than 5,000 people receives 3 million visitors each year [mlive.com](#) notes. A Bridge Magazine report credits the state's Pure Michigan marketing campaign with attracting a growing number of out-of-state residents who brought about \$1 billion to Michigan's economy.

Long dominated by in-state travelers, Michigan's tourism industry has fundamentally changed in recent years. State data shows that out-of-state visitors in 2011 spent more money on leisure travel in Michigan (\$6.8 billion) than state residents did (\$6.2 billion).

**Call it the Pure Michigan effect.**

Since launching in 2006, the marketing campaign narrated by the soothing voice of actor Tim Allen has showcased the state's natural splendor to a growing audience.

"We believe that our potential to get a bigger and bigger share of the national travel market, especially for summer travel, is enormous," George Zimmermann, vice president for Travel Michigan at the Michigan Economic Development Corp tells Bridge Magazine. "In some ways I feel like we're just getting started."

According to state data, Holland State Park is the state's second largest attraction and receives 1.9 million visitors a year. The Henry Ford Museum ranks 4th and the Woodward Dream Cruise 8th on the top 10 list of Michigan's top attractions.



**Bavarian Inn Restaurant** · 24,594 like this  
April 17, 2012 at 6:23am ·

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More

Have you ever been to a Bavarian Inn Matinee Dinner Show? If not, you are missing out. We have a great one coming up on April 25, 2012. A Frankenth favorite is back. Elvis Aaron Presley Jr. He is the son of Elvis Presley and will be performing many of his fathers hits. Add in a delicious meal and your afternoon is set. See here for information on this and ALL of our Dinner Matinee Shows.

[http://commander.gmc.legendarymarketing.com/partners/00404/file\\_library//2011%20Events/2012DinnerShows/commander.gmc.legendarymarketing.com](http://commander.gmc.legendarymarketing.com/partners/00404/file_library//2011%20Events/2012DinnerShows/commander.gmc.legendarymarketing.com)

Like · Comment

2

Rhonda Dean, Shea Nicely, McMahon's Mustard and 5 others like this.



