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Dear Entertainment Buyer:

It is with much long awaited anticipation that Celebrity Direct Entertainment announces that we have reached an exclusive booking agreement with our longtime friends, and doo wop legends, The Mystics! Still featuring original founding members George Galfo and Phil Cracolici, they are proud to have Rocky Marsicano and John Schena joining them on stage to help carry on the world-renown Mystics legacy!

Celebrity Direct Entertainment, with their primary office in SW Florida, is a global entertainment management & booking agency, now in their 20th year of providing exclusive talent, in all genres of music, to clients worldwide. Cord Coslor of Celebrity Direct said, "It's rare, today, to have such a talented act still featuring two original members from the 1950s! The group is better than ever, easy to work with, and always leave their fans with an 'experience.' They're a great addition to the roster!"

Joni Sperling, the manager for The Mystics, stated, "The Mystics are looking forward to embarking on a new journey with their exclusive agent Cord Coslor & Celebrity Direct Entertainment. Yours truly will continue to work with the promoters on the oldies concert circuit... this is truly a seamless transition for buyers, and we look forward to a long relationship!"

One of the most popular doo wop groups from the '50s and 60's, The Mystics are most noted for their hit record, "Hushabye." In keeping harmony sounds and doo wop, alive, Celebrity Direct is proud to present nostalgic music's "Finest Hour!"

George Galfo and Phil Cracolici are honored to be 2015 Doo Wop Music Hall of Fame Inductees. The Mystics are also available as part of our Doo Wop Legends multi-group packages.

Be sure to visit www.theoriginalmystics.com and www.celebritydirect.net for promotional materials including video, downloadable photos, etc.

Please contact Celebrity Direct if you would like to check on availability, pricing, or have any additional questions.

We look forward to continuing a long working relation with The Mystics, as well as all previous, current and new entertainment buyers!

Sincerely,

CORD G. Coslor

Celebrity Direct Entertainment







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Let us go back in time to 1959. The key words here are "doo wop" and harmony – light, simple & ever so beautiful. It was the late 50's & the words were heard on the airwaves and fans always sung along...

"Hushabye, hushabye – oh my darling don't you cry, Guardian angel from above – take care of the one I love"

Not only was "Hushabye" one of the era's most popular songs, but The MYSTICS version of "Somewhere Over The Rainbow" was featured in the HBO Soprano's Mayham 68 Series. Hushabye has been covered by countless acts over the years, and was featured in the movies Stand by Me and Mr. Rock N Roll--The Alan Freed Story, and was also featured in American Hot Wax Soundtrack 1978.

The sound of "The MYSTICS" still harbor the soft breezes of harmony perfection & the audience's embrace and applause continue to shine!

Be sure to inquire about the Doo Wop Legends package including The Mystics with other legendary acts!





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MEET THE MYSTICS

GEORGE GALFO started his career in the entertainment industry in 1958 as a member of the Overons, the group that evolved into The Mystics. As The Mystics original second tenor, George is heard on all of the group's Laurie Records releases as well as several unreleased demos that are highly regarded by collectors. George appeared with the group on several TV shows in the 50's & 60's including the Clay Cole Show, Dick Clark's American Bandstand, Alan Freed's Big Beat Show and Jim Gallant's Bandstand in Connecticut. Stage highlights of the day included the Alan Freed Stage Show at the Brooklyn Fox, the Cavalcade Of Stars tour run by the legendary General Artists Corporation and Palisades Park appearances hosted by "Cousin Brucie" Morrow. Aside from their own hit records, George & the group provided vocal back-up for several other artists, including Connie Francis on her 1959 release "Tommy". George led his own Mystics group since 2002, emerging as a fine lead singer in his own right. In 2011, Phil Cracolici, George's uncle and the group's original lead singer, joined forces with George & his group to carry The Mystics legacy on through the 21st century. George has been inducted into The Doo Wop Music Hall of Fame, Los Angeles, CA - March 14th, 2015

