

Glenn Leonard's Temptations Revue – HOSPITALITY RIDER
configuration: 5 singers / 8 musicians

Glenn Leonard's *Temptations Revue* former lead tenor (1975-83)

We don't ask for the moon and the stars, only that the Artist is taken care of and appreciated. Please read this Hospitality Rider carefully. If there are items listed here that can't be adhered to, please let us know – well in advance of the show – and we will work with you for a solution! Adhering to the terms of all contracts and riders will ensure the best possible performance.

Notes:

- Typically, all flights, ground transportation, hotel rooms and meals are provided by the Purchaser.
- **For countries which require a special Visa for artists to enter and legally work, the Purchaser *must* pay for this, and assist with all filings, forms and Visa navigation through approval, for all members of the traveling party.**
- All technical and hospitality riders attached to the performance contract shall legally be considered part of the performance contract. All items listed here shall be advanced prior to performance. All changes to these documents, when changes are agreed upon by Artist, shall be noted and signed by both Artist and Purchaser.
- This show is *Glenn Leonard's Temptations Revue*, and all advertising and promotion must state this. No form of "The Temptations," or any other wording or visuals which may be misleading, shall be allowed. All advertising, promotional posters, etc., must be submitted to media@celebritydirect.net for written approval – prior to release. "Temptations" or "The Temptations" may not be in a larger or bolder font than "Glenn Leonard's" or "Revue."
- Glenn Leonard is a former member of The Temptations from 1975-83, and recorded 10 albums with the group during this time frame. This information may be stated/listed in advertising. Additional biographic information is available at www.GlennLeonardPromo.com See sample logo image above.
- For publicity assets, including photos, bio, video links, logos, etc., please contact media@celebritydirect.net or visit www.GlennLeonardPromo.com. All assets used in publicity, or for sales and advertising, must be preapproved.
- We have partner agencies and promoters worldwide. Venues, please work with the agency you booked this show with to answer any questions concerning stage/technical, logistics or hospitality. Additional management contact information is listed here to provide assistance when needed, and for show day advancing.
- Glenn Leonard's Temptations Revue reserves the right to change singing or musician personnel at any time.
- This particular rider is for International usage and is for our 5 singers & 8 musician lineup.

**This document contains details concerning
Dressing Rooms, Snacks, Drinks, Meals, Flights, Hotels**
(please read carefully, and let us know of any questions you may have)

U.S. MANAGEMENT:

booking / road management / show advance



Celebrity Direct Entertainment
www.celebritydirect.biz

Cord Coslor

Office: +1 941-624-2254 Cell: +1 941-268-1598

cord@celebritydirect.biz

EUROPE COORDINATION:

technical / musicians / road management



Arts & Music Foundation
www.artsmusic.foundation

Roland Smeets

Cell: +31 6 26881356

rolandsmeets@artsmusic.foundation



_____ initial

Glenn Leonard's Temptations Revue – HOSPITALITY RIDER
configuration: 5 singers / 8 musicians

DRESSING ROOMS: Two large, comfortable dressing rooms are required. One for singers, and one for musicians. Private restrooms for the performers' sole use must be nearby.

- Road manager must be introduced to venue personnel who can answer questions and solve problems!
Road manager, in most cases, is Cord Coslor: +1 9412681598 (cell)
- In most cases, the dressing rooms are for the performers' use only. Special pre- or post-show dressing room interactions must be pre-approved, and arranged by, the Road Manager.
- TICKET GUEST PASSES: Often, the Artist will have guests in attendance at performances. Please confirm this guest list with the Road Manager.

Dressing Room 1 – please provide for the SINGERS:

- Large, full-length mirrors
- Comfortable chairs for 8 people
- Iron & ironing board or steamer
- Towels
- Must be well-lit, have power outlets, and must have temperature control.

Dressing Room 2 – please provide for the MUSICIANS:

- Mirrors
- Comfortable chairs for 10 people
- Towels
- Must be well-lit, have power outlets, and must have temperature control.

For BOTH dressing rooms, please provide:

We ask you to provide the following deli items, drinks and snacks for the duration of the day: load-in, setup, during sound check/rehearsal, during show and following the show. Please refresh ice and hot water as needed.