**Tim Brown** Never knew he had a son  
April 17, 2012 at 6:25am



**Dorothy Worth** Really, I thought Lisa Marie was his only child  
April 17, 2012 at 6:59am

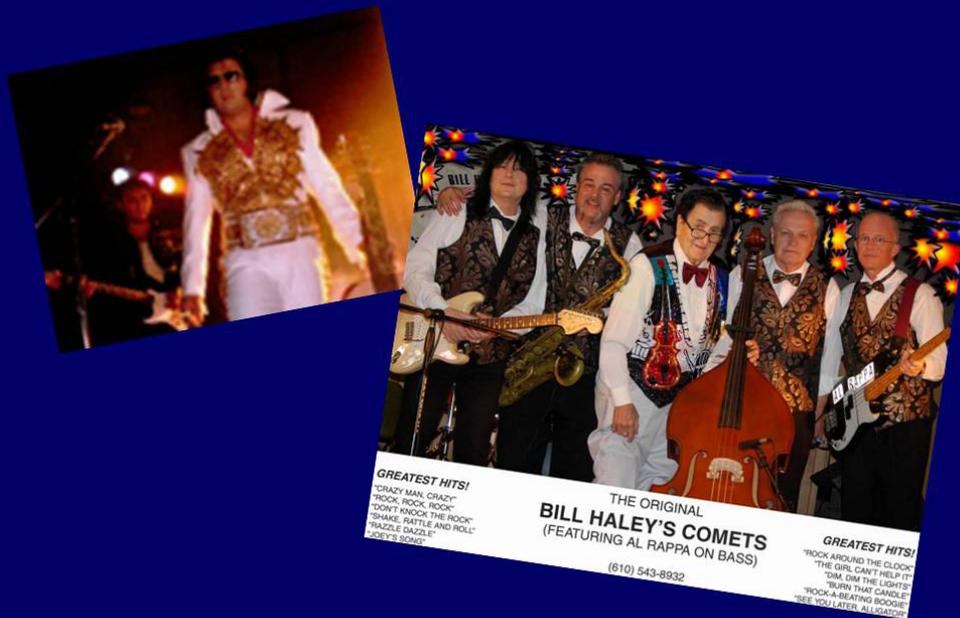


**Nancy Davis Merrey** Don't believe everything you read on the internet, Bavarian Inn!  
April 17, 2012 at 7:10am



**Bavarian Inn Restaurant** We receive questions often if he is truly the son of Elvis Sr. Based on all the information we can find, he is the actual son of Elvis. He is also a great entertainer too. Always a favorite at our Dinner Matinee Shows. We hope you come check him out on 4/25/12.  
April 17, 2012 at 8:18am · 1

## 2 DAYS OF ENTERTAINMENT 3 EXCITING PERFORMANCES



**Day One with Elvis Aaron Presley, Jr. & Bill Haley's Comets**

Elvis Aaron Presley, Jr. opens the show performing his fathers greatest hits. To view his website please click the following link <http://www.elvisaaronpresleyjr.com>

**Bill Haley's Comets featuring**

**The Walking Bassman Al Rappa performs the greatest hits of Bill Haley and his Comets and more! To view Al's website please click the following link <http://www.alrappa.com>**



**Day Two with Ron E. Kayfield & Company perform their "Guitar Legends Show" which features the music of Led Zeppelin, Van Halen, ZZ Top and more. To view Ron's website please click the following link <http://www.ronekayfield.com>**

## Red Cross rock 'n' roll benefit is Saturday - NOT tonight

Take a tour through the history of rock and roll when several oldies acts take the stage Saturday at the Orpheum Theatre. The date of the event was incorrectly reported as taking place today.

The annual concert benefitting the Red Cross of Western Illinois will feature Bill Haley's Comets, Elvis Aaron Presley Jr. and Tommy Vale and The Torpedos at 7:30 p.m. Saturday.

Tickets are \$26.76 for upper balcony and general admission, \$31.75 for main floor and mezzanine and \$36.75 for VIP tickets.

Take a tour through the history of rock and roll when several oldies acts take the stage Saturday at the Orpheum Theatre.

The annual concert benefitting the Red Cross of Western Illinois will feature Bill Haley's Comets, Elvis Aaron Presley Jr. and Tommy Vale and The Torpedos at 7:30 p.m. Saturday. Yes, that's Saturday, and NOT tonight. The date of the event was incorrectly reported in the print edition of Thursday's newspaper.

Tickets are \$26.76 for upper balcony and general admission, \$31.75 for main floor and mezzanine and \$36.75 for VIP tickets.

For more than 50 years Bill Haley's Comets have entertained fans. It is the longest touring band in the history of rock 'n' roll. This is the band that toured the world with Bill Haley for decades, and continued touring for decades after Haley's death in 1981.

Also featured is Tommy Vale, who played saxophone for the original Bill Haley's Comets. He is a student of Jr. Walker and has played sax for some of the greats, including Chuck Berry, Del Shannon, The Drifters, Martha Reeves and the Vandellas, The Fifth Dimension and more.

Vale brings with him his band, The Torpedos.

Presley Jr., whose voice is reminiscent of "The King," is reportedly Elvis Presley's son born out of wedlock.

According to his bio, Elvis was unaware of the birth of boy on Dec. 24, 1961, in Gary, Ind., the result of a liaison with actress Angelique Delores Pettyjohn, who was an extra on "Blue Hawaii."

The child was born in secrecy to avoid Hollywood scandal and was adopted by a Yugoslavian couple who were traveling performers with the Ringling Bros. Circus throughout North America.

Named Phillip Stanic, the junior Presley lived a life traveling with the circus and at age 16 discovered he could sing and began performing in clubs and showcases. When he turned 21, he was told Elvis was his father.

He legally changed his name Jan. 21, 1985.



