

Internationally-credited musicians that have played and recorded in several countries, GREGGIE AND THE JETS is a band with a diverse set of talents.

GREG VADIMSKY was a classical piano champion at ages 10 and 12, and became a pop/rock entertainer, going on perform internationally along with drummer "BIG-B", who is a veteran of Indiana's Ball State University jazz program. Greg's younger brother GARY is the group's guitarist, and with Greg and Brian was part of the acclaimed Walt Disney World act "Tango Palace". Bassist JOHNNY LAWSON has long been a featured performer with many Southern rock acts, and multikeyboardist PATRICK GREEN is a graduate of Florida State University's School of Music. The band's collective credits include A Flock Of Seagulls, Bad Company, Disney Cruise Lines, Dokken, Eric Burdon (of The Animals and War), Gary Wright, Heatwave, K.C. & The Sunshine Band, Marshall Tucker Band, Pat Benatar, The Fixx, The Orchestra (former members of E.L.O.), and at The Sydney Opera in Australia.

Greg has studied and performed Elton John's music since the age of 8, and adapted his voice and piano stylings to encapsulate the intricate techniques. Greg has also met Elton and had the opportunity to discuss their similar musical backgrounds and the song that really "flipped" Greg over from classical into pop/rock – and that song was one of Elton's personal favorites out of everything he has created ... "Mona Lisas And Mad Hatters", which was on the same album as mega-hit "Rocket Man".



**Quotes about "GREGGIE AND THE JETS"** 

- "It is not hard to WALK in 3-to-7 inch heels. It is hard to LAND in them". (This is a reference to piano handstands and jumping off of things one should probably not be jumping off of, but hey, the audience can really get you going).
- 2. During a concert at the Hard Rock Live in Tampa, an older lady approached the stage, about an hour into the 2-hour-long concert. She complimented the band on their musical and entertainment skills, and then asked if they "knew any other music besides Elton John songs". Hmmmm.
- 3. "All of my friends said the same thing. We were at their concert in Naples, Florida, singing along. Everyone agreed that when we closed our eyes, it was like being back in the 1970s at an actual Elton concert". Ben DaBochi, fan
- 4. "I was a little nerdy kid playing classical music only, much like my idol. One day I heard this 'Elton John' guy on the radio didn't know anything about him at all but was hooked immediately. I could see that there was a MUCH bigger musical world awaiting me than Bach or Beethoven. I understood that the piano could really be used in pop music quite well. My parents got me his Greatest Hits album immediately and I started collecting them all from there."
- 5. "My grandmother bought me three books of Elton's music and I locked myself away in the family room where the Kawai piano was, constantly playing, over and over. I missed events and Summer days, and my Mom had to force me to go outside and get some sun like the 'normal' children."
- 6. When Greg met the real Elton John, he was vastly impressed at his humility, aside from his friendliness and wit. Greg asked Elton what his next project was after that particular tour was over. He humbly looked down at the ground and sort of shrugged, "Well, we're working on a film soundtrack that we hope people might like". (and what was it, you ask?).... THE LION KING.
- 7. Greggie And The Jets have rehearsed every week since they formed in 2018, plagues or not, always staying safe and healthy. Nearly every show has been sold out.

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