- Hot water with tea packets
- Coffee w/ cream & sugar packets
- Sandwich & fresh fruit platter
- Sodas: A variety of "regular" and "zero" is appreciated.
 - Please include regular Coca Cola, when possible. (No Pepsi)
 - Mountain Dew
 - Fanta
 - Sprite
- Iced Tea
- Red Bull
- Orange Juice
- Water – Please provide both still and sparkling!
- Local beer varieties, champagne and both red and white wine.
- Sweets such as Haribo, Mars, Snickers, chips (single packed like a Lays party pack), M&M's

MERCHANDISE TABLE:

If Artist is allowed to sell merchandise, please provide at least two x 6 foot tables in the lobby or other prominent location. These should be setup immediately once the performance starts, if not prior to.

- The Artists will typically sit at the merchandise table immediately following the performance.
 - Please have 6 chairs set at tables. We provide merchandise and pens for autographs.
 - If we have contracted a venue-provided seller, please have tables setup and seller available at least two hours prior to performance to set merchandise and discuss with our Road Manager. We often will have the venue-provided seller sell merchandise as guests are coming into the venue.
 - If possible, have stanchions and velvet ropes available to direct fans in an out of merchandise table area.
 - We typically sell CDs, trading cards, and a variety of different photos which the Artist will autograph.
- Following the performance, if the act is signing autographs at merchandise tables in lobby, please provide (6) BOTTLES OF WATER and (4) CHAMPAIGN AND ORANGE JUICE COMBOS (MIMOSA)

_____ initial

Glenn Leonard's Temptations Revue – HOSPITALITY RIDER

configuration: 5 singers / 8 musicians

MEALS:

- We ask for 2 meals, per day, for the duration of the stay – including flight arrival and departure days. These meals are for the singers, band and entire crew.
 - Typically, we ask for a morning breakfast served at the hotel, and an evening dinner provided each day. If it is a performance day, the evening dinner meal should be AFTER the performance, or a minimum of 2.5 hours PRIOR to the performance. Please have "to go" containers and utensils available.
- Several members prefer fish, and others prefer beef or chicken. Please offer a combination of entrée selections for any catered meals, or choose restaurants that offer a variety.
- **Two (2) members of the band are ALLERGIC to shellfish!** Please watch ingredients and food preparation.
- When offering several dinner choices, please provide written descriptions in English.
- We don't ask for daily cash 'per diem,' so please ensure thought goes into selecting suitable meals.

HOTELS:

- We request 4 star hotels. Typically, we need 14 individual King-bed rooms paid for by Purchaser. This number can vary depending on total crew, so we will disclose final number prior to signing contracts. We will provide full rooming list.
- Please ensure this hotel offers breakfast (as outlined in MEALS above)
- We prefer 'luxury' classification of rooms. If you must split luxury and normal rooms, please try to provide a minimum of 8 luxury rooms, and 6 normal rooms.
- All hotels ***must*** have wi-fi internet access, provided by hotel or paid for by purchaser. NO EXCEPTIONS!
- If Purchaser has additional drivers, crew, booking agents, etc., their hotel rooms must be provided at no cost to Artist.
- Upon check-in, please instruct the hotel to have 14 rooming lists ready, to be distributed with the room keys.
- Be prepared for early (or late) check-in at hotels on flight arrival day.

GROUND TRANSPORTATION:

- Purchaser or Venue is responsible for ALL ground transportation. Please confirm ground travel details with Road Manager.
 - Airport to hotel
 - Hotel to venue
 - Venue back to hotel
 - For meals
 - Excursions
 - Hotel back to airport
 - We request tour vans, touring cars, or other suitable transportation.
- For airport runs, note that most in the traveling party travel with TWO LARGE SUITCASES EACH!

FLIGHTS:

- Typically, this act travels with Eight (8) from the United States:
 - 5 singers
 - Musical Director
 - Keyboard Player
 - Road Manager
 - Six additional musicians are based in The Netherlands: Drums, guitar, bass, and three horn players.
- Unless otherwise agreed, Purchaser agrees to purchase a minimum of (8) eight round-trip **Economy+** flights from various cities in the U.S. (names and cities provided separately). For performances outside of Europe, note that a minimum of 12 to 14 will be traveling, depending on band size.
- Seat selection, and 1 checked bag for each passenger MUST be pre-paid for by Purchaser.
- For shows requiring musicians to also fly, 2 CHECKED BAGS must be pre-paid for, for each musician. Musicians will typically fly with Guitar, Bass Guitar, Cymbal bag, Trumpet, Trombone and Saxophone. If air carrier does not accept instruments, Purchaser MUST pay for additional associated costs!

