

former lead tenor (1975-83)

Glenn Leonard's *Temptations Revue*

Show summary to use for promotional purposes:

Glenn Leonard's Temptations Revue is the world's most authentic and talented tribute to the original Temptations today! It's a dynamic show with 5 vocalists that have all the choreography, personality, talent and style of the originals, including the legendary former lead tenor!

Glenn Leonard served as their lead tenor from 1975-83, and recorded 10 albums with the group, including his signature Temptations version of "Silent Night," which is one of the most played songs on the radio, worldwide, at Christmas time. Glenn also performed and recorded with all of the original members during the famed Temptations Reunion Tour in 1982.

Rounding out this dynamic lineup are Shelton Price, James Faison, former Atlantic Records recording artist Kareem Ali, and one of the most powerful voices in the business, Andre Jackson! All are longtime members of Glenn Leonard's Temptations Revue!

Glenn Leonard's Temptations Revue, with their full band, perform all the hit songs that fans know and love!

Get Ready, 'Cause Here They Come!

For promotional photos, please visit

www.GlennLeonardPromo.com

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QUICK SYNOPSIS:

Glenn Leonard's Temptations Revue is the world's most authentic, most talented, easiest to work with, and most affordable tribute to the original Temptations today! Mr. Leonard is an authentic former member of the group, serving as their lead high tenor for almost 10 years -- and recorded 10 albums with them. The Temps version of "Silent Night," which is one of the most played songs on the radio, worldwide, at Christmas time, features Glenn's beautiful high tenor lead vocals. Glenn also performed and recorded with all of the original members during the Temptations Reunion Tour in 1982.

FAST FACT: We have a configuration of this show available for virtually any budget! We can offer the group with full band or use the buyer's provided band

FUN TRIVIA: Did you know Glenn sang backup vocals on Rick James' smash hit "Super Freak" ??

**Straight from
international tours in
the Middle East, Europe
& South America!**

GLENN LEONARD BIOGRAPHY

Glenn Leonard is a native of Washington D.C., growing up in DC and North Carolina.

Glenn started singing at the early age of 6 years old. At 13 years old, he began to earn a living performing on stage: for parties, concerts, and as a recording artist.

Glenn had a dream of being a successful, established professional entertainer. Through diligence, hard work and determination, Glenn successfully established 3 groups by the time he was in his early 20's: The Chancellors, The Instant Groove, and The True Reflections. He was also a member of another popular and successful recording group from DC called The Unifics.

He recorded international releases with his first group, The Chancellors, on Cap City Records, a subsidiary of Septar Records and later his third group The True Reflection on Atlantic Records.

He then came to the attention of the world renowned Tempts in 1975. Glenn had a long illustrious career as their first tenor and lead singer from 1975 to December of 1983.

Glenn sang on 10 albums with the supergroup. Most noted for songs like, I'm on Fire; Go for It, The Best of Both Worlds, Eyes, Ever Ready Love, and the classic Silent Night from their world-reknown Christmas Album.

After leaving the group in 1984, he became a born again Christian. Mr. Leonard entered into the ministry full-time and was licensed in 1986. He became ordained and received a doctorate degree in the early 90's. After starting several churches in the Houston, TX area, Glenn began touring internationally again with his own group in the late 1990s.

Be sure to visit our website at GlennLeonardPromo.com for updated promo materials, vintage video clips of Glenn on stages and TV programs worldwide, and recent audio and video of the group at recent performances!

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GROUP BIOGRAPHIES



GLENN LEONARD: A native of Washington, DC, Glenn successfully established 3 groups by the time he was in his early 20's: The Chancellors, The Instant Groove, and The True Reflections. He was also a member of another popular and successful recording group from Washington called The Unifics. He recorded his first record with his first group, The Chancellors on Cap City Records. He later would record with The True Reflection on Atlantic Records, and begin his career touring the world.

With the success of his groups, Leonard soon would come to the attention of the world renowned Tempts in 1975, who were looking for a new lead singer. Glenn had a long, illustrious career as the first tenor and lead singer of the Tempts from 1975-1983. He sang on 10 albums with them, and appeared on television specials worldwide. Most noted for songs like, I'm on Fire; Go for It, The Best of Both Worlds, Eyes, Ever Ready Love, and the Christmas classic, Silent Night, from their esteemed Christmas album.

After leaving The Tempts in 1984, he became a born again Christian. He entered into full time ministry and was licensed in 1986. He became ordained and received a doctorate degree in the early 90's.