PHIL CRACOLICI started singing in 1956 with friends and soon after, formed The Overons with his brother Albee & nephew George Galfo,, which later became known as The Mystics. Phil is the original lead singer of the group's 1959 #1 hit "Hushabye", as well as their highly-regarded follow-up "Don't Take the Stars".. Prior to joining his nephew George in 2011, he was with the Brooklyn Reunion (along with The Classics & The Passions) performing throughout the NY area and on PBS-TV specials. Phil has been inducted into The Doo Wop Music Hall of Fame, Los Angeles, CA.- March 14th, 2015

ROCKY MARSICANO began his singing career at an early age. His love of singing started in grammar school by joining the glee club and in the late 50's he found himself harmonizing with the guys on the street corners. In a short time Rocky, along with Joe Fatone, formed a neighborhood group called "The Orions" that performed locally well into the 70's. In the later 70's Rocky became a member, first tenor, & recording artist with "The Riffs". In 1985 he was asked to become a member of "Lenny Cocco and The Chimes". Rocky remained with "Lenny Cocco and The Chimes" for 23 years performing all over the country as first tenor, lead, and recording artist on two Cd's. In 2002 Rocky performed for several months with "Jay Siegel and The Tokens", later returning back to "Lenny Cocco and The Chimes". From early 2008 until late 2011 Rocky performed with "The Manhattan Skyline". Rocky now resides in Florida and has proudly become a member of the group he has always admired, "The Mystics.

JOHN SCHENA John was born in Brooklyn , NY. Growing up John's life focused around listening and singing doo wop music. At 12 years old he started an acapella doo wop group and they sang in the subways of Brooklyn, NY in search of that perfect echo.. At the age of 16 he joined a band called the Arcades, they were popular throughout Long Island and the Five boroughs of NY. When John was 27, he started singing with multiple acapella groups such as, the Realms, the Ambassadors, and then got the opportunity to sing with Lenny Coco and the Chimes on the Norman Night Show on CBS FM Radio. He later went on to join a group called Time Machine and soon met his wife Millie. They got married in 1977 and once they started their family , John retired from singing to focus on his wife and children . John decided to come back into the singing arena in 80's .. He started a group called Late Edition and they got the opportunity to do several recordings. After Late Edition broke up once again John stopped singing until 2005. That is when John had the opportunity to meet Joel Katz who had his own studio in NJ and John cut his first album called Once Upon a Time in Brooklyn. After recording his album he retired from the operating engineers which he was a member for 38 years and moved to Saint Cloud, FI. In 2015 he got together with a group of guys in Del Ray, FI. and started a group called The Dons of Doo Wop. Before their performance at Kings Point, they recorded their practice session in the bathroom and the video got over 250,000 views on Facebook along with thousands of views on YouTube. After the Dons of Doo Wop broke up in 2016 he stopped singing up until recently when he got the opportunity to audition for The Mystics. After singing three songs for them they asked John to join their group. John gives thanks to George, Rocky, and Phil for accepting him into their family, and looks forward to working with them.





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What is The "MYSTICS Magic"?

Laurie Records were the first to recognize that magical sound when they signed the group to their first recording contract in 1959. The MYSTICS were not only recording stars in their own right, but they were asked to sing on Laurie's recordings of almost all of their solo artists.

Legendary songwriters Doc Pomus & Mort Shuman heard it when they wrote "HUSHABYE" especially for The MYSTICS

The American public heard it when they bought "HUSHABYE" in staggering numbers, driving it up the charts where it stayed for almost 6 months!

Dick Clark heard it when he asked The MYSTICS to appear on American Bandstand...not once, but twice!

Alan Freed heard it when he asked the group to appear as one of the headliners on his final tour concert, had them appear on his Fox Gala Christmas show and numerous appearances on his TV show. Freed loved The MYSTICS' sound so much he even started using "HUSHABYE" as the closing theme of his TV show on a regular basis.

