



*Scherrie Payne &
Lynda Laurence*

Formerly of The Supremes

Joined by Joyce Vincent



SCHERRIE & LYNDA

*Formerly of
"THE SUPREMES"*

*Joyce Vincent * Scherrie Payne * Lynda Laurence*

Scherrie & Lynda

FORMERLY OF THE SUPREMES

CELEBRITY DIRECT ENTERTAINMENT

attn: Cord Coslor, agent/owner

PO Box 494314

Port Charlotte, FL 33949

941.624.2254

www.CelebrityDirect.net

All show Billing/Advertising must read:

**(1) Scherrie Payne & Lynda Laurence
Formerly of The Supremes**

**(2) Scherrie & Lynda
Formerly of The Supremes**

No other billing is acceptable. Any questions please contact manager/artist

*** "The Supremes" is a service mark and trademark of Universal Music Group/
Motown Record Company, LP.**

OFFICIAL BIOGRAPHY

Unquestionably, the universally acclaimed, all-time favorite girl group, The Supremes are a cultural icon for glamour, poise, style, charm, elegance and wardrobe. The Supremes set a new standard for soulful sophistication by crossing over from R&B to Pop. While topping the charts with 12 #1 smash singles, they sustained the legacy with a total of 33 Top-40 hits, sales of 20 million singles, and an induction into the Rock n' Roll Hall of Fame in 1988. In all, the act consisted of eight bona-fide Supremes between 1961 and 1977.

Lynda Laurence shined on both lead and backing vocals from 1971 to 1973. Her first gig was to sing the lead vocals while having rehearsed the background! Then, with Lynda on board, they singled with "Bad Weather." Lynda cut the critically acclaimed "The Supremes, Produced and Arranged by Jimmy Webb" LP with well-respected producer/arranger, Jimmy Webb.

Lead vocal sparks flew from Scherrie Payne during 1973 to 1977 on three Supremes' LPs. "He's My Man," "I'm Gonna Let My Heart Do The Walking," and "You're My Driving Wheel" were the singles that Scherrie sang lead on in Motown's closing chapter of The Supremes. Scherrie is officially recognized as the act's final lead vocalist, but the singers sang on. . .

An accredited screen/song writer, Scherrie was originally discovered by legendary Motown producer/writer Eddie Holland (Holland/Dozier/Holland) through her sister Freda Payne. Scherrie signed with Holland's label, Invictus, and fronted their act, Glass House, who charted with the single, "Crumbs Off The Table." Scherrie continued as a solo act with Motown after The Supremes, garnering dance chart success with "I'm Not In Love" and "One Night Only" (from the Tony Award winning musical "Dreamgirls"). Scherrie's stellar career includes working with Smokey Robinson, Jose' Feliciano, Gloria Gaynor, Thelma Houston, Mel Carter and George Benson, among many others.

Lynda Laurence is the daughter of gospel legend Ira Tucker, lead singer of the Dixie Hummingbirds, and was raised as a trouper. "Signed, Sealed, Delivered, I'm Yours" was a huge Stevie Wonder hit that was also a big break for Lynda, as she is a featured background vocalist. She thereafter sang back up on numerous other Motown hits. Lynda managed and fronted Wonder's back-up group, Third Generation, and was featured on his Grammy Award winning LP, "Songs in the Key of Life." She also has impressive credits with Joe Cocker, Ringo Starr, Harry Nilsson and Aretha Franklin. A most cherished Motown moment occurred when executives sought Lynda and Scherrie to sing background vocals on an unearthed Marvin Gay cut, "Sweet Thing," on his posthumous 4-CD Anthology set.

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In 1986, Scherrie Payne, Lynda Laurence & Jean Terrell – all former Supremes – joined together. Their vision was to rekindle the glamour, style and music of The Supremes. The name for the trio was a natural evolution.....Scherrie, Lynda & Jean, Formerly Ladies of Supremes, also known as The FLOS!

After Jean Terrell's departure the trio continued and today they are joined by Joyce Vincent. While Joyce never performed with The Supremes, she was chosen to replace Mary Wilson in the trio before they officially disbanded in 1977. Joyce's credentials are indeed substantial. In the 1960's Joyce was a highly respected back up singer and recorded backing vocals in Motown's famed Studio A! Joyce was born and raised in the Motorcity, Detroit Michigan, and is most recognized as one of the original members of the renowned singing/performing group "Tony Orlando & Dawn." She became an international celebrity in the early 70's and together they collected three #1 records, 14 top 40 singles, and a hugely popular CBS-TV weekly variety program. Through her musical associations, Joyce has had the opportunity to perform and record with some of entertainment's best including Dionne Warwick, James Brown, Isaac Hayes and Smokey Robinson.