Mr. Leonard has hand selected his current group, all with a long history with Glenn and a variety of national recording groups. They've had amazing reviews worldwide because of their vocal talent, showmanship on stage, and personalities off-stage. Glenn resides in Washington, DC.

flies from:
Baltimore, MD
(BWI) (window seat)



KAREEM ALI: From the Baltimore, MD area, Kareem starting singing at an early age. He and Damon Harris, who is a former member of the Tempts, sang together in a group called the Vandelles. They recorded for T-Neck Records and were produced by the Isley Brothers. Kareem and Damon went on to form a new group called Impact, who would record for Atlantic Records and toured throughout Europe. Kareem has a very keen eye and ear for music production and is a great choreographer as well as an amazing vocalist. Kareem lives in the Baltimore, MD area.

flies from:
Baltimore, MD
(BWI) (aisle seat)



TIM BROOKS: Our bass singer began his musical journey at a young age performing at Springfield Baptist Church, performing with 5 choirs. He would go to join the quartet Mystro, who would win several talent showcases in the DMV and were the featured act on the Grainger Brothers debut collaboration in the mid-90s.

Experienced in radio and studio engineering, Brooks was a frontline vocalist for the high energy corporate band, Marquise, for over 17 years. In 2004, he co-wrote and performed "Always Love" with the Grainger Brothers which received heavy rotation in popular R&B markets.

He's performed with a who's who of talent throughout the U.S., and enjoys bringing his booming bass sound to audiences around the world with Glenn Leonard's Temptations Revue..

flies from:
Washington, DC
(DCA) (aisle seat)



SHELTON PRICE: Born Washington DC, Price grew up singing in church on the junior and young adult choirs. By Junior High School, Shelton was playing in the school band and singing on various programs. By the time he was 15 years old he was singing with the Message Band for high-end social events for the likes of Muhammad Ali, Sugar Ray Leonard, and for various political events. At 23 years old, he went on the road with the pop band The Satisfactions, and continued singing and acting in several plays and musicals. Shelton would later join national recording group Skip Mahoney and the Casuals, and first joined Glenn Leonard's Temptations Revue in 2019. He is also an accomplished solo artist paying tribute to Marvin Gaye, Frankie Beverly and other top R&B vocalists.

flies from:
Washington, DC
(DCA) (aisle seat)



ANDRE JACKSON: He is definitely one of the most powerful vocalists to grace the stage today. André has been singing since the age of 5 but he really began to "sang" as a tenor in the Cardozo HS choir, his first group was named the Terrible Tenors, his first song, "Always and Forever" by Heatwave. André went off to college in Pennsylvania but would return home to the DC area. André has been working in education since 1994, mostly with children with special needs, and in the realm of Physical Education. André was introduced to former Tempts Revue member Pete Marshall, lead singer of "The Choice 4", a legendary group that hit it big in the 70's out of Washington, DC. André can proudly say that he was the last member of the Choice 4 and performed with them for several years. André learned a lot from The Choice 4 and vowed to put it to use in his band, Sudden M Pac. A few years later Pete would introduce André to Glenn Leonard, and Andre has been with Glenn Leonard's Temptations Revue since.

flies from:
Washington, DC
(DCA) (window seat)



RON HASLEY - MUSIC DIRECTOR: Every great music group needs a great music director. Ron Hasley fits the bill, playing piano and directing the band on each performance. Hasley was the recipient of two NAACP Image Awards for "Best Musical Director" for the productions of Mark Swinton's "Ephraim's Song" in 2002 and "The Gospel Truth." Ron has served as Musical Director for the hit Broadway musicals such as, "Your Arms Too Short To Box With God" with Jennifer Holliday and Stephanie Mills; "Raisin" starring Peabo Bryson, Lynette Hawkins, Jeffrey Osborne the 1997 National tour of "The Wiz" with Grace Jones, Cee Cee Penniston and Tony Terry, and excerpts of Les Miserable, Dreamgirls, and Chorus Line. Ron also was the MD for The Motown Review Show at the Las Vegas Tropicana Hotel with The Supremes, The Originals, The Contours, Kim Weston and Martha Reeves and The Vandellas. Mr. Hasley calls Los Angeles, CA home.

flies from:
Los Angeles, CA (LAX)
(aisle seat)

a road manager also travels with the group from one of the following cities: Ft. Myers, FL (RSW), Sarasota, FL (SRQ) or Tampa, FL (TPA) (window seat)

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Some thoughts from Glenn Leonard

My most memorable moments with the Tempts was when I joined in 1975. Just the idea of being part of something that you dreamed about as a youngster was a tremendous experience to say the least.