PHOTO: SUBMITTED PHOTO

Elvis Aaron Presley Jr. will be one of three acts performing in the March 12 History of Rock and Roll benefit concert for the American Red Cross of Western Illinois

# IMMORTAL

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JANUARY  
4, 5, 6, 7, 11, 12, 13, 14,  
18, 19, 20, 21, 25, 26, 27, & 28

## SHOWTIMES

Wed - Friday

6:00 pm - 6:45pm,

7:00pm - 7:45pm,

9:00pm - 9:45pm,

10pm - 10:45pm

Saturday

7:00pm - 7:45pm,

8:00pm - 8:45pm,

10:00pm - 10:45pm,

11:00pm - 11:45pm



# 2012

ETERNAL TOUR

# Bosco's

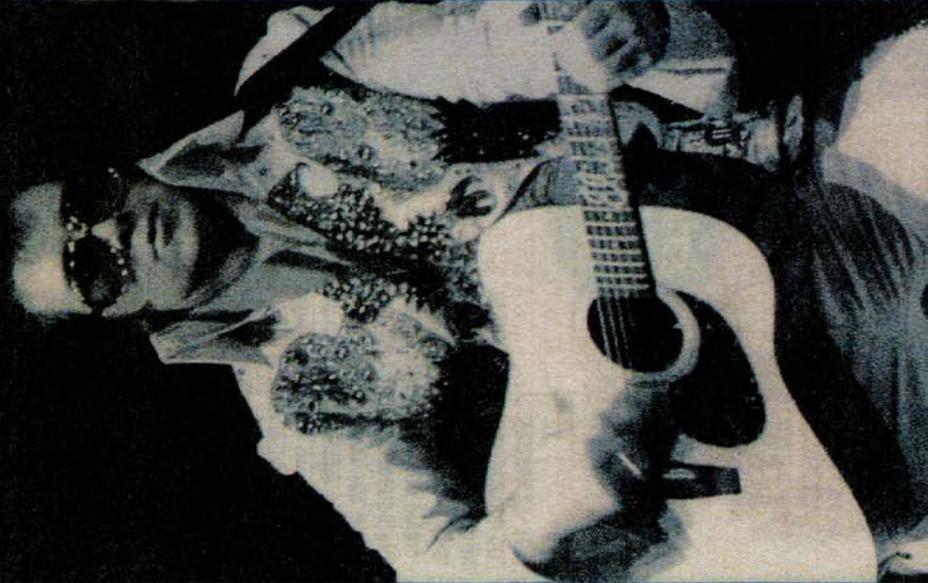
10/19 SECTION 1

MONMOUTH MALL

# CELEBRATION CONTINUES

Open Monday through Saturday 10AM to 9:30PM • Sunday 11AM to 7PM

IN PERSON



## ELVIS AARON PRESLEY, JR.

In person with a fabulous band!  
Bosco's Community Auditorium  
Monmouth Mall

**October 17th - 22nd, 2011 - 2Pm and 7Pm**

**October 23rd, 2011 - 5pm and 7pm**

Elvis Aaron Presley, Jr. is a riveting performer with a rare capability to establish a very special rapport with his audience. His incredible singing voice, naturally reminiscent of the "King," and fine sense of humor has thrilled audiences worldwide. Elvis Aaron Presley, Jr. is the son of the late Elvis Presley, born out of wedlock and unbeknownst to Elvis on December 24, 1961. He was born in Gary, Indiana as the result of a liason between Elvis Presley and Angelique Delores Pettyjohn, a young actress who was an extra in the film "Blue Hawaii." He was adopted by a young Yugoslavian couple known as "The Vargas" who were performers traveling with the Ringling Brothers Circus and began his life as Phillip Stanic. When he reached his 21st birthday, the decision was made to tell him that he was adopted and his father was Elvis Presley. He was granted the legal right to bear the name Elvis Aaron Presley, Jr. by the United States Federal Court system on January 21, 1985. Elvis Jr.'s talent as a musician and entertainer is a gift to all who enjoy the works of his late father. His looks, style, grace and demeanor have captivated audiences worldwide and are a testament that the King's legacy indeed continues.



