



"adding a personal touch to the entertainment industry"

[www.CelebrityDirect.net](http://www.CelebrityDirect.net)

PORT CHARLOTTE, FL • FT. MYERS, FL

Greetings:

Thank you for your interest in Celebrity Direct Entertainment's artists. We've enclosed a promotional packet on the selected artist(s), and we hope this proves beneficial to you.

Unlike most other "agencies," Celebrity Direct provides exclusive management for virtually all of our artists. Twelve months out of the year we work closely with our personell in regards to their promotion, bookings, and many in the recording studio.

Please feel free to contact us via phone, fax, postal mail, or e-mail should you have additional questions for us (we'd be more than happy to provide you with an audio or video sample, or other information as requested) or to close the deal to bring one of our artists to your venue. And make sure to point your internet browsers often to [www.CelebrityDirect.net](http://www.CelebrityDirect.net) for complete updates and additions that may help you down the road.

Through our personal relationship with our entertainment, we hope to pass on a "personal touch" to you, and from you to the ultimate buyer... the fans!

Thank you for your time, and we look forward to hearing from you!

Respectfully,

Handwritten signature of Cord G. Coslor in blue ink.

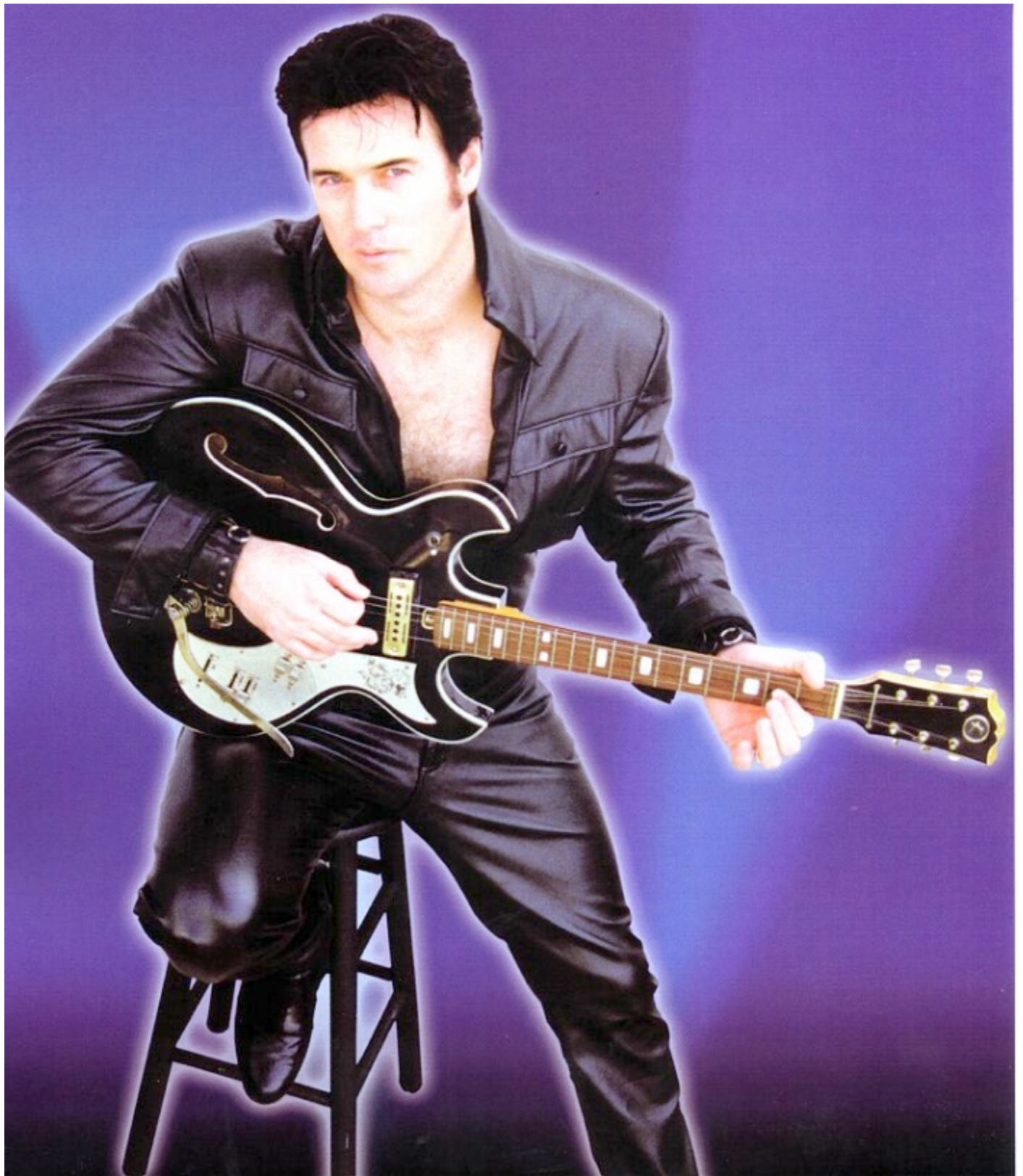
Cord G. Coslor

Handwritten signature of Jim Osburn in blue ink.

Jim Osburn

Handwritten signature of Ted Osburn in blue ink.

Ted Osburn



**Celebrity**  
**DIRECT**  
**Entertainment**

PO Box 494314  
Port Charlotte, FL 33949  
(941) 625-1649  
CDE@CelebrityDirect.net

[www.CelebrityDirect.net](http://www.CelebrityDirect.net)

**Chris MacDonald**

"Memories of Elvis"



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**Chris  
MacDonald**

  
**Celebrity  
DIRECT  
Entertainment**

*proudly presents*

## **Chris MacDonald**

*"Memories of Elvis"*

**He's performed in Las Vegas, at Branson's Legends in Concert, and at Graceland by invitation...and now he's available straight from Celebrity Direct Entertainment! Chris MacDonald's "Memories of Elvis" show conjurs up memories of The King like no other.**

Chris MacDonald is available for a wide variety of venues that you may have:

Corporate Parties	Conventions
Festivals	Concerts
Sock Hops	Car Shows
Private Parties	Clubs
Weddings	Casinos

At 6 foot 3, 210 pounds, Chris MacDonald will thrill audiences around the world, this is one show you can't miss. The King may be gone, but Elvis impersonator Chris MacDonald is keeping his blue suede shoes warm.



Chris performs *three* different shows that can be customized to suit the preference of the audience. **"Country Music"** features the best of contemporary country and includes many original cuts. **"Goodtime Oldies"** brings the audience back to the 50's and 60's. The **"Memories of Elvis"** is an outstanding tribute to "The King of Rock & Roll"



**Chris MacDonald and his band have been given the honor of being contracted by Elvis Presley Enterprises to perform at *Graceland* in Memphis ,TN.**

## BIOGRAPHY

# The King may be gone, but Elvis Impersonator Chris MacDonald is keeping his blue suede shoes warm.

For Elvis' absence, the 31-year-old country / rockabilly singer Chris MacDonald has established himself as a king among Kings in South Florida.... and now throughout the nation! At times he's performed up to four shows a night, each a different venue. On consecutive weekends in January, for example, he pulled off a fairly tricky double-double. On the 25th, he performed for General Motors' upper management at Rag Tops, a three-story classic car showroom and quasi-performance hall in West Palm Beach, then immediately drove to Mayday's, a restaurant and bar at the North Perry Airport in Pembroke Pines, and joined his band The Moments on stage for about two hours. The following Sunday, he and The Moments (with special appearance by the flying Elvises) performed for about three hours at the Beach Place in Fort Lauderdale, then MacDonald headed to his regular Sunday nighter at Ramada's Club Atlantic in Hallandale, where he performs for German tourists most of whom, he says, know two phrases in English, G.I. Blues and Now or Never, both Elvis movies."You know, in Europe it is very popular music," explains Patty Padthberg, Club Atlantic's entertainment coordinator and German herself. "They like to have pictures to take home. Which doesn't make them dramatically different from Americans."