Scherrie & Lynda's trio have performed live in concert and appeared on TV Shows throughout Europe, the Middle East and the Orient with such stellar acts as Tom Jones, James Brown, Sister Sledge, The Temptations, Martha & the Vandellas, The Four Tops, The Three Degrees and The Commodores, just to name a few. These international appearances have allowed the world to experience again the music, charm, and elegance and of this timeless act on a grand scale. They have also released several popular albums in Europe, such as the fan Favorite, "Supremely Yours." Their impressive list of corporate clients include: CNN, Sony, Nortel Networks, Kodak, IBM, Mitsubishi Electronics, and MicroSoft. Scherrie and Lynda count among their favorite performances and venues – The Royal Albert Hall performance for the late Princess Diana, Wembley Arena, the QE2 Cruise ship, The Las Vegas Hilton and the European Woodstock. Diana Ross came backstage in 1998 at one of their Las Vegas performances, glowing with praise for their glamorous show and for keeping the Supremes legacy alive! Motown biographer Sharon Davis of Blues and Soul magazine chimes with emphasis, "This trio authentically keeps the Motown legend alive...."

Then, in the Summer of 2000, Diana Ross and The Supremes began their "Return to Love" tour. The tour rolled out with Scherrie, Lynda and Diana Ross as The Supremes trio. The production included a 14-piece band, a 48-piece orchestra, and a 12-member dance troupe. Suitably impressed with their lead vocals, Diana invited Scherrie and Lynda, each, to take center stage, showcasing their singing talents.

The new Millennium has been very exciting for The Ladies. In 2001, they co-wrote, recorded and performed "Light The World With The Flame of Love" for the opening games of the Small Country Olympics. In 2002, Motown Records released the 70's Supremes Anthology; a 2 CD set featuring the collective talents of the 70's Supremes, which included Scherrie and Lynda. In November of that year, five former members of the Supremes, including Scherrie Payne and Lynda Laurence along with Cindy Birdsong, Jean Terrell and Susaye Greene came together to promote the Anthology at the Archlight Theatre in Hollywood, California. In 2003, the trio performed at the "Cinema for Peace," sharing the stage with international superstars, Dustin Hoffman, George Clooney, Faye Dunaway, Roger Moore and Dennis Hopper. In 2005, The FLOS were honored by the Hollywood History Museum with an exhibit showcasing their contribution to the Supremes' legacy. A milestone event took place in 2006 as The FLOS, Scherrie and Lynda, celebrated their 20th Anniversary together. The Anniversary performance took place at the historic Fonda Theatre, aka The Music Box, in Hollywood CA. Scherrie and Lynda celebrated the FLOS 20th anniversary, and honored the Legendary Supremes by presenting all The Ladies of The Supremes (Diana Ross, Mary Wilson, Florence Ballard, Cindy Birdsong, Jean Terrell, & Susaye Greene) with personalized trophies.

Scherrie and Lynda's trio continue to perform all over the world with live performances, TV appearances and new exciting recordings. Scherrie & Lynda are proud of their Supreme history, and continue to present this legendary music to audiences all over the world with their trio.....Scherrie Payne & Lynda Laurence, Formerly of The Supremes, The FLOS!

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Scherrie & Lynda

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On May 17, 2011, Motown/Universal records released the Supremes' 3 CD-boxed set, "Let Yourself Go: The '70s Albums, Vol. 2 - 1974-1977: The Final Sessions." On the last page of the package the names of all the Supremes are listed. No other individuals can truthfully claim to be members of the Motown recording group "THE SUPREMES."

The Final Word:

Several people around the world have claimed to be Supremes since the 1977 disbanding of the group.

These are the only nine ladies who were, and will be always be, Supremes:

diana ross
1961-1970

mary wilson
1961-1977

florence ballard
1961-1967



barbara martin
1961

cindy birdsong
1967-1972; 1973-1976

jean terrell
1970-1973

lynda laurence
1972-1973

scherrie payne
1973-1977

susaye greene
1976-1977

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Motown's Legendary
Supremes

DIANA ROSS & THE SUPREMES

Superstar



This is the cover of The Supremes' 20th Anniversary Lp released by Motown records in 1981. It details the eight Ladies who recorded and performed in the legendary Motown trio (1964-1977). No other individuals can truthfully claim to be members of The Motown recorded Supremes.

**Top Row (L-R) Florence Ballard, Scherrie Payne, Diana Ross, Susaye Greene
Bottom Row (L-R) Lynda Laurence, Mary Wilson, Cindy Birdsong, Jean Terrell**

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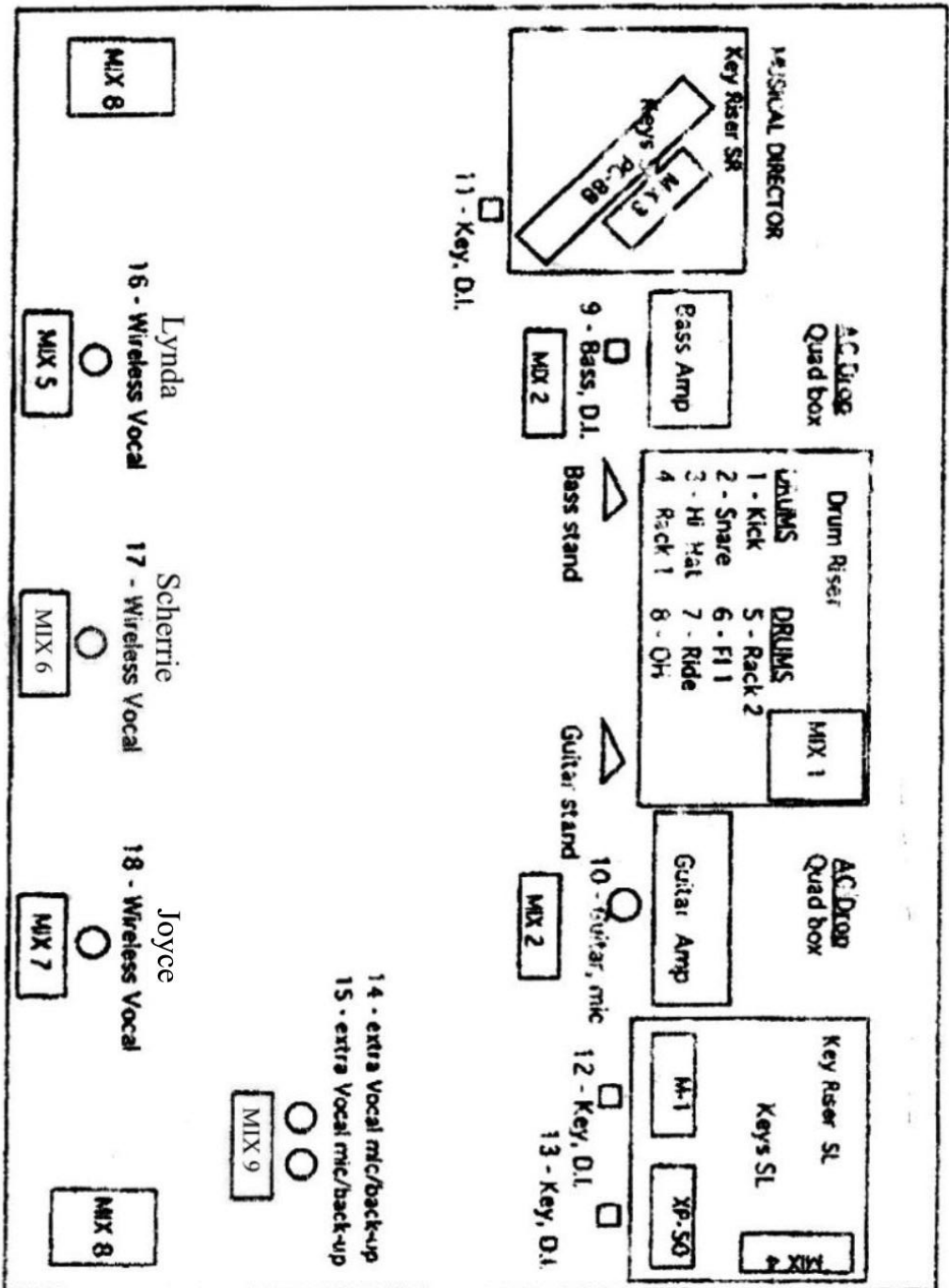
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KEY:
 ○ = Mic w/stand
 ▽ = Instrument stand
 □ = D.I.



Scherrie Payne & Lynda Laurence
 Former Supremes

Stage Plot/Band Date

NOTE: 8X8 CARPETED RISER (3 REQ'D)
 NOTE: SEE LINE LIST FOR MICS AND STANDS

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