

www.CelebrityDirect.net

Greetings:

Thank you for your interest in Celebrity Direct Entertainment's artists. We've enclosed a promotional packet on the selected artist(s), and we hope this proves beneficial to you.

Unlike most other "agencies," Celebrity Direct provides exclusive management for virtually all of our artists. Twelve months out of the year we work closely with our personell in regards to their promotion, bookings, and many in the recording studio.

Please feel free to contact us via phone, fax, postal mail, or e-mail should you have additional questions for us (we'd be more than happy to provide you with an audio or video sample, or other information as requested) or to close the deal to bring one of our artists to your venue. And make sure to point your internet browsers often to www.CelebrityDirect.net for complete updates and additions that may help you down the road.

Through our personal relationship with our entertainment, we hope to pass on a "personal touch" to you, and from you to the ultimate buyer... the fans!

Thank you for your time, and we look forward to hearing from you!

Respectfully,

G. Coslor Jim Osbur





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Leon Hughes One of the first original Coasters





proudly presents

Leon Hughes

One of the first original

Coasters

These supreme masters of comedy continue to delight crowds world-wide, and Leon Hughes is still at the head of the pack! Hughes goes all the way back to the first Coasters recording on the Spark label with Jerry Leiber and Mike Stoller.

THE COASTERS ... mention the name and a smile will light the face of everyone within hearing distance, young and not so young alike. Just the thoughts of these comedians of song can lift the least committed nostalgic to untold heights. Thus the Coasters have continually enjoyed enthusiastic crowds, packed houses and universal love.

Leon Hughes, an original Coaster, brings this same magic to hundreds of venues per year. As time enhances fine paintings or rare coins, so it is with Leon Hughes.

The Supreme Comedian of Rock n' Roll is Mr. Leon Hughes!

They polarized such tunes as "Riot in Cell Block Number One" and "Down in Mexico" before the Atlantic takeover. If you're in the market for an evening of laughter, an evening of memories, or an evening of just plain good entertainment, check out one of the greatest acts of all time!

Born Thomas Leon Hughes, August 26, 1932 in Los Angeles County, CA. Started acting with his parents as a child and toured with the Hollywood Flames (with which he also recently acted in a

listen to a wonderful interview with Leon on our website at www.CelebrityDirect.net

1998 revival show) and with the Lamplighters in the early '50s. Was recommended by Bobby Nunn (who knew him from Watts, L.A.) for the Coasters' original lineup. Leon stayed in California when the Coasters moved to New York and later launched his current group.

Did you know:

- Leon Hughes was an original member of The Coasters? Their first recorded was "Down in Mexico" recorded in 1956?
- That the original members of The Coasters were Carl Gardner, Bobby Nunn, Billy Guy, and Leon Hughes.
 That Leon Hughes was awarded a Pioneer Award at the Rhythm & Blues Foundation in 1994?
 - * Did you know that Leon Highes is sure to be a hit at virtually any venue?

Million Selling Hit Songs

Poison Ivy Baby, That is Rock & Roll Charlie Brown Along Came Jones Yakety Yak Zing Went The Strings of My Heart Little Egypt Searching Smokey Joe's Cafe Love Potion #9 Down in Mexico

Leon Hughes - one of the first original Coasters

HISTORY

"Those Hoodlum Friends" - "The Clown Princes of Rock 'N' Roll", The Coasters were the first vocal group to be inducted into the Rock and Roll Hall of Fame on January 21, 1987. They have appeared in 6 major movies and have amassed over 100 million record sales in their career.

The foursome was created in October, 1955 from the nucleus of the Los Angeles, California based vocal sextet "the Robins". It was the young producing-composing team of Jerry Leiber & Mike Stoller, who with manager-salesman, Lester Sill, persuaded Bobby Nunn and Carl Gardner, to leave that group and launch the Coasters.

Attracted by the success of SMOKEY JOE'S CAFE with Gardner on lead vocal, Atlantic Records signed an independent producer-composer contract with Leiber & Stoller. Two hand-chosen Californians, Billy Guy and **Leon Hughes**, completed the original Coasters line-up. They were contracted to Atlantic's new subsidiary Atco Records.

Through the Coasters, Leiber-Stoller launched some of the most entertaining songs of the ´50s. The first Coasters´ recording was DOWN IN MEXICO from January 11, 1956. The record became a "sleeper" R&B hit - followed by the minor Pop hit, ONE KISS LED TO ANOTHER. The group now hit the road for national promotion and produced R&B´s most famous double-sided smash in 1957. YOUNG BLOOD (the original A-side) was an R&B Juke Box No. 1 hit, and a No. 2 hit on the R&B Disc Jockey chart, while the flip side, SEARCHIN´, which occupied the No. 1 spot on the R&B Best Seller chart for thirteen weeks, and lasted No. 1 on the R&B Disc Jockey chart for seven weeks. Both titles also became national Pop Top Ten hits, staying on the charts for half a year.

After three less successful releases, the Coasters reformed and moved from the West Coast to New York. Bobby Nunn and **Leon Hughes** stayed in California, where Nunn later launched his own "The Coasters, Mark II". Nunn died of heart failure on November 5, 1986 in Los Angeles. His group, now led by Billy Richards Jr, continued to tour as "Billy Richards' Coasters". **Hughes** also started his own Coasters tribute group, which still performs to this day.