It was also a tremendous challenge to uphold the tradition and legacy of what they had already accomplished and to be counted qualified to be apart of what the group meant to so many other young people as a point of inspiration.

Motown meant so much to our people and our country at the time when they first came on the scene. It gave us a sense of hope and pride and great possibility for the future.

The next most memorable moment was when we did the "Reunion." It was a privilege and an honor to have been out on stage and sing on the same recording with the likes of Eddie Kendricks, David Ruffin, Dennis Edwards, Richard Street, Otis Williams and the greatest bass singer to ever live, Melvin Franklin. There were 7 of us on stage --- and it was truly an amazing and memorable time!

In 2002 I had a brain storm: why not reunite some of these great talents with a shared history and give that history back to the fans?

I began bringing in other ex-Tempts to be special guests in performing with my group. We've had some amazing former Temptations: GC Cameron, Bo Henderson, Joe Herndon and several that are now deceased: Damon Harris, Ali Woodson, Ray Davis and Harry Barry to name a few. As a tribute to the super talented supporting cast and standards that we uphold, Joe Herndon, the bass singer with the Temptations from 2003-16, was hired by Otis from my group. I still stay in touch with many former and current members of the group. Being "a Temptation" is certainly a brotherhood that few get to share.

Currently, the guys in my group are all stand up talents, and stand up men! They've been with me for many years, and before that they all performed with other national recording groups, and even other former Tempts. **Trust me when I say you will not be disappointed.** In addition to the world-class vocalists on stage, we also play with world-class musicians. This is as good as it gets. We are looking to continue to give our fans an experience they will never forget. Their support has certainly changed all of our lives forever! Thank you!

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Brief Temptations History

While the American music scene has undergone many drastic changes within the last 40 years, a true 'anchor' has been Motown, and Motown influenced music groups. Perhaps the most consistent Motown act from the very beginning, both in terms of record sales and appearances, has been the Temptations.

Even today, their music dominates the airways on everything from light rock, contemporary R&B stations, to oldies.

What is perhaps most remarkable about the group has been their ability to completely change personnel over their 40 year history without affecting the quality of their music, or performances.

That is because each individual member, from the very beginning, has had a unique superstar quality.

As early as 1971 some of the early original members began leaving the group for highly successful solo careers. The first to leave were David Ruffin and Eddie Kendricks, whose success as solo performers and as a duo reached Rock-n-Roll Hall of Fame status.

Glenn Leonard had a long illustrious career as the First Tenor and Lead Singer of the group from 1975-1983. His current GLENN LEONARD'S TEMPTATIONS REVUE show gives of blend of all the major hit songs, the smooth choreography, high energy and personality from the stage that leave fans wanting more!

Glenn Leonard is a native of Washington D.C. and was a veteran of numerous groups through out the 60's and 70's before joining the Temps, such as, the Chancellors, Instant Groove, True Reflections and the Unifics, before being scouted and signed by the Temptations to take over their First Tenor lead.

Mr. Leonard recorded 10 albums with the Temptations. He is most noted for songs like Every Ready Love, I'm on Fire, Power, Give Love on Christmas Day and his signature song Silent Night.... as well as his membership with the world-reknown Temptations Reunion tour & album with all the original members.

Glenn Leonard is no longer a member of the Temps, but his own legacy lives on!

ALL-TIME MEMBERS OF THE TEMPTATIONS

*Otis Williams (1960–present)
DECEASED Elbridge "Al" Bryant (1960–63)
DECEASED Melvin Franklin (1960–95)
DECEASED Eddie Kendricks (1960–71, 1982 reunion)
DECEASED Paul Williams (1960–71)
DECEASED David Ruffin (1964–68, 1982 reunion)
DECEASED Dennis Edwards (1968–77, 1980–84, 1987–89)
DECEASED Ricky Owens (1971)
DECEASED Richard Street (1971–92)
DECEASED Damon Harris (1971–75)
Glenn Leonard (1975–83)
Louis Price (1977–80)
Ron Tyson (1983–present)
DECEASED Ali-Ollie Woodson (1984–87, 1989–97, 2002)
Theo Peoples (1992–98)
DECEASED Ray Davis (1994–95)
DECEASED Harry McGilberry (1995–2003)
Terry Weeks (1997–present)
Barrington "Bo" Henderson (1998–2003)
G. C. Cameron (2003–07)
Joe Herndon (2003–15)
DECEASED Bruce Williamson (2007–15)
Larry Braggs (2016–2019)
Willie Green (2016–present)
Mario Corbini (2021-21)
Tony Grant (2021-present)