Jay Traynor heard it when he was asked to join The MYSTICS and do leads on 3 of their songs.

Paul Simon heard it when he teamed up with The MYSTICS for 2 recordings.

Connie Francis heard it when she asked The MYSTICS to sing with her on her recording "Tommy".

Brian Wilson and The Beach Boys were inspired by it, naming The MYSTICS as a major influence on their harmony and recording "HUSHAYE" - twice.

Jay & The Americans were inspired by it and also recorded "HUSHABYE" twice.





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The magic of the MYSTICS ...

Audiences are falling in love with The MYSTICS all over again & you won't have to look far to find out why. The excitement of their live show, the tight harmonies that Brian Wilson of Beach Boys heralded as a major influence on his own group's sound, the songs you remember – the soundtrack of our lives. The MYSTICS breathe new life into rock & roll classics & audiences can't get enough. The MYSTICS' legacy stretches back decades to the dawn of rock & roll but their future has never been brighter. With two original founding members & two younger additions, this quartet knows just how to bring back memories as well as create new ones.

The MYSTICS' are comprised of 2 Original founding members: George Galfo & Phil Cracolici along with, Rocky Marsicano - former member of Lenny Cocco & the Chimes, The Tokens & Manhattan Skyline & John Schena former member of the Dons of Doo Wop.

Today all the MYSTIC members step up to the lead mic....

The MYSTICS recreate their many appearances on Dick Clark's American Bandstand & sing their own hit records like "Hushabye", "The White Cliffs of Dover" & "Don't Take the Stars." (Those who missed "Hushabye"'s 6-month reign on the charts may know the song from The Beach Boys or Jay & The Americans who recorded the song in tribute to The MYSTICS and still perform it in their live concerts.) Younger fans also came to know and love The MYSTICS' recording of "Over the Rainbow" from its prominent use in the hit TV show The Sopranos. Mayham 68 Episode.

The show-stoppers of today are a combination of cover songs the MYSTICS have performed through the years & new additions of old standards from the "Top 40" history of rock and roll.

For concert events...

The MYSTICS today can open a show with house-rockers like, "Twistin' the Night Away", "Goodbye Mr. Blues" & the "Imperial Medley"." For a solid closer, song like", "Zing" and of course, "Hushabye" never fail to bring crowds to their feet.

For your private party or corporate function...

The MYSTICS today kick parties into high gear with songs like "Listen to the Music", "Get Down Tonight" and "Celebration."

For patriotic events...

The MYSTICS today take audiences on an All-American musical road-trip with the New York street sounds of the 50's, the Motown classics and California beach sounds of the 60's, the blues-rock of Chicago, the Philadelphia soul of the 70's and a splash of southern rock to round it out. The group's tribute to our troops and veterans has become a crowd favorite and includes songs like their own "High on America" as well as the classic "God Bless the USA"





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The Mystics discography

Single release (45 rpm) As The Mystics

Hushabye/Adam and Eve	Laurie 3028
Don't Take The Stars/So Tenderly	Laurie 3038
All Through The Night/I Began to Think of You	Laurie 3047
White Cliffs of Dover/Blue Star	Laurie 3058
Star Crossed Lovers/Goodbye Mister Blues	Laurie 3086
Now The Summer Is Here/Prayer To An Angel	Laurie 3104

Uncredited backup vocals featuring the Mystics

Don't Sit Under The Apple Tree/Sentimental Me	Judy Allen	Laurie 3025
Love Story/Graduation Souvenirs	Scott Grant	Laurie 3029
Karen/Come The Day	Rusty Lane	Laurie 3031
More Than Ever/Ask The Robin	Don Press	Laurie 3036
Come With Me	Rocky Hart	Cub 9052
Tommy	Connie Francis	MGM13237
Hand Clappin' Time Part 1/Part 2	Pete and Vinnie	Big Top 3155
The Party Starts At Nine/Summertime Girl Tradewinds		Red Bird 3155

Extended Play (45rpm)They Sang in Brooklyn Vol 2 Above EP has "Big Brown Eyes" (Overons 1958 acapella version)

Long Play Albums (33.3 rpm)
The Mystics Meet The Passions
The Complete Mystics
The Mystics Golden Classics
Crazy For You – The Mystics
A Letter From The Videls
above LP has one cut ("Save A Dream") by the Mystics
A Full House - Laurie Records
Above LP has three previously unreleased Mystics cuts

Laurie 4010
Ace 157
collectables 5043
Ambient sound 37716
Magic Carpet 1005
Crystal Ball 106

Unreleased

<u>Unreleased</u>	
The Bells Are Ringing	Overons 1958 with music
Prayer To An Angel	Overons 1958 with music
Prayer To An Angel	Overons 1958 acappella version
Why Do You Pretend	Overons 1958 with music
Big Brown Eyes	Overons 1958 with music
two forgotten titles	Rocky Hart with the Mystics 1959
Wim O Weh	Mystics 1959
Red Red Robbin	Mystics 1959
In My Faithful Heart	Mystics 1959





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The Mystics reviews

Joanne

We had a great tine on Rockin the Caribbean Cruise last week, Entertainment was amazing. What brought us truly back to our teenage years and memories were The Mystics, Not only did they have us spellbound by their performance..they took the time to chat with us when we saw them at breakfast and anytime we saw them during the week. Great performers and the friendliest people we have met. Looking forward to seeing them again and again!

Mary Breshears-Perez Feb. 24th, 2018

THANK YOU JONI FOR ALL YOUR HARD WORK. THIS WAS SUCH A GREAT WEEKEND. THE MYSTICS ARE AN AMAZING, AWESOME GROUP. I AM NEVER DISAPPOINTED, BUT ALWAYS PLEASED AT THE EFFORT THESE GUYS PUT INTO THEIR PERFORMANCE'S. THEY CAN SING THEIR SOCKS OFF. THEY HAD SO MANY STANDING OVATIONS SATURDAY NIGHT. EVERYONE AROUND ME WAS TALKING ABOUT HOW AWESOME THE MYSTICS WERE.

I WILL FLY ANYWHERE, ANY TIME I CAN TO BE WITH YOU GUYS. IF SOMEONE HASN'T SEEN THE MYSTICS IN CONCERT THEY ARE TRULY MISSING A TREAT. KEEP SINGING AND HELPING TO KEEP THIS GREAT MUSIC ALIVE.

Seena & Ray Feb. 24th, 2018 – LAR Enterprises concert- Parker Playhouse

My husband and I saw the Mystics at Parker Playhouse in Florida on February 24. The show was amazing. I have been following these guys for many years along with their fantastic voices and music . Besides from being so talented they are the sweetest warmest bunch of guys I have ever met in the music business . They bring back memories that I will never ever forget. Now I'm passing it on to my grandchildren. Thank you George, Johnny, Phil & Rocky\ Let's not forget Joni for all her posts and updates

Vini Poncia Videls/Tradewinds Feb. 24th, 2018

Had a great time last nite with my old pals the Mystics and new Mystic pals John and Rocky... great seeing Georgie and Phil ...thank you Joanie for everything /the ""boys" sounded and looked great on stage carrying on the Mystics tradition of always being at the top of their game/ John and Rocky great addition!! It was great to see old friends The Mystics again but even better to watch and listen to Phil and George Rocky and John perform a wonderful set of doo wop harmony in the classic Mystic tradition we've all come to expect/ smooth as silk// loved it!