_____ initial

Glenn Leonard's Temptations Revue – TECHNICAL / BACKLINE RIDER
configuration: 5 singers / 8 musicians

Glenn Leonard's *Temptations Revue*

former lead tenor (1975-83)

Please read this Technical Rider carefully. If there are items listed here that can't be adhered to, please let us know – well in advance of the show – and we will work with you for a solution! Adhering to the terms of all contracts and riders will ensure the best possible performance.

**** Our most common configuration is 13 on stage; consisting of 5 front-line singers, and 8 musicians.**

**** Our Technical Contact is:** Roland Smeets / Cell: +31 6 26881356 / rolandsmeets@artsmusic.foundation

Notes:

- Typically, all stage, sound, lights, backline, sound technicians, microphones, etc., are provided by the Venue or Purchaser.
- All technical and hospitality riders attached to the performance contract shall legally be considered part of the performance contract. All items listed here shall be advanced prior to performance. All changes to these documents, when changes are agreed upon by Artist, shall be noted and signed by both Artist and Purchaser.
- This show is *Glenn Leonard's Temptations Revue*; any and all announcements from stage, prior to and after the performance, shall read as such. All advertising and promotion must state this. No form of "The Temptations," or any other wording, vocalizations or visuals which may be misleading, shall be allowed. All advertising, promotional posters, etc., must be submitted to media@celebritydirect.net for written approval – prior to release. "Temptations" or "The Temptations" may not be in a larger or bolder font than "Glenn Leonard's" or "Revue."
- Glenn Leonard is a former member of The Temptations from 1975-83, and recorded 10 albums with the group during this time frame. This information may be stated/listed in advertising. Additional biographic information is available at www.GlennLeonardPromo.com See sample logo image above.
- For publicity assets, including photos, bio, audio samples, video links, logos, etc., please contact us at media@celebritydirect.net or visit www.GlennLeonardPromo.com. All assets used in publicity, or for sales and advertising, must be preapproved.
- We have partner agencies and promoters worldwide. Venues, please work with the agency you booked this show with to answer any questions concerning stage/technical, logistics or hospitality. Additional management contact information is listed here to provide assistance when needed, and for show day advancing.
- Glenn Leonard's Temptations Revue reserves the right to change singing or musician personnel at any time.
- This particular rider is for International usage and is for our 5 singers & 8 musician lineup.

**This document contains details concerning
Backline, Vocals, Technical**

(please read carefully, and let us know of any questions you may have)

U.S. MANAGEMENT:

booking / road management / show advance



Celebrity Direct Entertainment
www.celebritydirect.biz

Cord Coslor

Office: +1 941-624-2254 Cell: +1 941-268-1598

cord@celebritydirect.biz

EUROPE COORDINATION:

technical / musicians / road management



Arts & Music Foundation
www.artsmusic.foundation

Roland Smeets

Cell: +31 6 26881356

rolandsmeets@artsmusic.foundation



_____ initial

Glenn Leonard's Temptations Revue – TECHNICAL / BACKLINE RIDER
configuration: 5 singers / 8 musicians

**** Please refer to attached stage plot for layout and input list ****

Important summary notes:

- This show is typically 5 front-line singers using wireless microphones with round-base stands, and 8 musicians consisting of: piano, keyboard, drums, bass, and 3 horns. We also typically have an off-stage microphone needed for announcements.
- Our musicians are most frequently The Mad Men, based in The Netherlands. For performances within short driving distance of the musicians, backline instruments can usually be supplied. When flying, musicians will typically travel with: Guitar, Bass Guitar, Cymbal bag, Trumpet, Trombone and Saxophone.
- Purchaser should plan on providing this backline listed below, unless otherwise noted.
- The Venue or Purchaser is typically responsible for all sound, lights, sound technicians, microphones, amps, etc. unless noted otherwise.
- Venues should plan on having plenty of power drops available, and please have several U.S. power conversion plugs available (in case they're needed).
- We request the venue's lead Sound Technician's contact info (email and phone) no later than 30 days prior to performance to advance.
- We ask for sound check early afternoon on the day of the show. This time will be advanced, and dependent upon travel schedule, meal times, etc.
- Please provide a space near FOH sound board, and a power outlet, for a small video camera and tripod.
- When possible, we will supply a thumb drive for FOH engineer to record mixed show upon.
- DRUMS should be centered properly on stage, with the 5 vocal microphones equally centered for appearance.