One Kodak moment of note came not too long ago when MacDonald was flown to Louisiana to perform at a wedding. At a reception of about 800, Mac Donald says, the emcee told anyone with a key to the groom's place to come give it back now that they were married, and as planned, a few women stepped forward. When they did the same for the bride, MacDonald, came out in full Elvis garb, singing "HEARTBREAK HOTEL". "The funny thing," he says, "is she wouldn't let me go. I kept singing and she stayed with me. I played "THE WONDER OF YOU" so she could dance with her husband, and she waved him off. So I danced with her. I like having fun with people. I'm the luckiest guy in the world. I actually do enjoy what I'm doing, and I get paid for it." But luck has played a nominal role in his success. Aside from the obvious- he looks like Elvis, moves like Elvis and sings like Elvis—Mac Donald seems fairly adept at economics.

About seven years ago on Halloween, the Fort Lauderdale resident (a landscaper at the time) took his daughter trick- or -treating. She went as Sleeping Beauty. He went as Elvis. As MacDonald tells it, "I knock on a door, a guy says, "Hey, you want to do a show?" I say, "Excuse me?" The guy says, "We have a lip-synch group, we go out to clubs and do a show of look-alikes." I say, "Yeah, I'd like to do that but I don't lip-synch... I sing."

And this is where economics, particularly the law of supply and demand, come into play. MacDonald perceived a surplus of impersonators wearing rhinestone jumpsuits and a lack of Elvis's wearing black leather and blue suede shoes-stuff from the early years. At 6-foot-3, 210 pounds, the ex-jock was more than happy to don the leather and represent what he calls, "the bad-ass years of Elvis." He apparently has done so with style. Among his numerous appearances as tributes at The Sunrise Musical Theater with Elvis' original drummer, D.J. Fontana and the Jordanaires, The King's back-up singers. He's recorded a country album at Al Jolsen studios in Nashville, Tenn.

"Part of the reason he's so popular," says John Roberts, bass player for The Moments, "Is because he doesn't do the hokey impression."

Says MacDonald, "I'm going to stop before I ever get to that level. That's not what it's all about."

It's about growth, however, which is why every chance MacDonald gets he throws a couple of country songs into his sets. Someday, MacDonald admits, he would like to eschew his blue suede numbers for a pair of cowboy boots. But not as long as the jobs keep coming. And they do. MacDonald is currently working out a deal with On Stage Entertainment Inc., the people who have put on the Legends in Concert series at the Imperial Palace in Las Vegas for more than a decade. According to MacDonald, Legends is planning a road tour, and they've asked him to be Elvis.

While On Stage marketing director Sue Barton can't confirm the traveling show or MacDonald's participation until everything is finalized, she says MacDonald has auditioned for them twice and notes that 99 percent of the impersonators that send in video tapes never get one audition, let alone two. "It goes without saying that he has talent," Burton says. "We all felt that he exuded charisma, which can converted to a wonderful stage presence." Some might argue that he already possesses that. On a late evening at Mayday's MacDonald strolls through the crowd wearing black leather, his shirt buttoned down low, singing "DON'T BE CRUEL." As he passes by the bar' an older woman stops him and begins kissing his cheek. After a few too many pecks, MacDonald gets a look on his face as if to say, "Thank you very much, ma'am, but that's enough." He later says laughing, "As long as they don't take a piece of me." Mean while behind the bar, a bald Goliath of a bartender known as Digger, spins around to pour a drink, grins fiendishly and shouts over the noise, "And you thought Elvis was dead. Shit no, he works at Mayday's."

## REVIEWS, QUOTES, AND REFERENCES

### Around Town Entertainment Newspaper

#### Chris MacDonald - Talent worth seeing

O.K. So he's young, tall, lean, good looking and has a thick crop of black hair. - he's also a great entertainer. He's also a nice guy. Chris is all the above.

All things mentioned, he is the All-American guy who obviously fell in love with the All-American singer, "Elvis." He has one other nice quality and that is Soul," the "soul" singing of "Elvis". Chris has been performing Presley for years and is probably the best around.

He has his voice, phrasing and gestures down pat. Stay for dinner with a friend and for the second Show. He is good. He does "Elvis" with heart from "Heart Break Hotel, to "Blue Suede Shoes" and all the wonderful stuff of the late 50 s and 60's. Chris seems at ease when performing. He makes several costume changes all in the image of his hero. The leather, the whites, the glitzy buckle, its all there for a highly entertaining show.

*I first saw Chris perform at Silver Springs. I thought he was truly the best... and I have seen several other impersonators.*

*Pam Heller*

I watched Chris perform at the show at Sunrise Musical Theater, saw again in April in Plantation, and last night, 4th of July in Margate. I think he is fabulous. I finally got a scarf, signed picture, and bought a CD. I have always been an Elvis fan, and Chris is the best I've ever seen. Good luck at Graceland!! Wish I could be there to see it.

*Miriam Eisbart*

### 'ELVIS' IN ACTION - Margate man draws adoring crowds with his tributes to the King

by Lucy Chabot staff writer

I love him; I love him he's fantastic " a 37 year old American express clerk from Sunrise out of breath after screaming for MacDonald several songs in a row. "I like him better than Elvis. His voice is, wow, and he's so good-looking. Eileen Wyncott would have given anything for a towel on Sunday. With it she would have wiped Chris MacDonald's brow neck and chest. Then she would have kept it forever. I love him she said, after MacDonald finished a rigorous rendition of *Suspicious Minds*, "And I love sweat" she whispered. As it turned out, she only had paper towels from a nearby restaurant stand. But that did not deter her from rubbing down the man she calls her favorite performer in the world. MacDonald sings and shakes to Elvis Presley tunes, but he is no typical Elvis impersonator. He's trim He has side burns.

"A lot of people who do it today do just the jumpsuit. Almost like a comic book," he said of impersonators who assume rhinestone-studded garb to resemble an older Elvis. "They've gone into the myth and appearance and forgotten what Elvis did. He created rock 'n' roll. He created sexuality in rock 'n' roll." MacDonald tries to incorporate Elvis' sex appeal in his shows and if the women in the audience at the Bazaar in Lauderdale Lakes on Sunday are any judge, he wins hands down.

He is great, the best I've ever seen, ~ said Jeannette Zapatier, 42, of Sunrise, who has followed MacDonald this past year. "He's a wonderful person and he's so good looking and gorgeous, we just love him."

"I am not crazed," said MacDonald. "I am what I would call a true fan. The best way I can show how I feel about Elvis is my show. That's how I pay homage to him."

pants for another, he works the crowds, crooning to women fixed on his bare, hairy chest or his blue-grey eyes. The voice is MacDonald's own, but he punctuates the songs with Elvis leg shakes and hip rolls.

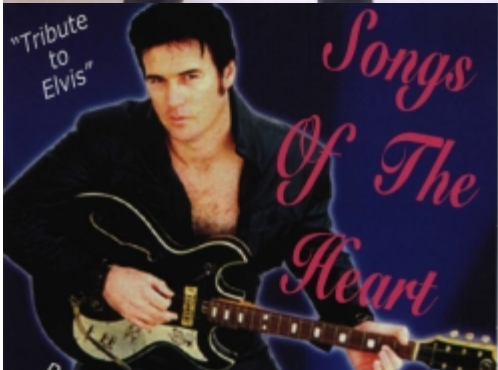
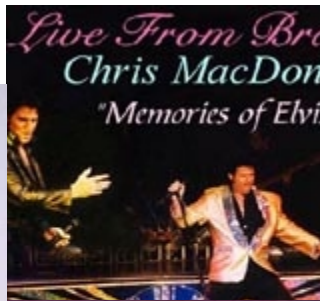
"I love him, I love him, he's fantastic," said Wyncott, a 37-year-old American Express clerk from Sunrise, he's so good-looking and gorgeous. We just love him."

