



*Glenn Leonard's
Temptation's Revue*

also starring former Temptation Joe Hernandez!

(2003-2015)

former lead tenor (1975-83)



Glenn Leonard's Temptations Revue

(former lead singer 1975-83)

also starring former Temptation Joe Herndon!

PLEASE NOTE: Glenn Leonard's Temptations Revue is in no way affiliated with the actual Temptations. Glenn was a former member of the group from 1975-83. Buyers, venues and agents are not permitted to book, advertise, promote, or otherwise convey this show as anything other than what it is... a showcase of this former member's talents and those of his cast. Glenn acknowledges that Otis Williams, the only living original member of the group, is still with the actual Temptations, who are still touring.

QUICK SYNOPSIS:

Glenn Leonard's Temptations Revue is the world's most authentic, most talented, easiest to work with, and most affordable tribute to the original Temptations today! Mr. Leonard is an authentic former member of the group, serving as their lead high tenor for almost 10 years -- and recorded 10 albums with them. The Temps version of "Silent Night," which is one of the most played songs on the radio, worldwide, at Christmas time, features Glenn's beautiful high tenor lead vocals. Glenn also performed and recorded with all of the original members during the Temptations Reunion Tour in 1982.

Straight from international tours in the Middle East, Europe & South America!

FAST FACT: We have a configuration of this show available for virtually any budget! We can offer the group with full band, use the buyer's provided band, do the show with all five vocalists to backing tracks, or even have Glenn perform his well-known Tempts/Motown show SOLO ---- just inquire --- we'll find the best option for you!!

FUN TRIVIA: Did you know Glenn sang backup vocals on Rick James' smash hit "Super Freak" ??

GLENN LEONARD BIOGRAPHY

Glenn Leonard is a native of Washington D.C., growing up in DC and North Carolina.

Glenn started singing at the early age of 6 years old. At the ripe old age of 13 he began to earn a living performing on stage: for parties, concerts, and as a recording artist.

Glenn had a dream of being a successful, established professional entertainer. Through diligence, hard work and determination, Glenn successfully established 3 groups by the time he was in his early 20's: The Chancellors, The Instant Groove, and The True Reflections. He was also a member of another popular and successful recording group from DC called The Unifics.

He recorded international releases with his first group, The Chancellors, on Cap City Records, a subsidiary of Septar Records and later his third group The True Reflection on Atlantic Records.

He then came to the attention of the world renowned Tempts in 1975. Glenn had a long illustrious career as their first tenor and lead singer from 1975 to December of 1983.

Glenn sang on 10 albums with the supergroup. Most noted for songs like, I'm on Fire; Go for It, The Best of Both Worlds, Eyes, Ever Ready Love, and the classic Silent Night from their world-reknown Christmas Album.

After leaving the group in 1984, he became a born again Christian. Mr. Leonard entered into the ministry full-time and was licensed in 1986. He became ordained and received a doctorate degree in the early 90's. After starting several churches in the Houston, TX area, Glenn began touring internationally again with his own group in the late 1990s.

Be sure to visit our website for updated promo materials, vintage video clips of Glenn on stages and TV programs worldwide, and recent audio and video of the group at recent performances!

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GROUP BIOGRAPHIES



GLENN LEONARD: A native of Washington, DC, Glenn successfully established 3 groups by the time he was in his early 20's: The Chancellors, The Instant Groove, and The True Reflections. He was also a member of another popular and successful recording group from Washington called The Unifics. He recorded his first record with his first group, The Chancellors on Cap City Records. He later would record with The True Reflection on Atlantic Records, and begin his career touring the world.

With the success of his groups, Leonard soon would come to the attention of the world renowned Tempts in 1975, who were looking for a new lead singer. Glenn had a long, illustrious career as the first tenor and lead singer of the Tempts from 1975-1983. He sang on 10 albums with them, and appeared on television specials worldwide. Most noted for songs like, I'm on Fire; Go for It, The Best of Both Worlds, Eyes, Ever Ready Love, and the Christmas classic, Silent Night, from their esteemed Christmas album.

After leaving The Tempts in 1984, he became a born again Christian. He entered into full time ministry and was licensed in 1986. He became ordained and received a doctorate degree in the early 90's.