BACKLINE LIST

1st PIANO / MUSICAL DIRECTOR: (Ron Hasley)

- Stage Steinway Baby Grand Piano or other Stage Piano (with Sustain pedals)
- Keyboard bench

KEYBOARD: (Karlee Bloomfield)

- Double keyboard stand al to FOH with DI's
- Laptop stand
- Keyboard bench
- Sustain pedals
- Keyboard 1 (under): at least Nord Stage 2 EX 88, Nord Stage 3 88 or higher (+ power plug)
- semi weighted
- Keyboard 2 (above): Yamaha Motif X7
- Power plugs for Keyboard 1 & Keyboard 2 !

DRUMS: (Nico Eijlers) – travels with cymbal bag

- Drumkit: Ludwig or Yamaha Maple Custom Absolute!
- 22" bassdrum
- 10" tom
- 14" or 16" tom
- 14" snare – (Ludwig acrolite 14x5)
- 14" hihat Zildjian avedis / K
- 17" crash Zildjian K / K sweet / A custom
- 18" crash Zildjian K / K sweet / A custom
- 20" ride Zildjian K / K custom / A custom
- comfortable Drum Seat
- Music Stand

BASS: (Daniel van der Molen) – travels with bass guitar

- DI
- **Eich Bass amp** – in certain situations we can help to provide, and Daniel has endorsement and sponsorship.
- If Eich Bass is not available, please inform us! Another high quality Ampeg Bass may work.

GUITAR: Sjors Dahmen – travels with guitar

- STEREO DI
- Fender Deluxe reverb amp

(continued on next page...)

_____ initial

Glenn Leonard's Temptations Revue – TECHNICAL / BACKLINE RIDER
configuration: 5 singers / 8 musicians

(...continued from previous page...)

HORN PLAYERS: - all travel with their horns

SAX - Daniel Dahmen

TRUMPET: Roland Smeets

TROMBONE: Alex Loiacono

- 3x normal big Music stands + power outlets for all musicians. All use Tablets to read music.
- SAX – Wireless clip mic and wireless in-ear monitor.
- TRP – Standing SM58 mic for easy change between Flugelhorn and Trumpet. In Ear monitor, can be wired.
- TRB – Standing SM58 mic and wireless in-ear monitor.

SINGERS:

- **GLTR:** 5 dynamic vocal microphones (must be wireless). These *must* have round bases!
- **NO CONDENSER MICS PLEASE.** Because maximum gain before feedback is required to ensure enough volume in the monitors and PA system.
- We prefer Shure SM58 or sE Electronics V7 wireless microphones
- **Please set all microphones to same level. Singers will be changing mics throughout the show.**
See Stageplot channel list !
- Please provide 1 off-stage Microphone for band introduction at start of show.

ON STAGE:

Please set 2 bottles of STILL WATER for each musician, per set. Water shall not be set for any vocalists. We also will typically tape a copy of the setlist in front of the 5 vocal floor monitors.

ADDITIONAL BACKLINE INFO:

When in Germany or Benelux we will provide all backline EXCEPT for 1st PIANO and KEYBOARD positions.

CREW:

Cord Coslor - Road Manager (Celebrity Direct), off-stage vocal introduction.

Roland Smeets – ARM, technical contact, and Trumpet player

Mick Vogels – videographer and Sound Engineer (when we provide)

In rare instances where we will provide FOH Engineer, we will also supply a small mixing table. Snake and power must still be provided to FOH position.