***OTIS WILLIAMS IS THE ONLY LIVING ORIGINAL MEMBER
OF THE TEMPTATIONS, AND IS STILL TOURING WITH THE
TEMPTATIONS**

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Glenn Leonard's recordings (and lead vocals) with The Tempts: 1975-83

***House Party 1975**

***Wings of Love 1976**

***Temptations Do the Temptations 1976**

Why Can't You and Me Get Together

I'm On Fire

Is There Anybody Else

***Hear To Temp You 1977**

In a Lifetime

It's Time for Love

***Bare Back 1978**

***Power 1980**

Power

Can't You See Sweet Thing

Go For It

***Give Love at Christmas 1980**

Give Love on Christmas Day

Little Drummer Boy

Silent Night

***The Temptations 1981**

Aiming at Your Heart

The Best of Both Worlds

Open Their Eyes

***The Temptations Reunion 1982**

Wake Up To Me

Ever Ready Love

Bare Back

Mystic Woman (Love Me Over)

***Surface Thrills 1983**

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GLENN LEONARD'S TEMPTATIONS REVUE (5 vocalists / 5 band configuration)

RIDER addendum to any contracts issued

- * **we try to keep this SIMPLE**
- * **we normally try to provide our own backline for U.S. performances**
- * **configurations are also available that include horns, etc. (just inquire)**

BACKLINE REQUIREMENTS (if buyer is providing backline)

- * Guitar and guitar amp: (specifics to be advanced prior to show)
- * Bass and bass amp: (specifics to be advanced prior to show)
- * Drums: (specifics to be advanced prior to show)
- * 2nd keyboard: (specifics to be advanced prior to show)
- * Piano/MD: Baby Grand Piano with suitable microphone. (if necessary, can use a full-size 88 weighted key keyboard)
-- must have a music stand, light, and chair also. If using full-size keyboard, must have sustaining pedal, music stand, and chair. (KEYBOARD EXAMPLE: KORG TRITON 88 WEIGHTED)

*** In virtually ALL cases, we need floor monitors for all musicians and singers, as well as piano or keyboard provided for our MD**

- * Buyer to provide sound system / PA.
- * separate on-stage monitor mixes for singers and individual musicians.
- * note: the singers will ask that all onstage vocal microphones and monitor levels be set evenly. The singers will move from microphone to microphone, and stage positions, throughout the show.
- * 5 vocal wedges and 4 backline wedge monitors at a minimum
- * slight Digital Reverb requested
- * 5 vocal microphones (must be wireless) <==
- * 5 straight mic stands with ROUND bases <==
- * microphones, DI's, etc. for guitar amps, drums, etc.
- * 5 music stand with lights
- * 2 Guitar stands

We also request a 3.5mm output from the board of mixed audio to input into recorder or our video camera.

We normally will be traveling with the following musicians:

Keyboard & piano players = 2
Drummer
Guitar Player
Bass player

For performances outside the U.S., we ask for flights, individual hotel rooms for the duration of stay, and 2 meals provided per day... as well as balance paid in U.S. dollars, cash, prior to each performance.

in most cases, we also need 11 hotel rooms for 2 nights, and ground transportation.

2 Dressing rooms, please, for singers and musicians:
for meal, several members prefer fish, the others prefer beef or chicken - combination is preferred

In addition to a meal on day of show (normally for 11), we ask you to provide deli items and drinks for load-in, setup and sound check/rehearsal:

large, full length mirrors	comfortable chairs
bottled water	iron/ironing board or steamer
hot water & tea packets	sandwiches & fresh fruit
coffee w/ cream & sugar	sodas (including Mt. Dew, please)

DO NOT FORGET ANY PEDALS (DRUM & KEYBOARDS), CABLES (POWER & SPEAKER), STRAPS (GUITARS), AND STANDS (MUSIC & GUITAR)

****Please record audio of this show from the board, if possible ****

HORN WORLD HERE

STAGE PLOT:

