

former Temptations lead singer (1975-83)

GLENN LEONARD presents

# Hitsville LIVE

An authentic Motown revue featuring  
former Temptations lead singer (1975-83) and  
Motown recording artist, Mr. Glenn Leonard  
Recorded 10 albums with The Temptations!



with The "Hitsville Live" Band & Vocalists

**AN AUTHENTIC JOURNEY  
THROUGH THE ERA OF  
MOTOWN!**

ALL THE HITS OF YOUR  
FAVORITE MOTOWN ACTS...

Marvelettes, Stevie Wonder, Supremes, Smokey,  
Mary Wells, Marvin Gaye, Temptations **AND MORE!**



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[www.HitsvilleLiveShow.com](http://www.HitsvilleLiveShow.com)

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## SHOW SUMMARY

Take a journey back in time with us to simpler times, through an evolution of music that was created by Motown, and at the same time represented the evolution of the United States. A new sound was created in 1960, and Motown became the most successful record company in existence.

Remember the days of Kennedy, the early space program, and the New York Yankees winning the 1961 World Series with one of the greatest teams in baseball history? We'll take a video journey to those days... while at the same time we'll relive the tunes that created a new musical generation!

Remember The Temptations, The Supremes, The Marvelettes & Smokey Robinson? Those are just some of the artists that are showcased live on stage --- by an all-star cast of musians and vocalists (9 to 12 pieces depending on your requested configuration) - all being led by former Motown recording artist, and former lead singer of The Temptations from 1975-83, Mr. Glenn Leonard. Sit back and enjoy the show, relive all the memories on video screens along with our narrator - and see and hear all the action live on stage!



The original Motown recording studio and offices in Detroit, MI :: HITSVILLE USA

## GLENN LEONARD BIOGRAPHY



The lead singer of The Temptations from 1975-83, Glenn is a native of Washington, DC. He successfully established 3 groups by the time he was in his early 20's: The Chancellors, The Instant Groove, and The True Reflections. He was also a member of another popular and successful recording group from DC called The Unifics. He recorded his first record with his first group, The Chancellors, on Cap City Records. He later would record with The True Reflection on Atlantic Records.

With the success of his groups, Leonard soon would come to the attention of the world renowned Tempts in 1975, who were looking for a new lead singer. Glenn had a long, illustrious career as the first tenor and lead singer of the Tempts from 1975-1983. He sang on 10 albums with them, and appeared on television specials world-wide. Most noted for songs like I'm on Fire; Go for It, The Best of Both Worlds, Eyes, Ever Ready Love, and the Christmas classic, Silent Night, from their esteemed Christmas album. He also recorded Power with the Tempts -- the song that is currently showcased in the Blackberry world-wide television commercial campaign.

One of Glenn's most memorable moments with the group was when they did the "Reunion" tour and album. Sharing the stage and recording with the likes of Eddie Kendricks, David Ruffin, Dennis Edwards, Richard Street, Otis Williams and the greatest bass singer to ever live, Melvin Franklin.

After leaving The Tempts in 1984, he became a born again Christian. He entered into full time ministry and was licensed in 1986. He became ordained and received a doctorate degree in the early 90's.

In 2002, Leonard decided to reunite some of the great former members together, to share the history and to give back to the fans. Some of this all-star cast included Damon Harris, Ali Woodson, Barrington Henderson, GC Cameron, and the late Ray Davis and Harry Barry. As a tribute to the super talented supporting cast, Joe Herndon, the current bass singer with the Tempts, came from Glenn's group.

Mr. Leonard had recently released a solo album that is garnering attention world-wide, and also performs with his long time group, Glenn Leonard's Temptations Revue.

Due to his vocal talent, showmanship on stage, and personality off-stage, Glenn is always a fan favorite! He currently resides in Washington, DC.

