

# The All-Star Platters Revue

featuring  
former Platters members  
Verceal Whitaker, Al Holland & Kenn Johnson

One of the most revolutionary eras of music was created in the 1950s, setting a standard that music groups and individual artists still follow today! Rock & Roll Hall of Fame group, The Platters, created hit after hit throughout the 1950s and 60s, including "Smoke Gets In Your Eyes," "The Great Pretender," "Only You" and so many other golden classics!

Today, The All-Star Platters Revue continues that legacy, performing the hits to fans around the world in a simple, affordable configuration that allows venues of any size to book.

Paying tribute to The Platters original members, The All-Star Platters Revue features three members that spent many years touring with The Platters Featuring The Legendary Monroe Powell. Mr. Powell replaced Sonny Turner as The Platters lead singer in 1970, following Mr. Turner replacing original lead vocalist Tony Williams in 1960. Not only do they perform all the classic Platters hit songs, but they will also feature many of your favorite songs by other artists from the 1950s & 60s !!

Verceal Whitaker, Al Holland and Kenn Johnson have many decades of combined experience touring the globe performing these hits to sold-out venues!

**VERCEAL WHITAKER:** Verceal started her career in Chesapeake, Virginia as a member of the Dawson Singers. She sang with several recording artists before joining The Platters and traveled extensively throughout the United States and Canada as a member of the popular Top 40 group, "Attraction." She is blessed with a beautiful voice and an extraordinary vocal range. "The Dish" of the group is described as a true lady both on-stage and offstage. Over the years, Verceal has shared the stage with the Temptations, Spinners, Drifters, Coasters, Gary Puckett, Alan James' Powerhouse, Pointers Sisters, Percy Sledge, Supremes, Contours, Dan Toler of the Allman Brothers, Tucci Band, Foreigner, and so many more. Verceal has performed at the Rainbow Room in NY, The Apollo in Harlem, Las Vegas, Los Angeles, and throughout many countries, some of which include Japan, Philippines, and Australia

**AL HOLLAND:** Allen Holland, a native of Detroit, started his career in classical music with his principal instrument being the Violincello. Allen has played in many orchestras including the Detroit Symphony Orchestra, The Highland Park Chamber Orchestra, and The Windsor Symphony. Deciding to try something different, he chose the keyboards as his major instrument, which led him to join the show band, "Attraction" in 1970. He spent many years touring with the Platters as an acclaimed vocalist and keyboard player.

**KENN JOHNSON:** Kenn Johnson was born in Detroit, Michigan, so quite naturally he was a product of the early Motown scene. Raised in the same neighborhood as The Temptations, Johnson began his singing career in his early teens with The Romeos. In 1984, Kenn hit the national scene with his own band, "Shake, Rattle, n' Roll" and performed the classic sounds of the 1950s and 60s throughout the Western United States. In October, 1995, he left his successful experience with "Shake, Rattle, n' Roll" and joined The Platters. Charisma, charm, and style describe Kenn.



1990s promo photo of The Platters  
including Verceal, Al & Kenn

**Relive the "Golden Age" of music!**



8

THE PLATTERS

The Platters

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**The All-Star**  
*Platters Reunite*

FEATURING  
FORMER PLATTERS MEMBERS  
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The All-Star Platters Revue is configured to be simple and affordable!

Here are a few bullet points regarding the show, how it travels, and it's stage configuration:

- \* 3 vocalists on stage, with Al doubling on keyboards. Keyboards are supplemented with track sequences through the keyboard, and via off-stage laptop/.midi box
- \* Please provide 3 wireless mics.
- \* If a fly date, we normally need a keyboard provided by the venue
- \* 5 travel total: we normally require 4 hotel rooms (for 2 nights if a fly date), and a meal for 5. Four travel from SW Florida, and 1 from California.
- \* Please provide 2 dressing rooms (male & female)
- \* Please provide backstage drinks, snacks, etc.
- \* Please provide iron/steamer in backstage dressing rooms
- \* In some situations, we \*are\* able to provide all sound, backline, etc.

(Just inquire!)

All details will be advanced and confirmed with signing of contracts

## \*\* SAMPLE STAGE PLOT \*\*



Laptop  
Ted  
(offstage)



Mic Stand



Monitor

Kenn:  
vocals



Mic Stand



Monitor

Verceal:  
vocals



Boom Stand

Keyboard

Al  
vocals / keyboard

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