"There'll never be anybody to compare to Elvis, but he's the best" said Connie Hopkins, 38, who also has followed MacDonald for about a year. "I'd go on tour with him if I could." "I like the real Elvis and it's just like listening to him," said Haepyong Bott. For clubs around the county, MacDonald's magic equals profit. Its Bill Burgess, owner of the Banana Boat on Oakland Park Boulevard, said MacDonald's act drew a larger than average crowd for the six months he performed there. "The girls really scream, like it was really Elvis or any rock star," Burgess said. "After two weeks, I've seen acts get old, but he changes his songs and act all the time." MacDonald said he will continue to pay tribute to Elvis in his own way. "You have to do it justice because Elvis was an excellent entertainer," he said. "It's nice that people want to come out and see the show. It makes me feel good to know I'm making someone happy.

Donning a gold-lame jacket for one act and leather

# Chris MacDonald's Memories of Elvis

## PHOTO COLLAGE



**The Stars Are Out**  
**JOHN STUART'S WORLD FAMOUS Legends IN CONCERT**  
A Division of On Stage Entertainment, Inc.

John Stuart's Legends In Concert is an award-winning multimillion dollar musical extravaganza with permanent theaters and touring companies around the world including Atlantic City, Biloxi, Branson, Honolulu, Las Vegas, Myrtle Beach and Premier Cruise Lines making Legends In Concert the **WORLD'S GREATEST LIVE** tribute show. These incredible look and sound-alike artists capture the mannerisms of the stars they portray with such amazing accuracy, emotion and attention to detail, you simply won't believe your eyes or ears. You'll be mesmerized by such Legendary Greats as "Nat King Cole," "Shania Twain," "Charlie Daniels," "Neil Diamond," "Marilyn Monroe," "Tom Jones," "Elton John," "Buddy Holly," "Dolly Parton," "Garth Brooks," "The Blues Brothers," "Bing Crosby," "Reba McEntire," "Bette Midler," "Judy Garland," "Frank Sinatra," "Elvis Presley" and many, many more. This high-energy production is perfect for the **ENTIRE FAMILY**. Don't leave town without spending a legendary evening at the Legends Theater.

**YOU WILL RELIEVE!!!**



## SAMPLE SONG LIST

Puppet On A String  
Love Me Tender  
Can't Help Falling In Love With You  
Memories  
It's Now or Never  
My Way  
Wooden Heart  
I Want You, I Need You, I Love You  
Seperate Ways  
Burning Love  
See See Rider  
Stream Roller Blues  
In The Ghetto

Teddy Bear  
Don't Be Cruel  
Fever  
Viva Las Vegas  
Make The World Go Away  
Johnny Be Good  
Until It's Time For You To Go  
Suspicious Minds  
Loving You  
You Don't Have to Say You Love Me  
I'm So Lonely I Could Cry  
If I Can Dream

## ADDITIONAL INFORMATION

Chris performs three different shows that can be customized to suit the preferences of your audience. "Country Music" features the best of contemporary country and includes many original cuts. "Goodtime Oldies" brings the audience back to the 50's and 60's. "Memories of Elvis" is an outstanding tribute to "The King of Rock and Roll."

Chris is also available solo or with his band "The Moments." To make your buying experience a little easier, please note that in addition to their base fee, they require items as outlined in the contract rider. Some of these items include:

*airfare to and from the venue*  
*ground transportation*  
*all lodging and meals during stay*  
*sound and lights*

## PARTIAL LISTING OF SHOWS AND VENUES PERFORMED

Featured Performer at Elvis' Birthday Tribute with "The Jordanaires" - Graceland, Memphis, TN  
Broward County Youth Fair - Planet Hollywood, Coconut Grove, FL  
Promenade in the Park - Boardwalk Concert Series - Hollywood Beach, FL  
Southpoint Park - South Beach, Miami, FL  
New SeaEscape Cruise Lines - Ft. Lauderdale, FL  
Upjohn Corporation  
NFL Alumni  
General Motors Corporation  
Southeast Publications  
Ford Motor Corporation  
Centex Rodgers  
Price Warehouse Accounting  
Construction Lucient Companies  
Associated Grocers  
Hearst Magazines