In 2002, Leonard decided to reunite some of the great former members together, to share the history and to give back to the fans. Some of this all-star cast included Barrington Henderson, GC Cameron, and members that have since passed on including Harry Barry, Ray Davis, Ali Woodson and Damon Harris. As a tribute to the super talented supporting cast, Joe Herndon, the current bass singer with the Tempts, came from Glenn's group. Mr. Leonard has hand selected his current group, all with a long history with Glenn and a variety of national recording groups. They've had amazing reviews worldwide because of their vocal talent, showmanship on stage, and personalities off-stage. After spending several years in Houston, TX, Glenn is back home in Washington, DC

flies from:
Baltimore, MD
(BWI) (window seat)



KAREEM ALI: From the Baltimore, MD area, Kareem starting singing at an early age. He and Damon Harris, who is a former member of the Tempts, sang together in a group called the Vandelles. They recorded for T-Neck Records and were produced by the Isley Brothers. Kareem and Damon went on to form a new group called Impact, who would record for Atlantic Records and toured throughout Europe. Kareem has a very keen eye and ear for music production and is a great choreographer as well as a great vocalist. Kareem lives in the Baltimore, MD area.

flies from:
Baltimore, MD
(BWI) (aisle seat)



JOE HERNDON: Glenn Leonard's Temptations Revue is honored to welcome back bass singing legend, Joe Herndon, to the group! He is the former bass singer of The Spaniels and the former bass singer for The Temptations from 2003 until late in 2015.

Born in Washington, D.C., Herndon began his career joining the D.C.-based version of The Spaniels in the 1970s. He would remain singing with them until the late-1990s when he first joined forces with former Temptations singer Glenn Leonard. In 2003, Herndon was asked to join the legendary Tempts by Temptations founder Otis Williams. He made his official Temptations debut on their last Motown album,

2004's "Legacy."

He remained a member of the group alongside Otis Williams, Bruce Williamson, Ron Tyson and Terry Weeks until his departure in December of 2015

flies from:
Baltimore, MD
(BWI) (aisle seat)



JOE COLEMAN: Joe Coleman is a consummate entertainment professional, renown as a "double, triple threat." He is an accomplished singer, actor and performer. Joe's "double, triple threat" comes from his acclaim as a theatrical composer, songwriter, and astute businessman. Joe was the lead vocalist with "The Platters" for many years and was a regular at the Sahara Hotel in Las Vegas performing popular songs such as "My Prayer", "Smoke Gets in Your Eyes", "The Great Pretender" and many more Number 1 hits. He's been featured on the "Today Show with Katie Couric" and has also appeared on the "Regis & Kelly Show".

flies from:
Washington, DC
(DCA) (aisle seat)



ANDRE JACKSON: He is definitely one of the most powerful vocalists to grace the stage today. André has been singing since the age of 5 but he really began to "sang" as a tenor in the Cardozo HS choir, his first group was named the Terrible Tenors, his first song, "Always and Forever" by Heatwave. André went off to college in Pennsylvania but would return home to the DC area. André has been working in education since 1994, mostly with children with special needs, and in the realm of Physical Education. André was introduced to former Tempts Revue member Pete Marshall, lead singer of "The Choice 4", a legendary group that hit it big in the 70's out of Washington, DC. André can proudly say that he was the last member of the Choice 4 and performed with them for several years. André learned a lot from The Choice 4 and vowed to put it to use in his band, Sudden M Pac. A few years later Pete would introduce André to Glenn Leonard, and Andre has been with Glenn Leonard's Temptations Revue since.

flies from:
Washington, DC (DCA)
(window seat)



RON HASLEY - MUSIC DIRECTOR: Every great music group needs a great music director. Ron Hasley fits the bill, playing piano and directing the band on each performance. Hasley was the recipient of two NAACP Image Awards for "Best Musical Director" for the productions of Mark Swinton's "Ephraim's Song" in 2002 and "The Gospel Truth." Ron has served as Musical Director for the hit Broadway musicals such as, "Your Arms Too Short To Box With God" with Jennifer Holliday and Stephanie Mills; "Raisin" starring Peabo Bryson, Lynette Hawkins, Jeffrey Osborne the 1997 National tour of "The Wiz" with Grace Jones, Cee Cee Penniston and Tony Terry, and excerpts of Les Miserable, Dreamgirls, and Chorus Line. Ron also was the MD for The Motown Review Show at the Las Vegas Tropicana Hotel with The Supremes, The Originals, The Contours, Kim Weston and Martha Reeves and The Vandellas. Mr. Hasley calls Los Angeles, CA home.

flies from:
Los Angeles, CA (LAX)
(aisle seat)

a road manager also travels with the group from one of the following cities: Ft. Myers, FL (RSW), Sarasota, FL (SRQ) or Tampa, FL (TPA) (window seat)

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Some thoughts from Glenn Leonard

My most memorable moments with the Tempts was when I joined in 1975. Just the idea of being part of something that you dreamed about as a youngster was a tremendous experience to say the least.

It was also a tremendous challenge to uphold the tradition and legacy of what they had already accomplished and to be counted qualified to be apart of what the group meant to so many other young people as a point of inspiration.

Motown meant so much to our people and our country at the time when they first came on the scene. It gave us a sense of hope and pride and great possibility for the future. Many wonderful doors opened in the industry for our people.

The next most memorable moment was when we did the "Reunion". It was a privilege and an honor to have been out on stage and sing on the same recording with the likes of Eddie Kendricks, David Ruffin, Dennis Edwards, Richard Street, Otis Williams and the greatest bass singer to ever live, Melvin Franklin. There were 7 of us on stage --- and it was truly an amazing and memorable time!

In 2002 I had a brain storm: why not reunite some of these great talents with a shared history and give the history back to their fans?

I began bringing in other ex-Tempts to be special guests in performing with my group "Legendary Singers of Motown". We've had some amazing talent perform with my group: Damon Harris, Ali Woodson, GC Cameron, Bo Henderson, Ray Davis and Harry Barry to name a few. As a tribute to the super talented supporting cast and standards that we uphold, Joe Herndon, the current bass singer with the Temptations, was hired by Otis from my group. I still stay in touch with many former and current members of the group.

Currently, the guys in my group are all stand up talents, and stand up men! They've been with me for many years, and before that they all performed with other national recording groups, and even other former Tempts. **Trust me when I say this show isn't just a local tribute act. You will not be disappointed.** In addition to the world-class vocalists on stage, we also play with world-class musicians. This is as good as it gets. We are looking to continue to give our fans an experience they will never forget. Their support has certainly changed all of our lives forever!

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While the American music scene has undergone many drastic changes within the last 40 years, a true 'anchor' has been Motown, and Motown influenced music groups. Perhaps the most consistent Motown act from the very beginning, both in terms of record sales and appearances, has been the Temptations.

Even today, their music dominates the airways on everything from light rock, contemporary R&B stations, to oldies.

What is perhaps most remarkable about the group has been their ability to completely change personnel over their 40 year history without affecting the quality of their music, or performances.

That is because each individual member, from the very beginning, has had a unique superstar quality.

As early as 1971 some of the early original members began leaving the group for highly successful solo careers. The first to leave were David Ruffin and Eddie Kendricks, whose success as a solo performers and as a duo reached Rock-n-Roll Hall of Fame status.

Glenn Leonard had a long illustrious career as the First Tenor and Lead Singer of the group from 1975-1983. His current GLENN LEONARD'S TEMPTATIONS REVUE show gives of blend of all the major hit songs, the smooth choreography, high energy and personality from the stage that leave fans wanting more!

Glenn Leonard is a native of Washington D.C. and was a veteran of numerous groups through out the 60's and 70's before joining the Temps, such as, the Chancellors, Instant Groove, True Reflections and the Unifics, before being scouted and signed by the Temptations to take over their First Tenor lead.

Mr. Leonard recorded 10 albums with the Temptations. He is most noted for songs like Every Ready Love, I'm on Fire, Power, Give Love on Christmas Day and his signature song Silent Night... as well as his membership with the world-reknown Temptations Reunion tour & album with all the original members.

Glenn Leonard is no longer a member of the Tempts, but his own legacy lives on!

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Glenn Leonard's recordings (and lead vocals) with The Tempts: 1975-83

***House Party 1975**

***Surface Thrills 1983**

***Wings of Love 1976**

***Temptations Do the Temptations 1976**

Why Can't You and Me Get Together

I'm On Fire

Is There Anybody Else

***Hear To Temp You 1977**

In a Lifetime

It's Time for Love

***Bare Back**

***Power 1980**

Power

Can't You See Sweet Thing

Go For It

***Give Love at Christmas 1980**

Give Love on Christmas Day

Little Drummer Boy

Silent Night

***The Temptations 1981**

Aiming at Your Heart

The Best of Both Worlds

Open Their Eyes

***The Temptations Reunion 1982**

Wake Up To Me

Ever Ready Love

Bare Back

Mystic Woman (Love Me Over)

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GLENN LEONARD'S TEMPTATIONS REVUE (5 vocalists / 5 band configuration)
addendum to any contracts issued

BACKLINE REQUIREMENTS (if buyer is providing backline)

- * Guitar: WELL MAINTAINED Fender Telecaster guitar AND Fender Twin Reverb amp
- * Bass: WELL MAINTAINED BASS GUITAR & AMP ::
 - Bass Guitars **** (All basses must be active pre-amped Five String setups)
 - Option 1: Musicman Big AI 5 String (rosewood or maple fretboard)
 - Option 2: Musicman Stringray 5 string bass (maple or rosewood fretboard)
 - Option 3: Sadowsky Metroline or NYC MV5 or RV5 (JJ Pickups only)
 - Bass Amp:
 - Option 1: Mesa Boogie Walkabout Scout (12" speaker & 4ohm configuration only!!). Small stage - 1 unit, Large stage - 2 units
 - Option 2: Gallien-Krueger 800RB w/ Gallien-Krueger Neo 410 (4 x10" speakers) and a Gallien-Kreger Neo 115-III (1 x 15" speaker)
 - Option 3: Hartke LH1000 Head w/ Hartke Hydrive HX410 (4 x 10" speakers) and Hartke Hydrive 115C (1 x 15" speaker)
 - Option 4: Genz Benz Streamliner 900 w/Genz Benz GB410T - UB4 (4 x10" Speakers) or GB1288T-UQ Speaker cabinet
- * Drums: Five piece Yamaha or Tama kit (not too big) w/cymbals, seat and all hardware.
- * Piano/MD: Baby Grand Piano with suitable microphone. (if necessary, can use a full-size 88 weighted key keyboard) -- must have a music stand, light, and chair also. If using full-size keyboard, must have sustaining pedal, music stand, and chair. (KEYBOARD EXAMPLE: KORG TRITON 88 WEIGHTED)
- * 2nd keyboard: Korg M3 or Korg Triton keyboard with stand. Keyboard amplifier for personal monitor (Pevey KB 300) - WITH sustain pedal.

- * Buyer to provide sound system / PA. We recommend a Tri-amp sound system with a 24 input mixing console for house, at min.
- * 8 separate on-stage monitor mixes with both vocal and backline mixes. We prefer side-fill monitors for the vocalists.... but 5 vocal wedges and 4 backline wedge monitors at a minimum are acceptable.

- * Digital Reverb & Digital Delay
- * 5 vocal microphones (wireless)
- * 5 straight mic stands with round bases
- * 1 guitar mic (Shure SM-57)
- * 2 direct boxes for bass and keyboard
- * Microphones for drums:: Approx. 5
- * 5 music stand with lights
- * 2 Guitar stands

****Please record audio of this show from the board, if possible ****

2 Dressing rooms, please:	
Star attraction	Band / Musicians
large, full length mirrors	comfortable chairs
comfortable chairs	water, juice, soft drinks
water, juice, soft drinks	ice
ice	sandwiches
hot water	fresh fruit assortment
sandwiches & fresh fruit	
juice, coffee & tea	

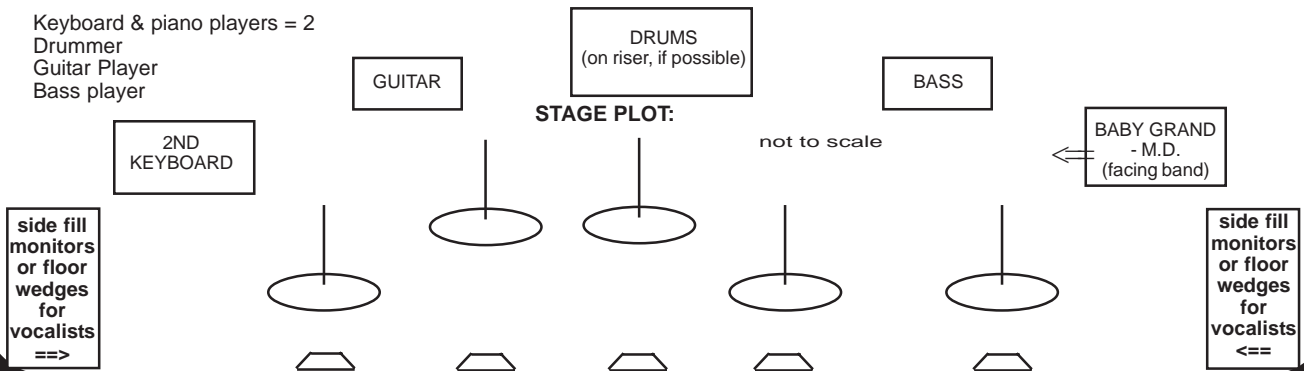
We also request an output from the board for mixed audio to input into recorder or our video camera.