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## THE HITSVILLE LIVE BAND GROUP BIOGRAPHIES

(biographies continued on next page)



YAHALOMA RAMOS - lead and background vocals

A multi-talented recording artist, Yahaloma was born to multi-Platinum, international recording artist Evelyn Thomas. At a young age, she toured with her mother, dancing, acting and singing on stage and on television in New York, London, Paris, Brussels, and other points around the world. Yahaloma has played with bands such as Natures Vibe, and opened up for George Clinton and P-Funk, Shabba Ranks, Mary Mary, and is always highly requested throughout the SE United States. She co-wrote an album with The Commodores' "Brick House" Walter Orange and Craig Deanto (Child Activist). She has also performed honoring the mothers of celebrity artists T-Pain, Neo, and Little Wayne, for their contributions to the community.

Among many awards she has garnered, her song "Can't Wait" received Honorable mention for the Billboard World Song in 2010, and her album "Who Hears The Cries" was nominated for a Grammy in 2003. She has a recently released album titled "Beautiful" as a well as a single which has received rave reviews. She has recorded with the likes of Carlton Coffie, Lord Metatron and Joseph Israel.

Hitsville Live is blessed to have the beautiful and talented Yahaloma on board!



CARLTON FLONNOY, SR - lead and background vocals

A native of Kansas City, Missouri, Carlton has been a lifelong singer. His father, Joseph Ray, Sr., was a Gospel singer with the Dixie Wonders. Sam Cooke was a good friend of Carlton's father and was a regular in their home rehearsing. Flonnoy was a permanent fixture at these rehearsals where he learned everyone's parts and how to harmonize. At the age of 4 was his first time ever being on stage, which was with Sam Cooke and the Soulsters. Ever since, the stage has been a part of his life. His first road band was at the age of 24 with "Elegance" opening for acts such as Teddy Pendergrass, The Chi-Lites and the Pointer Sisters. Carlton toured Japan twice as lead vocalist with "Elegance".

In 1982, Carlton was recruited by a Florida band called Hi Octane and relocated from California to Florida. After Hi Octane broke up, Carlton has performed as lead vocalist with Florida bands such as West of Cairo, Catch 22, Richie Kicklighter, The Worx, G-Force and Earl Wise & Friends. Every Sunday you can hear Carlton singing for the Lord at the Center for Positive Living in Sarasota, Florida. He is presently awaiting the release of his recently recorded gospel CD.



BRENDA WATTY - lead and background vocals

Born in Baltimore, MD., Ms. Watty has used her vocal ability since the tender age of eight in countless venues. She moved to New York City at the age of 21 to study vocals under the incomparable June Montiero for 5 years. She then joined the singing group "Musique" who had such hits as "Push Push In Bush" and "Keep On Jumping" during the eighties.

Ms. Watty toured with Demon Wilson of Sandford and Son, Ricky Nelson of the famous Ozzie and Harriet and the Legendary Marvelettes of Motown with hits such as "Please Mr. Postman".



VERCEAL WHITAKER - lead and background vocals

Verceal started her career in Chesapeake, Virginia as a member of the Dawson Singers. She performed with several recording artists before joining The Platters during the 1990s, and toured as their leading 'dish' for over a decade. She also has been the front-woman for several of the United States' leading show bands.

As a member of The Platters, she toured throughout the US and Canada, as well as several world tours. She is blessed with a beautiful voice and an extraordinary vocal range.

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(biographies continued from previous page)



TAN MART SELBY - vocals and keyboards

Selby is the keyboardist/connoisseur of fine cuisine for Glenn Leonard's Hitsville Live show, and holds a Bachelors in Commercial Music via Florida Atlantic University in Boca Raton, FL where he rubbed elbows with record producer/composer Michael Zager, songwriter Jolyon Skinner, Surfer Blood frontman John Paul Pitts and Barry Manilow. Living in Sarasota, FL has put him in touch with the music of Gulf Coast Florida. His work behind the keys and the mixing console has given him a unique perspective on music and a wider breadth of experience. Tan fits right into the Hitsville Live Show with his unique style.