# FRANKE CENTER for the ARTS

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Elvis Aaron Presley Jr.

*The Legend Lives On*



## At a Glance...

Location: 214 East Mansion Street

Time: 7 to 9 PM

Date: August 17, 2011

Website: [Visit Website](#)

Price: \$20

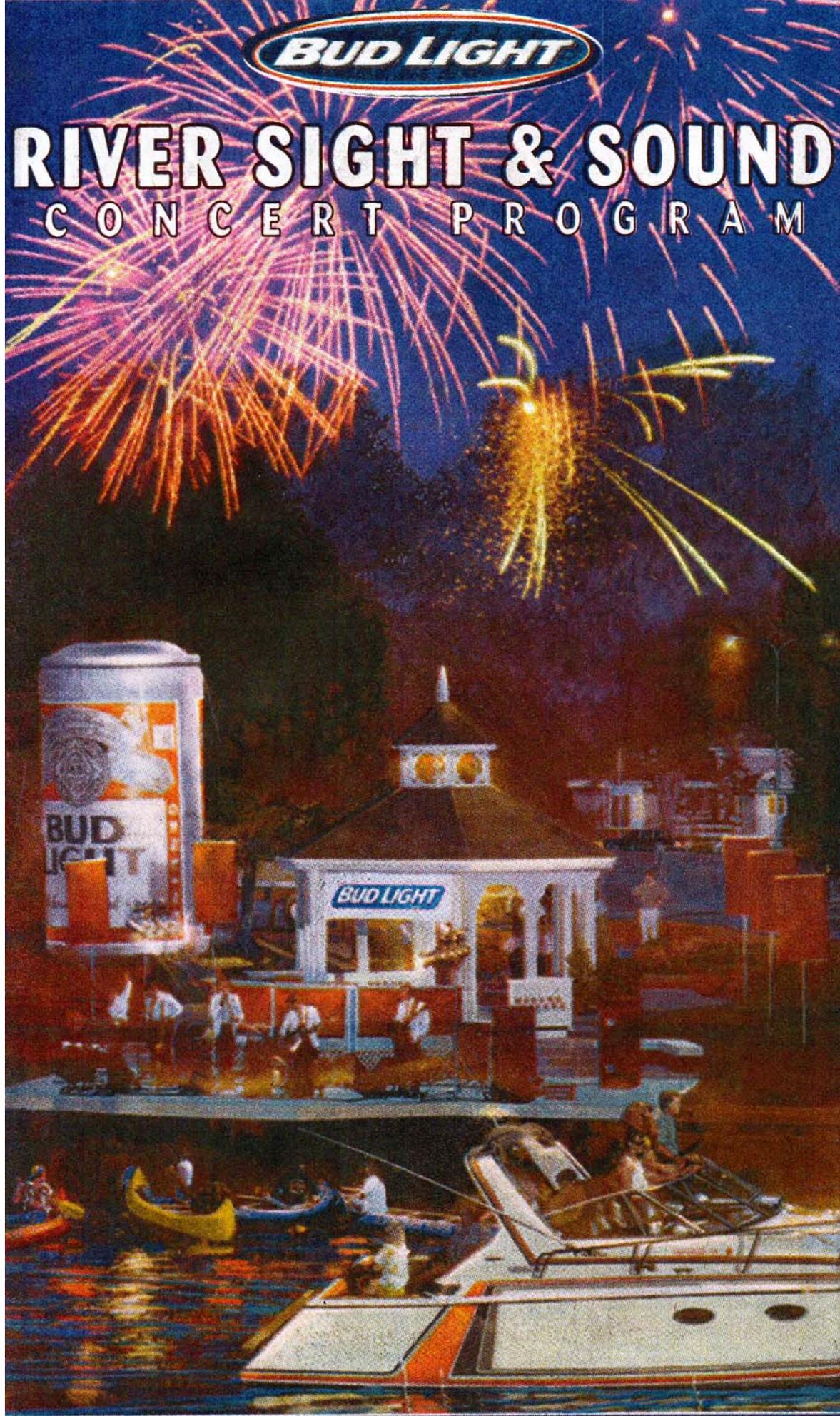
Contact: Franke Center for the Arts

*The Legend lives on - ELVIS Presley Jr. to rock the Franke Center! In a style like his father, prepare to be riveted by Elvis Jr. Join us for what is sure to be an exceptional performance this August.*



# RIVER SIGHT & SOUND

## CONCERT PROGRAM



**JUNE 27, 2010**

A Supplement to The Macomb Daily and the Mount Clemens Advisor

# JULY 30

## ELVIS AARON PRESLEY JR.

## ALONG WITH TOMMY VALE & THE TORPEDOS



Are you ready for a great show by one of the most versatile entertainers ever? If so, you won't want to miss the performance of the son of Elvis Presley. He is not an impersonator, and doesn't wear the jumpsuits, but once he begins to sing you will hear a voice that will send your memories soaring.

Elvis Presley, Jr. was awarded his name by The US Federal Court after sufficient documents and sworn testimonies were presented to a Judge. These documents, including the Last Will and Testament of Elvis Presley, established proof that Elvis did indeed have a son, and the son was in fact born out of wedlock.

Elvis Aaron Presley, Jr. was the first artist ever to launch a 25-CD debut collection of original and cover recordings. He now has 34 volumes of CDs available.

Elvis, Jr.'s talent as a musician and entertainer is a gift to all who enjoy the works of his late father. His loving tribute to his father's music, as well as performing his own, will captivate each and every listener. His look, style, grace, and demeanor surely show that the King's legacy carries on...

Tommy Vale, a student of Jr. Walker, is known for playing the dirtiest, sexiest, saxophone in rock-n-roll. He's played saxophone for some of the biggest names in the business including: "Foghat", "The Angels", "The Platters", "Chuck Berry", "The Fifth Dimension", "Martha Reeves & the Vandellas", and "The Marcel's" to name a few. Tommy & his band "The Torpedos" perform a live rock-n-roll show featuring music from the bands they have toured with and music that has influenced generations!!!