Please ensure we have deli items and plenty of drinks for load-in, setup, and sound check/band rehearsal

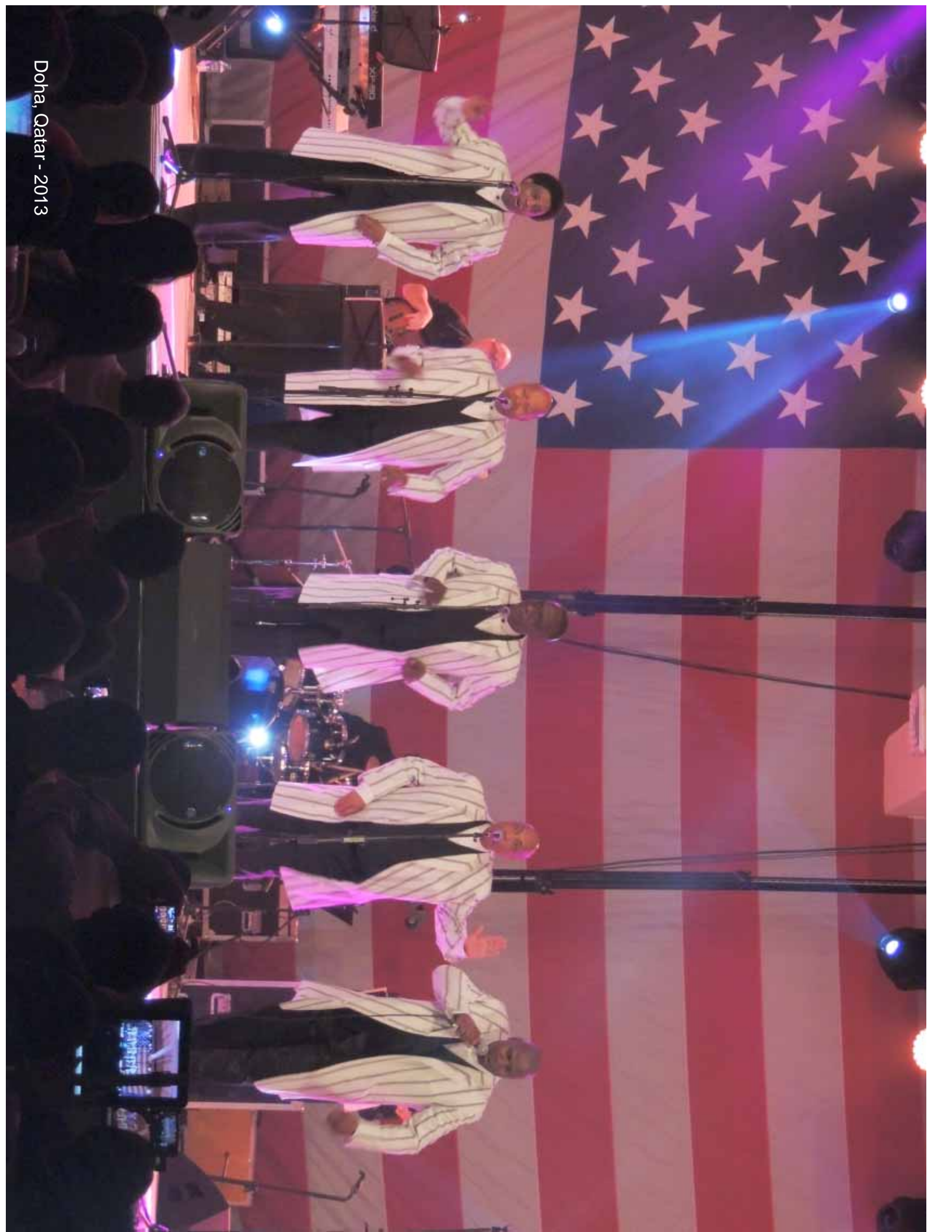
Also ensure we have plenty of water in the backstage area.