TOMMY LOBUE - lead guitar and vocals

LoBue was born in Pittsburgh, Pa. and began playing professionally in 1979. A true music and guitar aficionado, Tom enjoys Blues, Rock, Jazz and R&B, and was influenced by the likes of Steve Morse, Robben Ford, Jeff Beck, Jimi Hendrix, and Wes Montgomery. Tom is proud of his guitar collection; his favorites being a 1971 maple neck Fender Stratocaster, a 2006 rosewood fretboard Stratocaster, a 1968 Gold Top Les Paul, a 1998 Parker Nitely and an Ibanez Hollowbody Archtop. Tom only plays through tube amplifiers and has a hand built Fender Deluxe Reverb and a Roccaforte Custom 40. Tom produces a sound that is uniquely his. He is well known through the SW United States for not only his sound but for is outstanding guitar work.

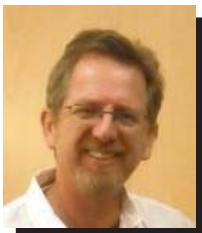


GARY DAVENPORT - bass

Beginning in kindergarten with an eighth size violin, Davenport added trumpet and piano before finding his primary instrument in junior high: the electric bass. Focusing on electric and doubling on upright, Gary received an AAS in Music and continued his studies at the Berklee College of Music in Boston, MA.

National touring came with a twelve piece R&B review that exposed Gary to his musical hme of Memphis, TN. Upon moving to Memphis, he became an in-demand player on the local scene, holding a house gig with his own band on Beale Street. He soon would be called to Los Angeles, where he worked as bassist and co-producer with Mike Post, best known for his volumes of television music. Branching out on his own, Gary produced and co-wrote songs for the original band 13 Curves. This combination created a strong indy release with tracks used in the movie "Soccer Mom" and ABC Family's hit show "Make It Or Break It."

Davenport has toured extensively throughout the US, Canada and Europe. A personal highlight of service was performing in Kuwait and Baghdad, Iraq for our troops in 2008 as part of the first-ever blues show brought to US soldiers by Armed Forces Entertainment.



LOREN BERRY - drums

The heartbeat of The Hitsville Live Band, drummer Loren Berry is a native of the St. Louis, Missouri metroplex. The traditional blues and jazz sounds, well-known in the St. Louis area, as well as the Motown Sound, had a huge musical influence on him.

At age 15, Loren played his first professional gig with a local country group. He enjoyed playing the different genres of music in the area and his ability to adapt to the various genres soon earned him many calls from a variety of groups when they needed a drummer on short notice. At 22 Loren hit the road to Denver, Colorado seeking a career in music. Within just a few months, he was touring the Northwest United States with a regional act. On May 18th, 1980 Loren got up close and personal with Mt. St. Helens as it erupted while doing a show in the state of Washington. This event sent him back to Denver and ultimately back to St. Louis.

Over the next ten years he worked the area with a few local groups who were house-hold names in the region. In the early 90s Loren moved to Sarasota, FL. After a brief hiatus he formed a song writing project with Capitol Recording artist Jeff Adams. Loren's co-efforts can be heard on several CDs available on the internet.

In the late 90s he was recruited to be the drummer for a well known group in Punta Gorda, FL. called BNX. The group disbanded in 2003, and in 2004 Loren founded and hand picked the lineup for one of SW Florida's most popular show & dance bands, The Crashers. Loren will be the first to tell you that The Hitsville Live Band contains the best line up of musicians he has ever worked with and he is very proud to be a part of it.