_____ initial

Glenn Leonard's Temptations Revue – TECHNICAL / BACKLINE RIDER

configuration: 5 singers / 8 musicians

SAMPLE RUN-THROUGH SUMMARY OF ARRIVAL, SOUND CHECK AND SHOW:

Normally, a typical show day will look like this: using 7pm show time as example, and a 75 min show. (please have dressing room hospitality set)

- Please introduce all road managers, musicians and singers to both FOH engineer and Monitor Technicians upon arrival. We will distribute a show setlist at this time to Venue sound personnel.
- 1pm - Musicians arrive. They will unload, take the wardrobe to dressing rooms and proceed to stage area.
 - Setup, sound check their instruments, and possibly rehearse a number or two
- 2pm – Musician Director arrives: Will run through the majority of the show with the musicians. If this is the 2nd or 3rd show of a tour, in-depth rehearsal with musicians will not be required. A microphone at the stage-left piano is most helpful during this time. This microphone can be struck following sound check – it will not be used during the show.
- During this time, Road Manager will request to plug in a small video camera near the sound booth or table.
- 3pm – Singers arrive to venue, and will make way to dressing room with wardrobe. Once musicians are ready for them, singers will go to stage.
- Singers will ask for all microphones and their floor monitors to be set level.
- Singers will get basic vocal checks
- Full band and singers will play 1-3 full songs, tweeking on-stage monitor levels
- Ensure front of house sound it suitable. FOH tech: Please make sure you have the mix you need prior to the act leaving the stage – it's OK to ask them to perform another song if you need it.
- 4pm – hopefully complete with sound check.
- 4:30pm – dinner at venue for the band
- 5:30pm – singers and band will begin dressing for the show.
- 7:00pm – any venue MC or announcements can take place first. If there is an announcer there, they can do their announcements, and then open the show with something like, "Welcome the former lead singer of The Temptations, Glenn Leonard's Temptations Revue"
- The band will perform an opening musical Overture, approx.. 5 minutes, followed by an off-stage more in depth announcement from Road Manager, as the singers come on stage and begin performing.
- Depending if there's an intermission scheduled, they will perform their first approx. 40 minute set.
- Following completion of the entire show, they normally will perform an encore after leaving the stage. We will ensure sound and lighting is aware of their intent for an encore number, and will distribute setlists.
- Singers will go directly to merchandise table after the show, if applicable, while musicians will begin breaking down stage.
- Road manager will return to FOH booth when able to retrieve video camera and setlists off stage.

NOTES FOR SOUND ENGINEERS: Please guide the sound check in the order you want various instruments checked, vocals, etc. The group will perform softer and harder songs as you wish, to ensure a great stage volume that you can control, and great front of house sound for the audience. You know this venue better than we do! Let us know exactly what you need from all of us!

Bass Singer position is almost always stage-right, while the main lead vocalist will be stage-left.

Singing personnel:

- Glenn Leonard: softer high tenor voice, often on leads
- Andre Jackson: powerful, loud voice, often on leads
- Kareem Ali: generally a softer background voice, but works the mic very well, and needs to be in all mixes.
- Shelton Price: medium voice, often on leads
- Melvin Franklin, Jr.: softer, very low bass voice. Ensure he is equally in the mix and not drowned out.

LIGHTING:

General stage washes, with variety of colors is all that is required. It's wonderful if you have a follow spot light, though not required. Depending on the venue, singers may/will leave the stage to go to the audience. Please let us know if you don't want that to occur! Also let us know if there are any "shadow" areas on the stage not lighted by overhead stage lights.

_____ initial

GLTR 2025/2026 Stageplot



	Stand		Stand
4	Tom 1	16	Grand Piano/MD
5	Tom 2	17	Grand Piano/MD
6	Floor tom	19	Trombone
7	Cymbals/overhead	20	Trumpet/Flugelhorn
8	Cymbals/overhead	21	Saxofon - Wireless
9	BASS DI	22	VOCAL SM58 wireless
10	GUITAR DI	23	VOCAL SM58 wireless
11	GUITAR DI	24	VOCAL SM58 wireless
12	Nord Keys DI	25	VOCAL SM58 wireless
13	Nord Keys DI	26	VOCAL SM58 wireless
14	Synths DI	27	MD VOCAL MIC SM58
15	Synths DI	28	Backstage Mic for intro

ADD ON INFO:

Keys, Guitar, Bass and drums on Riser, min 1ft(30cm) high. If any questions about the stage or audio please contact Celebrity Direct Entertainment.

PLEASE also check the backline info!