Remember Then Radio Barbara Cornagie Steve Soskin Co-Owners February 24, 2018 Parker Playhouse, Fort Lauderdale, Florida:

With great excitement we planned our trip to Florida from Charlotte, not an easy feat when you run an internet radio station that is on air 247/365. We are very particular about events we attend. We felt in our hearts that this one was going to be well worthwhile. The show was absolutely sensational. The audience felt electrically charged and remarkably energized. We were all transported to another time and place. When the Mystics took the stage we were blown away. Their stage presence was impeccable. They looked so classy and had so much enthusiasm and sheer energy we felt as if we were right back in the days when we were all just kids. Uncle Phil sang "Hushabye" as perfectly as ever and George Galfo sounded spectacular helping us all remember the wonderful feelings of being a teenager in love. Johnny Schena was perfect on "Tonight Could Be The Night" Because it actually was THE NIGHT! A night to forget your cares and share the joy of the special time and place when we all came of age. Rocky Marsicano you are a perfect fit to the Mystics and ZING is one of our Anthems.. LOVED the way you guys made us feel. After the show you were kind enough to sign our albums and our "Remember Then Radio" tee shirt.. A shirt that we ask only the best artists to sign... All we can say is BRAVO and Thank You 2018 MYSTICS. MYSTICS FOREVER!

continued (next page)





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Vinny DeVita LAR Enterprises Concert--Feb 24th, 2018

The Mystics reviews (continued)

DILLY!! Seeing the Mystics live performance, brought me back to my childhood! I watched them on the Dick Clark Show and saw them live at one of the old Brooklyn Theaters. There were other groups at this show, however the Mystics were right on the money! Their harmony and tightness of their voices are very real! We are so looking forward for the next show!! God Bless! In Harmony, Vinny DeVita

Joe Carbone -- Feb 10th, 2018

What a great night at the sold out show at Heritage Pines, where The Mystic's were fabulous. Bringing back songs from the 50's top artists, while closing the show with their epic single "Hushabye". The crowd would not leave so the guy's came back on stage for an on core song. Looking forward to May 25th when The Mystic's perform at The Show Palace in Hudson FI!!! ?? ?? Joe Carbone

Jacqui McDonald - Feb 9th, 2018

Last night's performance by The Mystics, at Four Lakes Golf Club, was moving, memorable and immensely enjoyable. Their performance moved us, literally. We chair- danced, we clapped along with the song, and some of us were even moved to tears. The packed house gave The Mystics a standing ovation, demanding an encore. The Mystics, being a Class Act, of course obliged. -- Jacqui McDonald, Four-Laker.

Tom McLouth Jan 31st ,2018

Wow! Thank you gentlemen for coming to the Orange Blossom Opry and presenting a great show! I was so happy to see "the real thing" You were so nice to me and all your other fans-I had a lot of fun!

Dale F. Abbott Jan 31st, 2018

What a FANTASTIC performance by the Mystics last night at the Orange Blossom Opry in Weirsdale, Fl. They performed with the Mystic band who were nothing short of terrific themselves! Great interaction between the Mystics and the audience yelling "dilly dilly" at each other. Really a fun night hearing the old Mystic songs performed live and a lot of new (oldies) added to their catalog of songs. Phil, George, Rocky and newest member John (What a beautiful smooth voice he has) made a lot of people happy last night. Thank you Joni, Mystics and the GREAT Mystic band for a truly wonderful evening.

Donny Ragovin

What A great trip down memory lane last night as the Mystics Wove their magic. Great harmonies and great sound. Once again special thank you to George, Phil, John and my special friend Rocky. You guys never fail to impress, thanks for keeping the music alive, And looking forward to seeing you guys again, again, and again.

Frank Czuri The Skyliners

I had the pleasure again of being on the bill with the Mystics December 16,2017 in San Bernardino. Their show is always top notch, and Jimmy and I often remarked how good their vocal blend is. However they knocked me out at the after Show party at our hotel with a killer accapella That's The Way It Goes by the Harptones. Beautiful harmony and they gave their finest for fun!! I've known of the group since I was 10, with my cousin having Hushabye! What a gas to be able to hear that great harmony live almost 60 years later! One of the best groups out there doing it!