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## SAMPLE SHOW SET LIST

Dancin In The Streets  
Reach Out I'll be There  
I Can't Help Myself  
Postman  
Get Ready (Glenn)  
Ain't Too Proud to Beg (Glenn)  
Tracks of My Tears (Glenn)  
Ohh Baby Baby (Glenn)  
Grape Vine (Glenn)  
Heat Wave  
What's Goin On  
My Guy  
Ain't No Mountain (No 2nd Verse)  
Keep Me Hangin On  
Stop In The Name Of Love  
You Can't Hurry Love (end at 1st Break)  
Don't Mess With Bill  
Just My Imagination (Glenn)  
Can't Get Next To You (Glenn)  
I'll Be There  
I Wish  
The Way You Do The Things You Do (Glenn)  
My Girl (Glenn)  
Keep On Truckin (Glenn)  
Every Ready Love  
Up Tight



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### --- GLENN LEONARD PRESENTS HITSVILLE LIVE --- booking requirements

\* Please note: backline and sound will be required on dates requiring air travel. For performances within driving distance from SW Florida, we will be traveling with all backline. We can also provide all sound requirements for your event. Also note that we generally require a 55% deposit to hold your date. **Call today to receive all-inclusive quotes that will fit your scenario!**

GLENN LEONARD PRESENTS HITSVILLE LIVE! is currently 9 pieces on stage, or 12 pieces on stage if you want to have our horn section on the show. In all cases 10 to 13 people will be traveling; possibly more if you need us to provide sound/light technicians.

\* In general, for "fly dates" we require the following:

- 1) 10 - 15 single hotel rooms at a 4-star or better hotel.
- 2) one hot meal, day of show, for 10-15 people (must include 1 Kosher meal) -- we can buy this meal out to handle the Kosher arrangements ourselves.
- 3) suitable stage - minimum of 20' deep by 30' wide
- 4) sound system with sound technician (we can provide this for extra cost)
- 5) lights and lighting technician (we can provide this for extra cost)
- 5) ground transportation for 10-15 (plus large luggage) from airport to hotel to venue. We recommend a 15-passenger van (a buyout of this is available)
- 6) projector screen and display equipment. We travel with a laptop and/or DVDs containing our playback video to be projected throughout the show. In cases where the venue does not have video projection capabilities, we \*can\* travel with all required video equipment.
- 7) Airline tickets for 10-15 from Ft. Myers, FL and 1 airline ticket from Washington, DC -- we can include our air travel costs in your quote. (total number of traveling party will be dependent upon the configuration you purchase, and may include our sound & light technicians if necessary).

\* In general, for performances within driving distance of SW Florida, we require the following:

- 1) 10 - 15 single hotel rooms at a 4-star or better hotel.
- 2) one hot meal, day of show, for 10-15 people (must include 1 Kosher meal) -- we can buy this meal out to handle the Kosher arrangements ourselves.
- 3) suitable stage - minimum of 20' deep by 30' wide
- 4) sound, lights, projectors & screens, and technicians. On drive dates we can supply all of this at additional cost.

#### **FOR BOTH FLY AND DRIVE DATES, WE REQUIRE THE FOLLOWING DRESSING ROOM AND HOSPITALITY AT THE PERFORMANCE VENUE:**

- 1) three dressing rooms (male, female, and star) (we can be flexible on this if absolutely necessary - please contact us regarding your situation)
- 2) dressing rooms must be equipped with mirrors, power, and clothes hanging racks and comfortable seating.
- 3) For dressing rooms, we require for the duration of our time there (i.e. load-in, sound check, performance, and load-out) general deli platters (meats, bread, cheeses, crackers, fruits) and drinks (to include bottled water, sodas, coffee, and hot tea). We must also have ice available on hand, as well utensils, cups, paper towels, etc.