Tenor, Cornell Gunter and bass, Will "Dub" Jones, replaced Hughes and Nunn, and in 1959, The Coasters rattled off a string of hits that included YAKETY YAK (a No. 1 Pop hit in 1958), CHARLIE BROWN and ALONG CAME JONES (1959) and the double-sider POISON IVY b/w I´M A HOG FOR YOU. The classic Coasters had a fifth member in guitarist Adolph Jacobs from Oakland, California, who was succeeded by a Coasters´ employee, Sonny Forriest, on WHAT ABOUT US, which was the last single of the highly successful year of 1959.

The productions of the Coasters´ Atco recordings were far superior to any contemporary group efforts (using the best musicians available, especially King Curtis´ sax breaks) with the lyrics neatly deriding aspects of teenage and/or black ghetto life. The group also worked out hilarious stage routines and became the most professional act in late ´50s Rhythm & Blues and early ´60s International Pop.

In 1960, the Coasters had a few more minor hits with WAKE ME, SHAKE ME and SHOPPIN´ FOR CLOTHES. In 1961 they hit with WAIT A MINUTE (recorded in 1957). After the group´s last U.S. Pop Top 30 hit entry, LITTLE EGYPT, Cornell Gunter left the group in June, 1961. He formed his own "Fabulous Coasters" a couple of years later. Gunter died in his car by a gun shot from an unknown in Las Vegas on January 26, 1990.

Leiber-Stoller had left Atco/Atlantic in 1963, and the hits quickly dried up, but the vocal quartet renewed their collaboration with the team in late 1966, recording for the CBS subsidiary Date Records. By this time however, doo-wap music was hopelessly out of style, and despite releasing several new records, The Coasters were unable to repeat their earlier success.

The group continued to perform all over U.S. and toured Europe several times. They even made a brief come-back on the U.S. Hot 100 Chart in 1972, with a re-rendition of LOVE POTION NUMBER NINE. By the early '80s Carroll had left to reform his Cadillacs, and Guy and Jones sporadically acted with a special "World Famous Coasters" in California. In the late '90s yet another fake Coasters, "Billy Guy's Coasters", emerged on the scene, semi-coached by Billy Guy. Original members Carl Gardner and Leon Hughes both continue to successfully perform.

SOME PLACES OF NOTE

Ambassador Hotel Beverly Hills Hotel

The Trails

The God Father

Symore Electric Company

Northwest Inn

Joe Namath's Bachelor III

The Garden
Sheraton Inn
Apollo Theater
Smack Water Jacks
Sheraton Hotel
Ilikai Hotel
Balley's

Royal York Harvey's

Fairmont Hotels

Los Angeles, CA Beverly Hills, CA Lake Arrowhead, CA Corpus Christi, TX Wichita Falls, TX Lake Tahoe, NV Birmingham, AL Hastings, NE Boulder, CO New York, NY Baton Rouge, LA Oklahoma Honolulu, HI Reno, NV Toronto, Canada Lake Tahoe, NV San Franciscom Dallas, New Orleans, LA

Tours of: Europe * Japan * China * Australia

Billions of people around the world have thrilled to the antics of this unforgettable group. If the names of the theaters, night clubs, and auditoriums where they have played were written out and lain end to end they would encircle the globe!

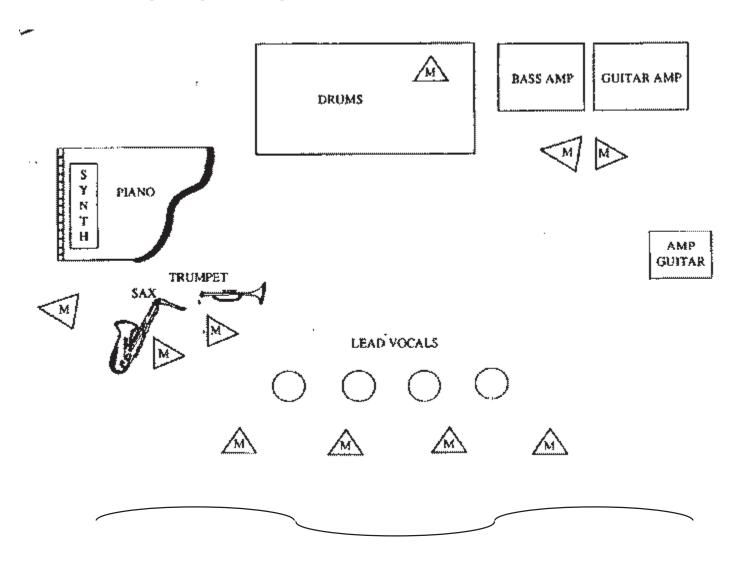
OTHER PHOTOS



Leon with the original Coasters



EXAMPLE STAGE PLOT



ADDITIONAL INFORMATION

Leon Hughes is sure to be a hit at virtually any venue. To make your buying experience a little easier, please note that in addition to their base fee, they require items as outlined in the contract rider. Some of these items include:

airfare to and from the venue ground transportation all lodging and meals during stay sound and lights