# Elvis Aaron Presley, Jr.

## The Son of Elvis

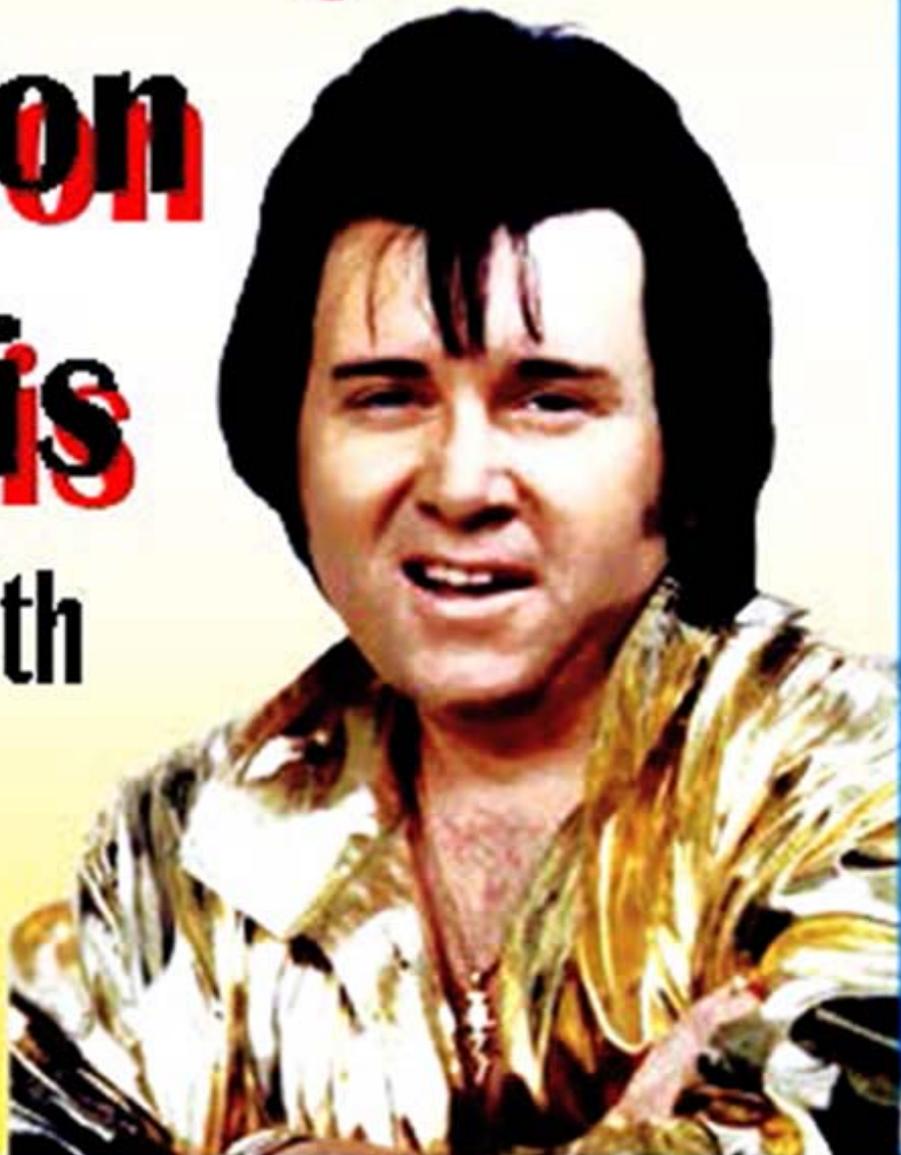
January 10th

\$8 Advance

\$12 At Door

Doors open: 6 PM

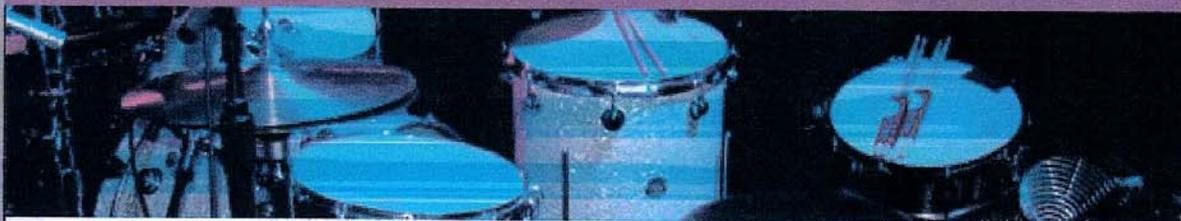
Showtime: 7 PM



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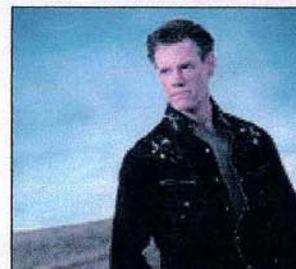
CALENDAR OF EVENTS

## HEADLINE ENTERTAINMENT

**Elvis Aaron Presley Jr.**  
Saturday, November 15, 2008 : 7:00pm  
[Buy Tickets](#)



**Randy Travis**  
Friday, December 5, 2008 : 8:00pm  
[Buy Tickets](#)



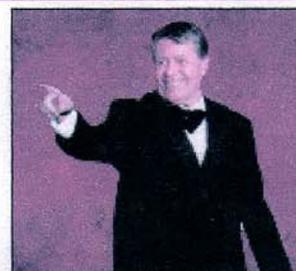
**It's A Wonderful Life**  
Thursday, December 18th thru Monday, December 22nd  
[Buy Tickets](#)