**Backline requirements are on the following page**



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## --- GLENN LEONARD PRESENTS HITSVILLE LIVE --- backline requirements

**NO ENTRY LEVEL GEAR! FAILURE TO PROVIDE HIGH QUALITY GEAR WILL RESULT IN NO SHOW!**

\* For driving dates, we can provide all of this backline! Depending upon your situation we can also travel with full sound (i.e. PA, monitors, mixing board, etc.) **In all cases, we do require 5 wireless microphones with stands.**

### Center Stage

(Back Line Drum Kit: DW, Pearl, Yamaha or Gretsch) 20 or 22 in. kick drum, 10in., 12in & 14in. Tom Toms, 5 1/2 X 14 in. Metal Snare drum, 14 in. high hats, 20in. Ride, two crash cymbals 16" & 14", drum throne and all hardware. One DW 7000 OR 9000 Series double kick pedal. One Stage monitor. All drum equipment including Cymbals MUST be a professional grade, and drum heads must be new.

### Stage Left: Bass Guitar & Horn area. (Horn player if traveling)

One D.I. box with cables, and one monitor

Bass Guitar amp: one of the 3 options listed below

1. Ampeg SVT Pro IV w/ 1 Ampeg 4X10 SVT HLF Cab
2. Mesa Boogie 600 Pulse Combo (2 X12 speakers)
3. Eden WT 800 w/ 6x10 XLT cab

### Stage Right: Guitar and Keyboards area.

Two vox microphones on boom stands with cables. One instrument microphone, floor stand & Cable. Two stage monitors. 2 DI boxes with cables.

Keyboards: Any two of the following boards:

Korg Triton LE 76 keys or Roland X7 or Motif XS or Es 76 keys  
AND 1) Apex Ultimate two tier stand AND 1) Roland KB 500 amp

Guitar Amp: One (1) Fender Twin Reverb.

### Front Line:

Five wireless Microphones and straight stands (**with round bases**). Five stage monitors (floor monitors / wedges).

**Please note: All of the gear that you provide MUST be Professional Grade!**

STAGE PLOT ON FOLLOWING PAGE



For additional technical information, or for questions, please contact:  
Loren Berry at 941-928-6231 or email to [loren@celebritydirect.net](mailto:loren@celebritydirect.net)

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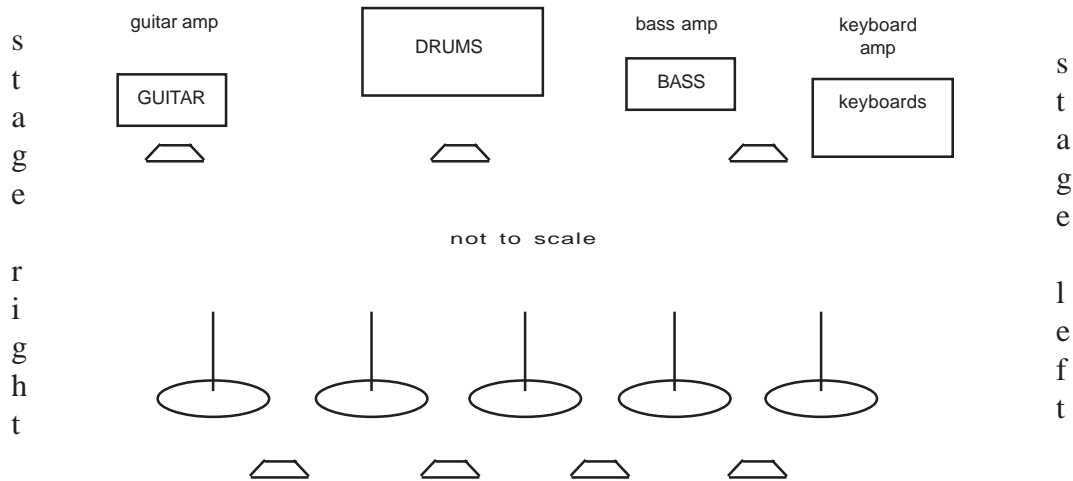



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## GLENN LEONARD PRESENTS HITSVILLE LIVE

### STAGE PLOT



 = monitor

**front of stage**

All front line mics must be wireless on a round base. One of the 5 front line mics should be placed in the wings for Mr. Leonard... The exact side will be determined day of show.



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