We normally will be traveling with the following musicians:

Keyboard & piano players = 2
 Drummer
 Guitar Player
 Bass player



DO NOT FORGET ANY PEDALS (DRUM & KEYBOARDS), CABLES (POWER & SPEAKER), STRAPS (GUITARS), AND STANDS (MUSIC & GUITAR)



Doha, Qatar - 2013







GLENN LEONARD

Celebrity DIRECT
Entertainment
ENTERTAINMENT PROMOTION, MANAGEMENT & PRODUCTION

For bookings, please contact:
Cord Coslor @ Celebrity Direct Entertainment
941.624.2254 * www.CelebrityDirect.net

Motown recording artist: 1975-83

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GLENN LEONARD'S TEMPTATIONS REVUE ANNOUNCES LINEUP CHANGE

release Feb 3, 2017

WASHINGTON, DC -- Returning from a 12 city tour of Germany, Switzerland and France, Glenn Leonard, former lead tenor of The Temptations from 1975-83, is excited to announce a personnel change within his touring group. Legendary former bass singer of The Temptations, Joe Herndon, has come full circle and is returning to Glenn Leonard's Temptations Revue, Leonard announced today. The group will be debuting their revised world-class lineup at the beautiful Texan Theater in Greenville, TX on March 18th, just days before returning to Europe for performance dates already scheduled. Upon return from Europe in April, the Revue will embark on their highly-acclaimed United States tour.

Glenn Leonard remarked that, "Over the years, I've had several ex-Tempts join our group as special guests on select shows. But I'm so honored and excited to have Joe returning to the group on a full-time basis. Since he left my group in 2003 to join The Temptations, I've always had amazing bass singers in the group, but bringing back such a legend, with so many years of experience with The Temptations, is history making! There's definitely no better way to pay tribute to the music, voices and choreography of the original Temptations."

A Washington, DC native, Herndon began his career by joining famed doo wop group, The Spaniels, in the 1970s. He would remain singing with them until the late-1990s when he first joined forces with former Temptations singer Glenn Leonard. In 2003, Herndon was asked to join the legendary Temptations, by founding Temptations member Otis Williams. He made his official Temptations debut on their last Motown album, 2004's "Legacy." He remained a member of the Rock n' Roll Hall of Fame group until his departure in December of 2015.

Glenn Leonard, also a native of Washington, DC, successfully established 3 groups by the time he was in his early 20's, including the internationally touring Atlantic Records group, The True Reflection. With the success of his groups, Leonard soon would come to the attention of the world renowned Temptations in 1975, who were looking for a new lead tenor. Glenn had a long, illustrious career as their first tenor and lead singer from 1975-1983, where he sang on 10 albums and appeared on television specials world-wide. Glenn may be most remembered for his soaring tenor voice on their 1980 rendition of "Silent Night," which is still one of the most popular songs played on the radio during the Christmas season. Leonard also was honored to be with the group when they did the "Reunion" tour and album, sharing the stage and recording with original Temptations Eddie Kendricks, David Ruffin, Otis Williams and Melvin Franklin, as well as the legendary Dennis Edwards and Richard Street. Mr. Leonard is a 2013 inductee into the R&B Music Hall of Fame.

"There's nobody that can fill the shoes of the greatest tenor voice ever, Mr. Eddie Kendricks. But carrying on that legacy, in my own way, and eventually sharing the stage with him during The Reunion tour, was definitely a highlight of my career that I will forever cherish," said Leonard. "I owe a lot, to a lot of people, for making my dreams come true and to be allowed to be part of such a legacy. Hopefully, just some of that gratitude I have felt over the years has been passed along to the fans of The Temptations music."

The additional members of Glenn Leonard's Temptations Revue each have a long history with Glenn and a slew of national recording and touring credits. They've had amazing reviews world-wide because of their vocal talent, showmanship on stage, and personalities off-stage.

The additional vocalists include Kareem Ali (international 1970s recording artist with groups such as The Young Tempts, The Young Vandals and Impact - recording on the Isley Brothers' T-Neck Records as well as Atlantic Records), Joe Coleman (esteemed producer, songwriter and longtime former lead vocalist for The Platters), and Andre Jackson (formerly with The Choice 4, and renowned as a member of Sudden M Pac, as well as a Teddy Pendergrass tribute artist).

Glenn Leonard's Temptations Revue will be performing at the beautifully renovated Texan Theater in Greenville, Texas, on March 18. The venue offers an intimate setting, where all audience members are within 90 feet of the stage, and show tickets are all-inclusively packaged to include parking, drinks, tips and a gourmet meal. The Texan Theater also offers exclusive meet n greet opportunities with the performing artists.

For tickets or additional information, visit <http://www.texantheatergreenville.com> or phone 903-259-6360. More information on Glenn Leonard's Temptations Revue, visit their website at <http://www.temptationsrevuepromo.com>

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MERCHANDISE PRICE LIST

CDs: \$20

PHOTOS: \$10

* meet-n-greet to follow the show!