Come see one of the greatest stories of the season, when it comes to life in the Windsor Ballroom. "It's A Wonderful Life", a holiday tradition, opens on December 18th at 8pm and runs thru December 22nd. Now is the time to purchase your show tickets or our special Grand Colonnade Buffet "Dinner & A Show" Packages, which are perfect for yourself or groups



- Tickets** - \$20 (per person)
- Groups 12 or more** - \$18 (per person)
- Dinner & Show Package** - \$40 (per person)
- Dinner & Show for Groups 12 or more** - \$35 (per person)

**Jerry Lewis - Comedian**  
Saturday, January 31, 2009 : 8:00pm  
(Tickets available soon)



Phone: 812-936-9300  
Fax: 812-936-2100  
8670 West State Road 56  
French Lick, Indiana 47432

**1-888-936-9360**

**Elvis Aaron Presley Jr. Da Las Vegas un tributo al grande Elvis dal figlio Aaron Presley Jr.**

Si ringrazia: Il comune di Miranda - Eliquid Media - Sigmastudio - Sound System - Grapes

ULTIMI CONCERTI:

U.K. ----- Pottery Holidays Norfolk February 14<sup>th</sup>

ITALY ----- Palazzetto dello sport Miranda February 27<sup>th</sup>

USA ----- St. Mary's Theater Ohio. March 13<sup>th</sup> - 14<sup>th</sup>

**MIRANDA 27 FEBBRAIO 2005  
PALAZZETTO DELLO SPORT ORE 20.00**

[www.sonofaking.com](http://www.sonofaking.com)  
[www.elvisjr.com](http://www.elvisjr.com)

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**BONNER & PARTNERS LTD PRESENT**

**ELVIS AARON PRESLEY Jr**

**UK CONCERT TOUR**

**THE MAJESTIC MILLENNIUM  
WORLD TOUR<sup>®</sup>**

A black and white photograph of Elvis Presley Jr. performing on stage. He is wearing a white shirt and a dark vest, and is captured in a dynamic pose, possibly singing or dancing. The background is dark with some stage lighting.

*Elvis Presley Jr.*<sup>®</sup>

**Monday 17th December  
Futurist Theatre Scarborough  
Box Office 01723 374500**

**BONNER & PARTNERS LTD PRESENT**

# **ELVIS AARON PRESLEY JR.**

**IN CONCERT**

**UK CHRISTMAS TOUR DATES 2001**

**Thursday 6th DECEMBER King Georges Hall Blackburn**

**Box Office 01254 582582**

**Friday 7th DECEMBER Southport Theatre**

**Box Office 0870 6077 560**

**Saturday 8th DECEMBER Colston Hall Bristol**

**Box Office 0117 922 3686**

**Monday 10th DECEMBER Bedford Corn Exchange**

**Box Office 01234 269519**

**Tuesday 11th DECEMBER Blackpool Opera House**

**Box Office 01253 292029**

**Wednesday 12th DECEMBER Oakengates Theatre Telford**

**Box Office 01952 619020**

**Saturday 15th DECEMBER**

**Winter Gardens Weston-Super-Mare**

**Box Office 01934 645544**

**Sunday 16th DECEMBER Sheffield City Hall**

**Box Office 0114 278 9789**

**Monday 17th DECEMBER Futurist Theatre Scarborough**

**Box Office 01723 374500**

**Wednesday 19th DECEMBER Newcastle City Hall**

**Box Office 0191 261 2606**

ELVIS PRESLEY Jr.

# エルヴィス プレスリー Jr.



あの永遠のビッグ・ナンバーが蘇る!

● 主な楽曲

LOVE ME TENDER (ラブ・ミー・テンダー)  
YOU DON'T HAVE TO SAY YOU LOVE ME (君を愛するは私)  
TEDDY BEAR (クマ・ベア)  
DON'T BE CRUEL (残酷な心)  
BURNING LOVE (バーニング・ラブ)  
PINK CADILLAC (ピンク・キャデラック) 他

公演日程 1996年

**12月12日(木) 6:30pm**  
**東京厚生年金会館**

入場料金：S席¥6,000 A席¥5,500(税込)

前売り開始：10月5日(土) AM10:00より

[電話予約・お問い合わせ]

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●主催 / MIN-ON

# エルヴィス・プレスリー Jr.

あの永遠のビッグ・ナンバーが蘇る!

〈予定曲目〉

バーニング・ラブ

テディ・ベア

思い出のグリーングラス

知りたくないの/他



エルヴィス没後19年となる今年、なんと彼の息子が初来日公演を行います。父親譲りの甘いマスクと歌声で、父エルヴィスが生んだ数々のヒット曲を熱唱。更に「ラブ・ミー・テンダー」を父の映像に合わせてデュエットしたり、ファンも満足させる熱いステージをお届けします。

**12|12**(木) 6:30 p.m.

東京厚生年金会館 ●S ¥4,500 (一般 ¥6,000) ●A ¥4,000 (一般 ¥5,500)



# Entertainment Schedule

May 9 - June 14, 1998



Our HERSHEY'S<sup>TM</sup> Product Characters\* appear daily at Carrousel Circle and throughout the Park (weather permitting).

\*HERSHEY'S<sup>®</sup> milk chocolate bar, HERSHEY'S KISS<sup>®</sup> only

# '98 AMPHITHEATRE

<u>When</u>	<u>Show</u>	<u>Time</u>
May 9	<b>The Commodores</b> Popular 70's Group	4 & 6:30 PM
May 10	<b>Joe Diffie</b> Diverse and Exciting Country Artist	4 & 6 PM
May 14	<b>Physics Day</b> • Vern Smith, Educational Specialist from NASA • Chambersburg Middle School Chorus	12 & 2:15 PM 1:30 PM
May 16	<b>Aaron Tippin</b> Popular Country Artist	4 & 6 PM
May 17	<b>Philly Rockers Revue</b> Fabian, Danny and The Jrs., Featuring Joe Terry, Dee Dee Sharp and Len Barry	3:30 & 6:30 PM
May 20	<b>Trademark</b> Entertaining and Energetic Acappella Group	1, 2, 3, & 4 PM
May 21	<b>Science Day</b> • Ron Ernst, Educational Specialist from NASA • Chambersburg Middle School Chorus	12 & 12:15 PM 1:30 PM
May 22	<b>Trademark</b> <b>52nd Street</b> The Ultimate Billy Joel Tribute Band	12, 1, 2 & 3 PM 5, 6, & 7 PM
May 23	<b>Elvis Presley, Jr.</b> The Legend Lives On. . .	3 & 5 PM
May 24	<b>Dukes of Hazzard Reunion</b> Tom Wopat, John Schneider and Sonny Shroyer	4 & 6 PM
May 25	<b>Helen Reddy</b> Grammy Award Winner Sings Her Hits	4 & 6 PM
May 26 - 30	<b>Onyx</b> Fun Filled Variety Band	12, 1, 2, & 3PM
May 29	<b>Denny &amp; Lee</b> Magic, Illusions & Comedy	5 & 6:30 PM
May 30	<b>Denny &amp; Lee</b>	5, 6:30 & 8 PM
May 31	<b>Ricochet</b> Hot Young Country Band	4 & 6 PM
June 1 - 5	<b>Trademark</b> <b>Gizmo Guys</b> Amazing Juggling Duo	12, 1, 2, & 3 PM 1:30, 2:30, & 3:30 PM
June 7	<b>Sandi Patty</b> Popular Contemporary Christian Artist	4 & 6 PM
June 12 & 13	<b>Kohl and Company</b> Comedy & Magic	5, 7:30, & 8 PM
June 14	<b>Little River Band</b> Popular Australian Group	5:30 & 8 PM